

Australian Garden History Society

ACT Monaro Riverina Branch



Newsletter December 2017 No 6

Australian Garden History Society
www.gardenhistorysociety.org.au

ACT Monaro Riverina Branch, PO Box 5008, LYNEHAM ACT 2602
For an e-copy of the newsletter email judy.pearce@netspeed.com.au

BRANCH DIARY

22 FEBRUARY,
3.15 PM

Visit to the National Portrait Gallery.

16 MARCH

Day bus trip to Crookwell/Goulburn

FOR YOUR DIARIES

Several more events are in the planning stages, but these are the confirmed dates

14 APRIL

National Trust Open Day, Lanyon . our branch will be participating with a stall

22 APRIL

Tuggeranong School House visit . joint event with National Trust for the Heritage Festival

12 JULY

Evening lecture . Dr Greg Johnson . *Write Now: Gardening in Australia 1989-2038*

10 NOVEMBER

Much anticipated visit to the Jugiong district

AGHS NATIONAL CONFERENCE

26-29 OCTOBER 2018

AGHS National Conference Southern Highlands: *Gardens in time of peace and conflict*

CHRISTMAS GREETING FROM THE CHAIR

This year has seen our Branch membership provided with a menu of visits, talks and joint ventures which were educationally stimulating, socially entertaining and best of all extremely enjoyable.

We were able to organise a mixture of events from those with a local flavour (Harris



Photo: New Zealand Christmas bush (*Metrosideros excelsa*)

Hobbs garden in Red Hill in March and Gundaroo visit in November) together with those of a national taste (*Treasures of Versailles* at the National Gallery and Gallery of Gardens at the National Arboretum) through to a nibble of the international (Sue Ebury's talk on Capability Brown and David Stuart's on Ferdinand Bauer.) Our Branch joined with other friends organisations for events at the ANU Classics Museum, tours of the former homestead sites of Charnwood and Palmerville with the National Trust ACT and two talks jointly organised with the Friends of the National Library of Australia. Planning for 2018 activities has commenced and promises to be equally interesting.

To add to this as part of the larger national body of the Australian Garden History Society we continue to play a role in advocating for the conservation of cultural landscapes. We have made representations to the Federal Parliament and the ACT Government concerning the City to the Lake development at West Basin, the National Capital Authority about the Acton Peninsula Precinct draft strategy plan and to the City Renewal Authority of the ACT Government regarding Haig Park.

All this would not have happened without such diligent Committee members committed to the vision of the Australian Garden History Society. Their enthusiasm, ingenuity, flexibility and perseverance in organising outings, lectures and correspondence is very much appreciated and I am grateful for the time and effort expended and sincerely thank them all.

I would also like to thank all our members for your continued support of our Branch, look forward to seeing you in 2018.

My best wishes for a relaxing and joyful holiday season and a healthy and happy 2018.
Sue Byrne, Chair

BRANCH COMMITTEE

Sue Byrne, Chair
Judy Pearce, Dep. Chair &
 Newsletter Editor
Kay Johnston, Treasurer
 and State NMC
 Representative
Nancy Clarke, Secretary

Bronwyn Blake (also on
 NMC)
Sue Cassidy
Wendy Dodd
Greg Johnson
Helen Wilson
Marie Wood

NEXT EVENTS

An amble through the National Portrait Gallery

THURSDAY 22 FEBRUARY, 3.15PM

A guided visit to the National Portrait Gallery has been organised for our first event of 2018. It will include a talk about the construction and materials of the building, the outside landscape and some portraits of people who have been influential in botanical history. Refreshments will be served in the vicinity of the gallery after our tour.

Meet 3.00pm in the gallery foyer
Cost Members \$10, Non-members \$15 - including refreshments
Booking Booking form Page 11 (numbers limited for this event)

A Day Bus Trip to Crookwell and Goulburn

FRIDAY 16 MARCH

Our first stop will be for morning tea in Goulburn and to see some of the roses which are part of the annual Roses Festival. We will then visit Jennie and Rob Churchill's new garden in Crookwell. Many of you will be familiar with Jennie's previous garden, **Kiloren**, which had been designed by Edna Walling.

After lunch we will visit **Markdale**, rich in history and featuring a five acre award-winning Edna Walling garden and rambling homestead. The head horticulturalist will talk to us and we will have time to explore the garden at our leisure before having afternoon tea.

Further information More details will be sent out in early February. As numbers will be limited members will have a priority booking period. Please contact Judy Pearce if you need more information at this stage judy.pearce@netspeed.com.au

Cost Members \$75, Non-members \$85 - including bus, lunch and teas

NEW MEMBERS

The committee would like to welcome the following new member who has joined since the last newsletter.

- Maureen Hartung

NEWS FROM THE NATIONAL OFFICE

Lisa Tuck has been appointed as National Executive Officer for the Society. She has been a long serving member of the AGHS Victorian Branch and centrally involved in the Ballarat conference and Chair of the Organising Committee for the Melbourne 2018 conference. She has also been the coordinator of the Friends of the Australian Botanic Gardens and had broad experience of organizing events and administering organisations.

Georgina Ponce de Leon, the Membership and Marketing Assistant, is leaving the Society. We wish her well. She has been of great assistance to our Branch especially in regard to membership matters.

Office Hours and operations during December & January - The office be closed from 21 December until 15 January 2018.

PAST EVENTS

Lecture: *Discovering Ferdinand Bauer*

FRIDAY 20 OCTOBER



On 20th October we were delighted to be able to host a lunchtime talk jointly with the Friends of the National Library of Australia. The speaker was David Stuart who was Australia's Ambassador to Austria from August 2012 until October 2016. Arriving in Vienna as an enthusiast for Ferdinand Bauer's contribution to Australian botanical history, David's engagement with the Natural History Museum (NHM) led to the mounting of the first ever public exhibition of the Museum's extensive archival holding of Bauer's illustrations of our flora and fauna. The exhibition, held in August 2014 set the path for further collaboration between the Natural History Museum and Australian counterparts.

Ferdinand Bauer, while little known in his own time, is now internationally acclaimed as one of the greatest botanical artists of all time. Bauer's work is particularly significant for Australia as he was the first European to record in exquisite detail and unprecedented range the unique plants and animals of our continent.

Grevillea Banksii (*Illustrationes Florae Novae Hollandiae*)

David spoke about Bauer's career, and described the remarkable technique that made possible such an accurate picture of Australia's biodiversity. He commented on the seeming contradiction of Bauer's historic influence on 19th century botanical science and his near anonymity. Sketching Bauer's character, he noted that he was as bad at self-promotion as he was assured as an artist. From contemporary accounts, he described a kindly, introverted man, single-minded about his work, indefatigable in the field, meticulous to the point of obsession.

Bauer made a major contribution to a number of significant works on European botany including the *Codex Liechtenstein* and the *Flora Graeca*, still considered a major work on the plants and flowers of the Mediterranean. For Australians, what makes him a figure of special interest is the work he did after he was selected by Sir Joseph Banks in 1801 to be the natural history draughtsman on Captain Matthew Flinders' expedition. Bauer was one of the few to accompany Flinders on all stages of the first circumnavigation of the continent of Australia. Later Bauer was to spend eight months on Norfolk Island.

Ferdinand Bauer returned to England in 1805, with 11 cases containing drawings of over 1,700 Australian plants and more than 300 animals, birds and fish. There he completed his *Illustrationes Florae Novae Hollandiae*. In August 1814 he returned to Vienna with almost all this material as well as thousands of specimens and an Australian herbarium. He died in Vienna in 1826. Most of his collection has passed to the NHM, which holds around 2,000 original illustrations and thousands of specimens from Bauer's time with Flinders and later on Norfolk Island.

Two hundred years later, Bauer's detailed illustrations of Australian flora and fauna are still remarkable, both for their scientific value and as art. His technique of developing a

numbering system for almost one thousand colour hues allowed him to reproduce form, tone and shading with extraordinary precision. Johann Goethe said of Bauer's work that, 'we are enchanted at the sight of these leaves: nature is revealed, art concealed, great in its precision, gentle in its execution, decisive and satisfying in its appearance'.

Today his work is spread around the globe, the illustrations concentrated in Vienna, his finished watercolours in the UK, and some pictures in Australia and the US. David's concluding comments emphasised the potential for greater collaboration in preserving the records of European contact with the New World, and in particular doing more to improve how we can access, and draw on, this shared legacy. Some of this international goodwill is presently on show at The State Library of NSW which is exhibiting a selection of botanical drawings, maps and books related to Bauer's visit to the new colony. This exhibition is being presented in association with the launch of David Mabberley's new book *Painting by Numbers: The Life and Art of Ferdinand Bauer*. On a *Painting by Numbers* interactive website developed by the State Library of NSW one can explore three hundred of Bauer's images from a numbered illustration to completed watercolor. <http://dxlab.sl.nsw.gov.au/building-painting-by-numbers/>

Our Branch thanks David Stuart for a most enlightening talk and the Friends of the National Library for assistance in co-ordinating the event.

Sue Byrne

AGHS Annual Conference

Marvellous Melbourne: The Challenge of Change

27 – 29 OCTOBER

Day 1 – Lectures

The Victorian conference committee led by Lisa Tuck is to be congratulated on being able to put into place in only seven months an excellent conference. The talks and garden visits were stimulating, varied and most interesting. With memories of the 2016 conference still resonating in our bones ACT Monaro Riverina delegates were most impressed that Lisa and her group could rustle up venues, speakers, gardens, lunches and a dinner, morning and afternoon teas and toilets in record time.

After an introduction and warm welcome from Lisa Tuck and Sue Ebury, the first speaker was Graeme Davison AO who is the Emeritus Sir John Monash Distinguished Professor of History at Monash University. He gave a witty and engaging account of the origin of the term *Marvellous Melbourne* a phrase coined by George Sala, an English journalist, during a visit to Australia in 1885. Graeme spoke of historical circumstances which over time move this moniker back and forth.

Malcolm Faul, a long time member of the AGHS, had also been doing some historical digging in the archives of the Melbourne and Metropolitan Board of Works. With the advent of sewer lines in the 1890s detailed maps of each suburb were produced, even to the extent of showing the garden designs of some cottages. Malcolm considers these maps an underused resource for exploring garden history.

Two speakers talked about current planning issues in Melbourne and the problems associated with a growing city, climate change and the need to conserve and maintain existing green landscapes. On a broad palette, Ian Shears who is Manager Urban Sustainability in the City of Melbourne spoke of the multidisciplinary and creative approach the Council is taking to transform Melbourne's urban landscape while Mary Chapman spoke more specifically about the heritage and conservation challenges of the Carlton Gardens and the forecourts of the Royal Exhibition building . and those weren't just possums and people!

Professor Andrew Saniga, Associate Professor in Landscape Architecture, Planning and Urbanism, University of Melbourne also delved into the difficulties created by changes to heritage sites due to fragmented development. The South Lawn at the University of Melbourne, once stood in a park like setting valued as a recreational space for the whole community. By the 1960s this landscape had been diminished by

buildings and roads. A 1970 masterplan restored some of the former visual and aesthetic harmony. Andrew spoke of the continued work to ensure the Lawn's future conservation and management.

A green roofs research and outreach facility based at the Burnley Campus of the University of Melbourne is led by John Rayner who spoke of the spread of green roofs and walls in buildings the world over. In his presentation he examined the reasons for the current popularity of greening buildings and explored the technologies applied to construction of vegetated infrastructure.

With many of us disappointed that the possibility of having the conference in New Zealand did not eventuate, we were given a tantalizing description of the Hamilton Gardens from the director, Dr Peter Sergel. A definite must go-to when next in New Zealand.

In the final session of the day the histories of three different gardens were presented. A painting acquired by the Art Gallery of Ballarat had Peter Freund researching the entertainment gardens of early Melbourne, Mike Hammer described the changes taking place within his own patch in the Dandenongs and Julie Dodds-Streeton talked of the challenges faced when she and her late husband, Roger Streeton, became the owners of **Longacres**, the five acre garden retreat of artist Sir Arthur Streeton.

Days 2 and 3 - Garden Visits

The extent of the garden visits which had been organised ranged from large public spaces to smaller individual houses, rambling perennial pathways to manicured modern garden designs and an almost overwhelming dose of early colonial garden history. Having heard Mary Chapman speak of her work with **Carlton Gardens** it was wonderful to meander along the gravel paths beside the garden beds, the designs of which reflect the decoration on the Exhibition building. **Umina**, the property of the Country Women's Association of Victoria is representative of an Italianate villa (1875) although the date of the garden construction has not been determined. The designer is also unknown but it is speculated that it was possibly Edna Walling or Harold Desbrowe Annear. **Villa Alba** is a two storey Italianate mansion (1882) which had been lavishly decorated and furnished. Extensive research by James Broadbent has enabled the Villa Alba Museum to confirm the location of garden buildings such as the summerhouse and fernery and to fund, through public donations, restoration of garden beds.



It was a joy to be able to wander and admire the lush plantings around **Gardens House** in the Royal Botanic Gardens. Construction of the house began in the mid 1850s for Baron Ferdinand von Mueller, the Gardens first director and the garden is still reminiscent of a large 19th century private garden.

Royal Botanic Gardens Gardens House - Photo Sue Byrne

At **Burnley Gardens** Richmond we lunched in the cool shade of large deciduous trees which possibly date back to late 1800s when the first horticultural school in Australia was established under the principalship of Charles Bogue Luffman. Luffman was a noted English landscape designer who promoted the natural informal style of garden design, very different from the original geometric layout of the Horticultural Society experimental gardens. It was at **Burnley** that we were able to experience the rooftop garden, opened in 2013, which demonstrates different types of plants suited to rooftop conditions.

Delegates also visited two gardens which have recently had major overhauls, **Kinkora** in Hawthorn and a Robert Bell Hamilton house in Toorak. At **Kinkora**, gardener and designer Izabella Meraviglia-Crivelli collaborated with the owner to develop a garden more suited to climatic changes whilst Paul Bangay has redesigned the Toorak garden using the plants traditionally grown within this neighbourhood. At **Kinkora** now there are less of the spring flowering, high water usage plants and more trees and shrubs which are drought tolerant yet dramatically sculptural such as bottle trees (*Brachychiton rupestris*) and the South African cabbage tree, (*Cussonia paniculata*.) A grouping of ponytail palms (*Beaucarnia recurvata*) also had an architectural presence. The garden surrounding the Tudor Revival style house in Toorak was divided into several rooms, one of which was planted with azaleas, camellias, fruit laden citrus and dogwoods.

In the same street as Kinkora, was **Roseburn** built in 1882. Mature trees are a distinctive feature of this garden, with many having been planted at the time of the home being built. One such tree is a Bunya Bunya pine (*Araucaria bidwillii*) which now is a most significant tree to the area.

Also in Hawthorn, a Norfolk Island pine (*Araucaria heterophylla*) dominated the garden in Liddiard Street along with some lemon scented gums which appear to have been part of the original plantings. A 1904 Melbourne Metropolitan Board of Works map showed trellising on the house, possibly being used for shading of ferns. A collection of very large modern sculptures gracing the plantings was as equally entrancing as the relaxing garden.

An organised urban ramble is always enjoyed by members so to amble around the streets of the **Tara Estate**, Camberwell was very interesting particularly for the out-of-towners. *Kintore Street is outstanding, particularly at its east end, as an example of continuous development of substantial villa houses each with distinctive detail and design aspects including many original or empathetic fences and gardens.* (AGHS conference booklet.)

The only two properties left to mention are **Bokhara** on the Yarra river at Alphington and **Astolat** at Camberwell. **Bokhara** has a very interesting history with the house purportedly built in 1892. In 1979 the property was purchased by a group of Melbourne University friends who formed the Melbourne Country Club. Karen Herd purchased the property in 1994 and has carried out extensive earthworks and plantings in this large garden which boasts a substantial green performance space.

Our last garden was **Astolat** built 1882 . 1884. The house is another example of the Italianate architecture admired by the upper middle class and the garden developed soon after is recognised as a typical 19th C suburban villa garden. It was here that we enjoyed a glass of wine and cheese biscuits provided by the host and the conference committee.



Astolat – photo Sue Byrne

It was certainly a most fitting garden in which to mull over the last three days with friends, both old and new. We all strongly supported the vote of thanks proposed by Richard Heathcote to the Victorian Conference Committee for an excellent conference . stimulating, inspired and inspiring, an engaging glimpse of **Marvellous Melbourne**.
Sue Byrne

A Day in Gundaroo

17 NOVEMBER

Bowylie

Despite the predicted rain, we enjoyed glorious weather for our visit to **Bowylie**. Gardeners, Tom and Pat met the group and treated us to a summary of the history of the Gundaroo region and more specifically **Bowylie**. A number of those who attended had visited **Bowylie** when the garden last opened to AGHS members and were thrilled to see the elms and conifers planted by William Guilfoyle for the then owners, still standing tall and in excellent health.

It was very interesting to hear how the owners and garden team were using new techniques and technology to manage the vast lawns, reduce water usage, protect the historic plantings from pests and diseases and ensure the integrity of **Bowylie** as a beautiful rambling country garden. We were very grateful for the opportunity to visit **Bowylie**, hear of their plans for the gardens future and look forward to visiting the garden again in another in hopefully the not too distant future.

Bronwyn Blake



Members at Bowylie - photo Anne Claoue-Long

twoandthree

In 2008 Bronwyn and Harold Blake, with three young daughters, moved into their newly built house on a bare half-acre block in the township of Gundaroo. **twoandthree** displays their energy, creativity, practicality and dedication to the evolving needs of their family. Like many gardeners, Harold and Bronwyn began with a plan that has changed dramatically over the years. Though the highly productive vegie patch has remained largely as planned, the entire orchard has moved location twice and is now predominately espaliered to economise on space and fruiting efficiency. With a growing active family, a cubby house, merry-go-round, sand pit, synthetic hockey pitch and outdoor pizza oven have been added and the clothes line has been moved countless times to make way for new garden beds. (Suggestions for yet another location were sought and offered!). Recently, plantings have changed from donated and propagated sun loving varieties to more shade tolerant natives and exotics. An enormous water tank in front of the house initially raised ire among passers-by, but is now screened and an integral part of the garden landscape, ensuring a good water supply at times of shortage. We enjoyed our picnic lunches in various spots in the garden and on the deck, choosing between shaded and more open spots, as preferred, as well as welcome cups of tea, and information on plants and design from Bronwyn

Nancy Clarke



Bronwyn in the garden - photo Anne Claoue-Long

Vogelweide

Down the hill from **twoandthree**, at **Vogelweide** (BirdsqMeadow), Antje Beuermann and Wolfgang Spielmeyer have over the last ten years created from a two-acre paddock fronting Cork Street a generously treed, beautiful landscape. Antje's background as an artist and Wolfgang's as a scientist have proved inspirational. Antje articulated the principles and influences on their garden making in a list displayed for us to ponder:

- Beauty, simplicity and usefulness
- Understatement and informality
- Asymmetry as practiced in the Arts and Crafts Movement
- Practicality as low maintenance
- Heavy frost and drought tolerance
- Chance and availability of plants
- Memories from childhood and holidays

to achieve

- Shade
- A vaguely historic appearance when viewed from the main road: The Vision Splendid
- Integration into the rural landscape
- Harmony of the garden with the dwellings
- Shelter and privacy
- Surprise
- Views from inside the house

We were all delighted to have the opportunity to share the vision of these inspired gardeners, as well as their generous hospitality.

Nancy Clarke

Visit to Woden Homestead

23 NOVEMBER

Listening to stories can open vistas to lives of long ago. At the AGHS end of year event at Woden Homestead, less than 15 minutes from the centre of the city, members and their guests enjoyed visiting Canberra's oldest remaining homestead that has been continuously occupied and managed as part of an agricultural enterprise.

While Francis Mowatt built a cottage, with views to Mount Tennant in 1832 the current owners, the Campbell family, are planting intensively to block the views so as to provide a sound screen from the increasing traffic on the Monaro Highway enroute to Hume and Tuggeranong. In 1871 the property of some 2,500 acres was sold to George Campbell to become part of the Duntroon Estate, and since then a number of generations of the Campbell family have made the property their home.

As host, Pat Campbell was generous in his review of the garden, which prior to the 1950s was modest and surrounded by natural tree scape and grassy woodland. While the house has evolved over many decades its fine landscape setting was the focus of our interest. The garden retains essential components of the 1950s Edna Walling design, developed after the disastrous bush fires of 1952 which would have destroyed the entire property had his father, Charles Campbell's back burning, not saved the house. The threat of bushfires remains, so plantings of deep-rooted exotic trees are maintained because of their fire retardant qualities. The later development and extension of the gardens by the present owner's parents are examples of a changing domestic landscape design combining plantings and the occasional folly along with semi-drystone low level walls along the western hill slope.

This landscape setting around the homestead links its various elements: the sheds, windmill, tennis court and the stables among others.

Charles and his wife Martha had little taste for Australian plants, so the garden abounds in exotic plantings, There are great expanses of flowering bulbs - July and August are

particularly spectacular according to Nick. He spoke of the spread of winter aconite (*Eranthis hyemalis*) - that has now spilled from one level to another, snowdrops (*Galanthus*) in abundance, martagon lilies, as well as glorious displays of colchicums including some rare ones with speckled centres. Large tree peonies have their own bed and include the drooping-headed yellow peonies.

Old fashioned perennials flower in abundance - at present the pale yellow spikes of *Sisyrinchium striatum* in the courtyard attracted attention.

Other plantings that excited members' interests were a smoke bush (*Cotinus coggygria*) in full bloom and the lower stumps of old pepper trees that used to form part of the garden boundary.

This landscape setting around the homestead links its various elements: the sheds, windmill, tennis court and the stables among others.

Nick Hall, who had gardened at the homestead for around 15 years, recounted a memorable exchange he had had with Pat Campbell's father, Charles Campbell, after encountering his first long brown snake in the garden. Somewhat concerned that his employer, then somewhat restricted in his movements, might not be aware the snake was so close to the house, knocked on the door. The memory of the response remains

fixed in his mind. His employer came outside with a number of firecrackers and a box of matches. When lit and thrown into the garden, the brown snake moved in a number of directions somewhat stunned by both the sound and the light, and was not seen again.

Helen Wilson



Woden Homestead today

OF INTEREST



INAUGURAL CONFERENCE – SYDNEY, 5 & 6 APRIL 2018 REGISTRATIONS NOW OPEN

For the first time in Australia a conference that will address issues faced by private owners and independent managers of historic properties throughout Australia.

The conference is designed around lectures, panels and case studies. Delegates will hear from owners throughout the country, selected experts from here and overseas and heritage specialists.

For more information & to book visit www.historichousesconference.com
or contact 02 9252 5554

Major sponsor - Heritage Council of New South Wales
Bronze sponsor: Queensland Heritage Council

NATIONAL TRUST ACT

For all events visit <https://www.nationaltrust.org.au/explore/?content=event&state=act> or phone 6230 0533

Members of our Branch are welcome to join with National Trust members for the following events:

Heritage Walks on the last Sunday of the month

Starting 9.30am for 1 ½ - 2 hours, cost \$7

- Sunday 21 January . Mt Stromlo
- Sunday 25 February . Callum Brae Nature Reserve

NATIONAL ARCHIVES OF AUSTRALIA

www.naa.gov.au/visit-us/exhibitions

NATIONAL ARBORETUM CANBERRA

www.arboretumcanberra.org.au

5 – 11 March 2018 – Singapore Trees and Gardens

This tour is to be lead by AGHS members Max and Margaret Bourke with profits from the trip going to the Friends of the National Arboretum Canberra. Max and Margaret will be operating pro bona. Bookings to be finalised by 1 January. For further information contact Max at max@mebourke.com

HORTICULTURAL SOCIETY OF CANBERRA

<http://www.hsoc.org.au/index.htm>

The Horticultural Society holds talks at 7.30pm on the 3rd Monday of each month. For the program visit the HSOC website.

LAKE BURLEY GRIFFIN GUARDIANS (LBGG)

<http://lakeburleygriffinguardians.org.au/>

During the last 4 weeks Lake Burley Griffin Guardians provided a petition with 735 signatures to Elizabeth Lee MP for submission to the Legislative Assembly. Guardians attended the Assembly meeting and noted the excellent comments made by Ms Lee in support of the petition.

The Guardians wrote to all Members of the Joint Standing Committee for the National Capital and Territories earlier this year expressing our concerns about inappropriate lake infill and lakeside development threatening the unique heritage landscape values of Lake Burley Griffin. Therefore at the public meeting 7/12/17, Committee members were very interested in what is going on around the lake and were well informed in their questioning of the NCA officials present.

Correspondence from the new City Renewal Authority indicates that they intend to proceed with the lake infill that will lead to the apartment estate commencing around 2020 with no heed taken of the petition.

On the other side of the world, a resolution calling for the protection of Lake Burley Griffin and the Lakeshore Landscape was passed by the international body of ICOMOS at their General Assembly in Delhi on 15 December. We hope this may influence some of no-heritage politicians that govern us.

The Guardians thank AGHS members for your considerable help with the petition and your continual support. For more information check out our website:

lakeburleygriffinguardians.org.au and our Facebook page: www.facebook.com/Lake-Burley-Griffin-Guardians-1797781033814906/

Juliet Ramsay (Convenor)

**AGHS BOOKING SLIP**

Booking slips need to be returned no later than one week prior to the event to assist committee with planning. It is easier for your voluntary committee to get payment in advance but if you have difficulties paying by cheque or EFT please send the booking slip or email to our booking officer Helen Elliot at ellieth@bigpond.net.au (phone 6284 4749 home).

Names _____

Contact phone: (Evening/W/E) _____

Email: _____

Tick	Event	Cost	Numbers attending	Amount Incl \$
<input type="checkbox"/>	22 February – NPG visit	Members \$10 Non-members \$15	_____ _____	_____ _____

Payment options:

Cheques payable to **Australian Garden History Society**. Please return the cheque and payment form to The Treasurer, AGHS, P O Box 5008, Lyneham ACT 2602 or contact Helen Elliot at ellieth@bigpond.net.au (phone 6284 4749 home) and pay by EFT.

By EFT Account name: **AGHS**, BSB: **801009**, Account number: **001062165**

Please make sure you include the following reference information:
the date of the event (e.g 22 February) and your **family name**.