



bus tum græcis:tum latinis multa leges enucleata:
quæ superior ætas aut tacuit aut ignorauit .Pelle
ge:letaberis.

Additus est Index literarius.



**State Library
of Victoria**
**The 7th Australian
and New Zealand
Rare Books
Summer School¹**

6–17 February 2012

¹ Immerse yourself in the world of rare books at one of four intensive five-day courses presented by leading experts.

Rare Books Summer School

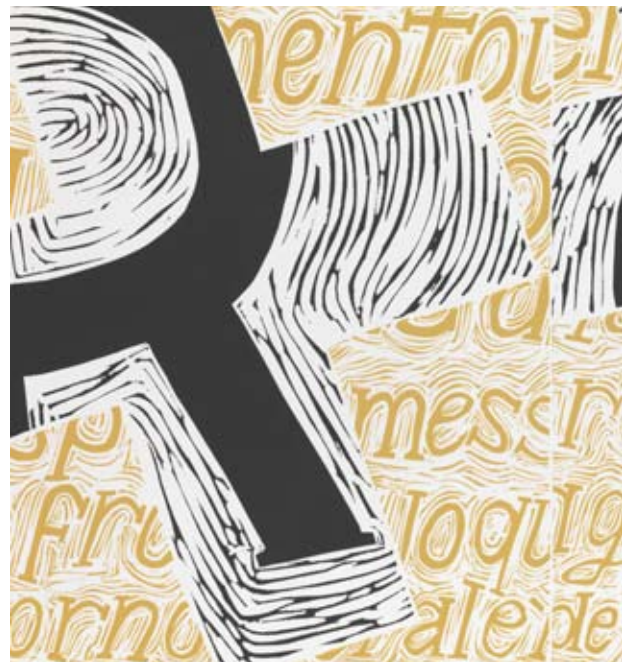
6–17 February 2012

Artists' books, zines and other collaborative ventures

6–10 February 2012

The artist's book has a schizophrenic existence. One of its traditions finds its origins in the luxury *livre d'artiste* – involving elaborate collaboration between artists, poets, letterpress artisans and master printers. The other tradition is that of the subversive, avant-garde, democratic multiple, frequently self-published or produced by an ideologically committed publisher in large non-editioned print runs and using cheap materials. Russian revolutionary avant-garde books, American, European and Australian minimalist and conceptual artists' books of the 1960s and 1970s and present-day zines are part of this alternative tradition. This workshop with Sasha Grishin will introduce participants at first hand to some of the finest artists' books and zines, and their creators.

Professor Sasha Grishin AM FAHA is the Sir William Dobell Professor of Art History at the Australian National University and works internationally as an art historian, critic and curator. He has published 18 books and over a thousand articles dealing with various aspects of art, especially printmaking and artists' books.



Botanical riches: the art of the book

13–17 February 2012

Books are far more than mere texts, as demonstrated by sumptuous publications on topics such as exploration, botany and garden making. Drawing on the rich collections of the State Library of Victoria, and including privileged visits to other key Melbourne rare book collections, this course with Richard Aitken will reveal ways in which books can be repositories of cultural history, not only through their texts and illustrations, but through their physical characteristics as artefacts through provenance, use (and abuse) and reception.



Richard Aitken is an independent scholar and collector specialising in the literature of the garden. His books include *Gardenesque* (2004), *Botanical riches* (2006) and *The garden of ideas* (2010). He co-edits the quarterly journal of the Australian Garden History Society and is writing *Cultivating modernism: the literature of the modernist garden* (due out in 2013).

Rare Books Summer School

6–17 February 2012

Ephemera: a collector's key to the history of books

13–17 February 2012

Ephemera of all kinds – type specimens, printers' and binders' bills and labels, prospectuses, subscriber lists, booksellers' catalogues, library tickets, trade receipts and more – are a substantial part of the evidence for the history of books in the west. In this course, Wallace Kirsop will look systematically at the collecting, organising and interpreting of such material, drawing on North American, European and Australian examples from recent times back to the 18th century.

Wallace Kirsop is an Adjunct Professor in the School of Languages, Cultures and Linguistics at Monash University and a past president of the Book Collectors' Society of Australia (Victorian branch). He collects and studies trade and library ephemera as part of his interest in the history of books in 19th-century Australia and in France between the 17th and 19th centuries.



The poetics of printing on the iron hand-press

13–17 February 2012

Participants in this course will combine the mind, hand and eye with a classic printing process to explore the physical qualities of text. They will experience hand-rolling both wood and metal type and printing on fine papers with an iron hand-press, learning to use the type creatively, operate the press safely and control the ink when rolling both small typefaces and large surfaces. The emphasis will be on text as image, with poetry as the main focus.

Caren Florance is a Canberra-based printer. She teaches book arts and letterpress at the Australian National University School of Art and operates the private press Ampersand Duck. Her printing output spans both traditional and less structured textual works.



This course will be held at the Ancora Press studio at Monash University's Caulfield campus.

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Applications

Please use the application form provided. Applications close on Friday 9 December 2011. Due to the rare and valuable nature of the materials that students will have access to, numbers are strictly limited, and early application is encouraged. Courses will proceed if sufficient applications have been received by Friday 27 November 2011 (to give interstate and overseas participants time to make travel arrangements).

All applications will be acknowledged upon receipt (preferably by email), and all applicants will be notified of their selection or otherwise in December.

Fees

The fee for each course is A\$750. Successful applicants will receive a tax invoice and must pay the full fee by Monday 19 December 2011, by credit card (Visa or MasterCard) or cheque. Confirmation of your place will be made upon receipt of payment.

Further information

For more information, phone 03 8664 7322 or email rbss@slv.vic.gov.au.

Application form

Title

Family name

Given name/s

Position/title and name of institution (if applicable)
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Postal address

Postcode

Phone

Mobile

Email

I wish to apply for the following course(s):
(If applying for more than one course, please number in preferential order)

- Artists' books, zines and other collaborative ventures
- Botanical riches: the art of the book
- Ephemera: a collector's key to the history of books
- The poetics of printing on the iron hand-press

Please outline your reasons for applying and any relevant work or study you have done (attach an additional page if required):

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Signature

Date

Return completed form by post, email or fax to:
Rare Books Summer School
State Library of Victoria
328 Swanston Street, Melbourne VIC 3000, Australia
Email: rbss@slv.vic.gov.au
Fax: 61 3 9639 2978