



Dry Stone Walling Workshop at 'Hanson'

Design • Materials • Tools • Techniques for Contemporary and Heritage Settings

About David Long

Suitable for those wanting to design and build dry stone structures in contemporary architectural, landscape or heritage settings eg feature entrances, sculptural or functional elements such as fences or retaining walls for wineries, golf courses, farms to name a few applications



1970s David served as an understudy to a landscape gardener who specialised in different forms of stonemasonry. This early stewardship led to various opportunities within the landscape industry as it was beginning to emerge as a stand alone discipline within the construction Industry.

1980s Study took him into the recently established field of Landscape Architecture at RMIT. He went on to partner in a landscape gardening firm with commissions varying from private residences to large public spaces.

1990s David founded 'The Right Branch' to provide a specialist service to the Construction Industry from heritage projects to sculptural commissions. Changing economic times required an extension of earlier skills gained – enter Dry Stone Walling.

David has completed work on the construction of a massive dry stone wall as part of a private commission just outside Melbourne. The wall dimensions are Length: 200m Top of wall: 550mm; High Point: 4.5m; Base dimensions: 1.5 – 2.7m and Low Point: 2.8m

Other major projects include:

- Malvern Valley Golf Course entrance
- The township of Ternag's entrance
- The construction of "Tanderum" sculpture on Herring Island
- Gateway entrance at Melbourne University's Glenormiston Campus.

In November 2001, David was awarded the **Master Builders Association of Victoria/ ISS Institute Fellowship**.

The purpose of the Fellowship continues to be to revive the high level skills and knowledge required to maintain heritage sites and to translate those capabilities into contemporary contexts.

- Archaeologists
- Architectural conservators
- Architects
- Builders such as stonemasons
- Educationalists
- Heritage advisors
- Historians
- Landscape architects
- Interior designers; decorators
- Landscape gardeners
- Professionals organisations such as LIAV, MBA, AIA
- Sculptors
- Suppliers
- Trades people
- TAFE teachers
- Urban planners and developers
- those interested in stone as a natural material with environmental benefits.



With appreciative thanks to the following organisations

Workshop Sponsor
Venue • Materials • Refreshments

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www.hanson.biz



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www.natrust.com.au



Australian Garden History Society
www.gardenhistorysociety.org.au





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Introduction

Dry Stone Walling is one of the few crafts that still uses the principles handed down since man created 'the enclosure' to protect himself from tempest, enemies and to follow an agrarian pursuit.

Dry Stone Walling has been with man through the ages as it was easily adapted into various lifestyles, because of the ease of its availability and its longevity.

Today, Dry Stone Walling is a craft that is slowly being left behind as building technologies produce time efficient constructions. These constructions do not have the aesthetic appeal, or the versatility of natural stone in today's built environment.

David's Fellowship and this workshop is part of a strategy to revive and expand the use of dry stone work so as to maintain heritage sites, but also to create new work.

The techniques can be applied not only to residential gardening/landscaping works, but also in the construction of functional and decorative projects as part of public and domestic landscaping and in general to create beautiful, everlasting environments – from atriums, courtyards, sculptures in public spaces, corporate team building exercises, garden walls and seats, BBQ areas, entrance ways – to add lasting value to the spaces in which you work, live or play.

Project

Take away skills, knowledge and insights into the craft of Dry Stone Walling.

Be part of a team to work on constructing a wall on a site which is the source of the stone – the quarry.

This special event will focus on the construction of a section of dry stone wall.

Build on this knowledge with your new found ability to add value to landscape environments whether contemporary or historic, for corporate or commercial clients, or create garden features around your own home such as feature seats, entrances, walls or sculptural elements – life long creations.

Venue

Hanson
1140 Wellington Rd
Rowville

Melway reference: 82 E4

Topics

Topics covered include:

- Selecting stone
– see first-hand how it is mined from the face of the quarry
- Terminology
- Types of stone
- Setting out
- Preparing foundations and string lines
- Stripping out
- Building and packing (hearting)
- Cheekend
- Wall end construction
- Appropriate tools
- OH&S

Format

The workshop comprises lecture, demonstrations, group and individual discussion and a hands-on project.

Participants will work under David's supervision on the construction of the wall.

Fee

\$240 which includes:

- Materials
- Use of equipment
- Lunch
- Morning and afternoon refreshments
- Included in the fee is also a copy of David Long's 'Dry Stone Walling Overseas Fellowship Report'. It sets out the places he visited whilst overseas, the different designs, construction methods and materials.

Early Bird: \$200 for those who register and pay prior to 20th March 2010.

Date•Time

Friday, 16th April 2010
commencing promptly at 9.00am
and concluding 4.30pm.

Registration Form

I am registering for *Tick please*

Dry Stone Walling Workshop, Friday 16th April 2010,
9am to 4.30pm

Fee *Tick please*

\$200 (**Earlybird – register prior to 20th March 2010**)

\$240

Post, email or fax to:

ISS Institute, Suite 101,685 Burke Road, Camberwell Vic 3124
T 03 9882 0055 F 03 9882 9866 E issi.ceo@pacific.net.au

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an administration charge of \$5 will be applied once you have notified
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This form is also an "Invoice"

Please note GST is not payable on ISS Institute workshops.
ABN : 22 165 043 213

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Complete the Registration Form and post, email or fax back. You are welcome to forward on to others who would also be interested in attending.

PRINT CLEARLY PLEASE

Where did you hear about this workshop? _____

Your purpose for doing this course? _____

Name _____

Organisation _____

Title/Position _____

Address _____

_____ Postcode _____

Phone _____ Fax _____

Mobile _____

Email _____

Conditions of Registration I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

PLEASE READ

Enrolment • Entry Requirements In general no formal entrance requirements are necessary.

• Conditions of Registration Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office – do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop

• Refunds Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop

• Cancellation ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled

• Disclaimer ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party

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