

# Australian Garden History Society ACT Monaro Riverina Branch



Newsletter August 2018 No 4

Australian Garden History Society  
[www.gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)

ACT Monaro Riverina Branch, PO Box 5008, LYNEHAM ACT 2602  
For an e-copy of the newsletter email [judy.pearce@netspeed.com.au](mailto:judy.pearce@netspeed.com.au)

## BRANCH DIARY

### 9 AUGUST

AGM and  
Annual Lecture: Lainie  
Lawson OAM - *Rescue and  
Reality: some thoughts on  
garden restoration*

### 16 SEPTEMBER

Documentary Film: *Five  
Seasons: The Gardens of  
Piet Oudolf*

### 20 SEPTEMBER

Visit to the Australian  
Botanic Garden and  
PlantBank, Mt Annan

### 16 OCTOBER

Contour 556 . Walk and  
Talk

### 9 NOVEMBER

Visit to the Jugiong district

### 23 NOVEMBER

Branch end of year party .  
*Palerang*

## AGHS NATIONAL CONFERENCE

### 26-29 OCTOBER 2018

AGHS National Conference  
Southern Highlands:  
*Gardens in time of peace  
and conflict*

## NEXT EVENTS

### **Branch Annual General Meeting** **THURSDAY 9 AUGUST, 5.45PM**

The AGM of the ACT Monaro Riverina Branch of the AGHS will be held at Canberra Museum and Gallery just prior to the 2018 Annual Lecture (see below).

#### AGENDA

1. Attendance
2. Apologies
3. Minutes of previous meeting (24 August 2017)
4. Chair's report
5. Treasurer's report
6. Election of Branch Committee

Branch Committee members are elected for a three year term and are eligible for two further three year terms.

**Continuing Committee members:** Sue Byrne, Sue Cassidy, Wendy Dodd, Greg Johnson, Kay Johnston, Judy Pearce

#### **Nominations**

Bronwyn Blake (nominated Sue Byrne, seconded Marie Wood)  
Nancy Clarke (nominated Denise Rawling, seconded Tony Stewart)  
Anne Claoue-Long (nominated Margaret Bourke, seconded Max Bourke)  
Helen Elliot (nominated Andrea Szabo, seconded Louise Moran)  
Helen Wilson (nominated Louise Moran, seconded Greg Johnson)

No other nominations were received by 28 June, but nominations may be accepted from the floor of the meeting.

7. Confirmation of Kay Johnston as ACT State Representative on the AGHS National Management Committee

**Venue:** Theatre, Canberra Museum and Gallery, Crn London Cct and Civic Square.  
Paid parking to the north of CMAG, and free parking from 5.30 across Northbourne Avenue near the Law Courts. See map on Page 14

**Please support your hard working committee and attend.**

**BRANCH  
COMMITTEE**

**Sue Byrne**, Chair  
**Judy Pearce**, Dep. Chair &  
 Newsletter Editor  
**Helen Elliot**, Treasurer  
**Kay Johnston**, State NMC  
 Representative  
**Nancy Clarke**, Secretary

**Bronwyn Blake** (also on  
 NMC)

**Sue Cassidy**  
**Wendy Dodd**  
**Greg Johnson**  
**Helen Wilson**  
**Marie Wood**

## **Annual Lecture: *Rescue and Reality: some thoughts on garden restoration***

**SPEAKER: LAINIE LAWSON OAM**  
**THURSDAY 9 AUGUST, 6PM**

Having observed garden restoration projects both in Australia and the UK over the past 30 years, Lainie is questioning current methods and outcomes. She is also interested in pursuing the influence of Open Gardens Australia on the conservation of private gardens.

**Lainie Lawson** is a long standing member of AGHS having joined in the 1980s when working in heritage conservation as Senior Curator of Historic Places in The ACT Government. She has served on the Boards of Open Gardens Australia, the Historic Houses Trust of NSW, the Australiana Fund, AGHS, and is currently on the Management Committee of the National Trust of NSW. She now lives on a small farming property at Nimmitabel where she enjoys her garden and continues to be involved in heritage projects.

**Venue** Theatre, Canberra Museum and Gallery, Crn London Cct and Civic Square  
**Cost** \$10 for AGHS and CMAG members, \$15 for non-members includes refreshments. If you have not yet booked but want to attend please advise Helen Elliot at [ellieth@bigpond.net.au](mailto:ellieth@bigpond.net.au) (phone 6284 4749 home)

## **Film Outing: *Five Seasons: The Gardens of Piet Oudolf*** **SUNDAY 16 SEPTEMBER, 4PM**



When an AGHS Branch member alerted the committee to this currently released documentary we set about seeing if we could have it shown in Canberra. We have been successful and it will be shown at the ARC Cinema, National Film and Sound Archives, **Sunday 16 September 4pm and Sunday 14 October 4pm**. The screenings will coincide with Floriade. We would love it if you can join us for a planned group booking Sunday 16 September.

This documentary immerses viewers in Oudolf's work and takes us inside his creative process, from his beautifully abstract sketches, to theories on beauty, to the ecological implications of his ideas.

Intimate discussions take place through all four seasons in Piet's own gardens at Hummelo, and on visits to his signature public works in New York, Chicago, and the Netherlands, as well as to the far-flung locations that inspire his genius, including desert wildflowers in West Texas and post-industrial forests in Pennsylvania.

As a narrative thread, the film also follows Oudolf as he designs and installs a major new garden at Hauser & Wirth Somerset, a gallery and arts center in Southwest England, a garden he considers his best work yet. For more information on the film visit <http://fiveseasonsmovie.com/>

<b>Meet</b>	3.40pm, Foyer, National Film and Sound Archive, McCoy Circuit, Acton
<b>Cost</b>	\$10
<b>Bookings</b>	Booking form page 11.

### ***Visit to the Australian Botanic Garden and PlantBank, Mt Annan***

**THURSDAY 20 SEPTEMBER**

Many members will recall the splendid talk on the Australian PlantBank presented to the 2016 AGHS Conference by Dr Cath Offord. Join us on the 20 September for a spring excursion to the Australian Botanic Garden, Mt Annan, and a behind-the-scenes tour of PlantBank (formerly the Australian Seed Bank).

The Australian Botanic Garden near Campbelltown NSW (part of the Royal Botanic Garden and Domain Trust) is celebrating its 30<sup>th</sup> birthday this year. It is a garden on a truly grand scale (416 hectares).

PlantBank is a secure seed repository and research facility for Australian plant species, containing over 10,000 seed collections, representing some 5,300 species. It is housed in a dazzling award-winning building, within the grounds of the Botanic Garden.



***Plant Bank, Mt Annan***

After we arrive at the Garden, an expert volunteer guide will join us in our coach for a one-hour tour of the Garden. Lunch will be in Melaleuca House, the on-site café-restaurant, and after this we will visit PlantBank, where guides will lead us on 1½ hour tour of PlantBank, visiting not only the public spaces but the working areas. We will be on foot for this tour, so good footwear is important.

There will be time to walk in the wonderful Connection Garden directly opposite the Visitor Centre, which in spring is particularly spectacular with its massed display of paper daisies.

We will travel by (comfortable) coach, and morning tea, lunch and tours of the Garden and PlantBank are included. Cost: \$75 members, \$85 non-members. Please book as soon as possible. We need to lock in our bookings for the coach and the tours!!

Details including booking information on Pages 12 & 13. Because we need to make firm bookings prepayment is required, and no refunds will be possible after 20 August.

## ***contour 556 ... walk and talk by curator and artist***

**TUESDAY OCTOBER 16, 4.45 FOR 5PM START**

**contour 556**  
5 - 28 October 2018  
**2018** CANBERRA

**contour 556** is a free public art event running from the 5<sup>th</sup> - 28<sup>th</sup> of October 2018. Some of you may have been fortunate enough to join us on our walk and talk of the inaugural event in 2016.

Curator Neil Hobbs, together with a participating artist, has kindly offered to take us on a walk and talk of a small section of the event once again.

**contour 556 2018** will feature 60 local, national and international artists exhibiting and performing around Lake Burley Griffin.

**contour 556** is the water level of Lake Burley Griffin, which links the event in name as well as in purpose to the history of the central Canberra landscape. The artworks and



installations selected for the festival respond in some way to Canberra's history, from 50,000 years to the present day.

The inspiration for **contour 556** comes from Neil's lifetime appreciation for the beauty of the central Canberra landscape. He is widely acknowledged for his professional and personal support of and contribution to the development of connection between the landscape and the visual and performing arts in Canberra.

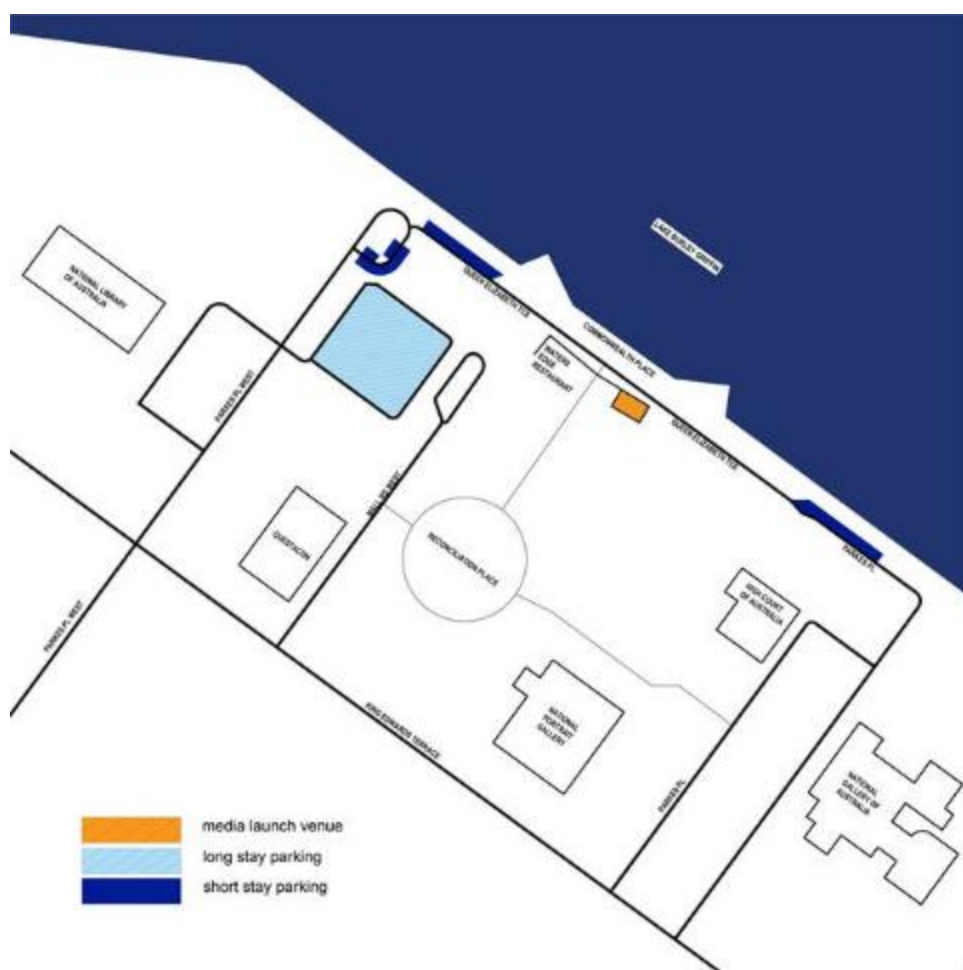
Neil's primary objective for **contour 556** is *to transform how viewers remember or recall the Canberra landscape after seeing the artworks or performances. My research is searching for a link between art and the place they experienced it in ... the memory people take away with them of their time in that landscape*."

More information about the event and artists involved can be found at [www.contour556.com.au](http://www.contour556.com.au).

**Meet** 4.45pm for a 5pm start at the front of the Commonwealth Place East.  
See map below.

**Cost** \$10 Members, \$15 non-members - including refreshments

**Bookings** Booking form page 11.



## VISIT TO THE JUGIONG REGION FRIDAY 9 NOVEMBER

Details with a booking form will be sent to members as soon as arrangements are finalised.

## PAST EVENTS

### Lecture: *The Cruden Farm Garden Diaries* THURSDAY 14 JUNE

In 2013, Lisa Clausen wrote a piece for *The Monthly*: 'Elisabeth Murdoch's Gardener', thus sowing the seeds for the fruitful collaboration with Michael Morrison, and photographer, Simon Griffiths, to record the story of a friendship, of love and of a garden: *The Cruden Farm Diaries*.

There's an art to raking leaves the Michael Morrison way, a skill that Lisa Clausen says she did not manage to master when she was working on *The Cruden Farm Diaries*. But then, Michael has been perfecting the art since he began working as a gardener for Dame Elisabeth Murdoch at Cruden Farm in 1971 . just on Sundays initially, but eventually full time and more.

This was just one of the personal anecdotes and insights shared by Lisa Clausen, along with photographs by Simon Griffiths, including some that are not in the Diaries, when she spoke to a capacity audience of 135 at the 12<sup>th</sup> AGHS and Friends of the National Library of Australia joint lecture during June.

In 1984, Michael Morrison started keeping a diary of Cruden Farm, with the encouragement of Dame Elisabeth, which he still continues. The annual diaries record the triumphs, tragedies, and passions that are the gardener's lot, while also providing a glimpse of the life and times of 'the Dame'. Precious memories of the growth and history of a garden, its plants and people . captured in a few daily lines, but together illuminating Simon Griffith's vivid pictures of the changing priorities and seasons.

Lisa's style was relaxed and personal, recounting the story of how the project on the diaries began. She quoted snippets from the diaries, recounted conversations with Michael Morrison, and described visits to Cruden Farm, while a slide show of images of farm, the garden, the plants and the people played in a continuous loop. Her presentation

ended with time for a few questions from the audience, then refreshments in the NLA foyer while Lisa signed copies of her book.

Dame Elisabeth Murdoch has created a wonderful legacy in Cruden Farm. Michael Morrison's diaries, Simon Griffith's photographs and Lisa Clausen's prose are essential parts of that legacy, and it was a privilege to attend the lecture.

**Greg Johnson**

Photo: Dame Elisabeth with Michael Morrison



## Lecture: *Write Now: Gardening in Australia 1989-2023* Thursday 12 July

In the new venue for our Branch talks, the Canberra Museum and Gallery theatre, Greg Johnson presented the fourth and final talk in his garden writing series.

*Write Now: Gardening in Australia 1989 – 2028* follows on from the first talk in 2014 *Quill and Spade - Pioneer garden writing in Australia 1788 -1880*, in 2015 *Write to Garden 1889 -1938*, and in 2016 *Write on Garden: 'The times they are a-changing'*.

*Write Now: Gardening in Australia 1989 - 2028* took us from the 80s, (the decade of greater mechanisation for the home gardener, the development of genetically modified plants producing blue carnations and blue roses, computer aided design, social media) through to speculation of what the future may hold.

Some of the authors who have offered advice or influenced our changing garden styles and whose writing remains within Greg's collection are

- Tommy Garnett, former headmaster of Geelong Grammar who developed with his wife Penny the Garden of St Erth at Blackwood, Victoria, now owned by Diggers. From 1980 to 1997 Tommy wrote a column for *The Age*.
- The Latvian plant collector Janis Ruksan wrote *Buried Treasures: finding and growing the world's choicest bulbs* (2007). Some of his rare bulbs are now available to gardeners worldwide.
- The local writer of over 200 books across 36 languages, Jackie French, whose books give helpful gardening advice to adults and children alike. I'm sure *Diary of a Wombat* would be on Greg's, or his boys' bookshelves.
- John Patrick, a lecturer at Burnley and Gardening Australia presenter, together with Jennifer Wade wrote *Contemporary Australian Garden Designs: Secrets of Leading Garden Designers Revealed*. This book outlines the works of twenty Australian garden designers - their inspiration, philosophy and approaches to practical problems in modern garden design.
- Another local writer passionate about the Australian landscape is Trisha Burkitt Dixon whose book, co-authored with Jennie Churchill is titled *The vision of Edna Walling: garden plans 1920-1951*. Trisha was at the forefront of the revival of interest in the work of Edna Walling and her respect for the Australian landscape.

In his talk Greg mentioned more than 40 authors many of whom had contributed or continue to contribute to **newspaper columns**, (Holly Kerr Forsyth for the Weekend Australian, Cheryl Maddocks, Sydney Morning Herald) **journals**, (Roger Mann for Your Garden), **radio broadcasts** (Queenslander Annette McFarlane) and **television programs** - one being ABC Gardening Australia, a platform for some authors to become presenters (Stephen Ryan, Sophie Thomson).

Greg also paid tribute to photographers whose work may not always be as widely advertised but whose contribution on a page is worth a thousand words. Simon Griffiths has worked with many authors including Paul Bangay and more recently was the photographer for the book *Cruden Farm Garden Diaries* by Michael Morrison and Lisa Clausen who spoke to our Branch recently at the National Library. Greg had also made excellent use of digital resources to illustrate his talk.

Although the 21<sup>st</sup> century has sadly seen the rise of the McMansion with limited garden space and the Bunnification of garden suppliers with the resulting loss of smaller local nurseries, there has been a global increase in diverse forms of digital transmission of horticultural information. Garden writers can now establish or contribute to web sites (Jerry Coleby-Williams <https://jerry-coleby-williams.net/>, Angus Stewart <https://www.gardeningwithangus.com.au>), create a blogsite (Indira Naidoo (<http://saucyonion.blogspot.com/>), share Facebook, demonstrate on Youtube or short cut communication via Twitter and Instagram.

In concluding his talk Greg mused upon some of the issues upon which future garden writers will need to be offering advice . population pressures, energy costs, climate changes, life-style choice, greening cities, sustainability, utilitarian plantings. Butō regardless of the form from which one will be absorbing the words and pictures of gardener writers, gardening and garden writing will remain a refuge for many.(Greg Johnson 2018)

**Sue Byrne**

## NEW MEMBERS

The committee would like to welcome the following new members who have joined since the last newsletter.

- Rhonda Evans, Canberra
- Jane Green, Canberra
- Jane Lambert, Canberra
- Svetlana Manns, Canberra
- Alexander Marsden, Canberra
- Susan Phillips, Canberra
- Margaret Roseby, Canberra

## BRANCH NEWS

### DONATION TO THE AUSTRALIAN MUSEUM OF GARDENING

The Australian Museum of Gardening <http://www.carrickhill.sa.gov.au/house-gardens/australian-museum-of-gardening> has been established within the grounds of Carrick Hill historic house and garden in South Australia. The Carrick Hill Trust has been assigned to oversee the collecting and storing of items within the museum. The aim of the museum is to preserve, present and promote garden history in collaboration with the Australian Garden History Society.

Currently the Museum contains over a thousand objects, the core component being the donation of the large tool collection which had once belonged to Richard Bird of the Old Mole of Armidale.

Earlier this year the committee voted to give a donation of \$3000 to the museum. The money will be used by the Carrick Hill Trust to repair, conserve and research the history of some of the lawnmowers within the collection. It is envisaged that they will form an integral part of a travelling exhibition titled *The Blade – Australia's love affair with lawn*.



## DIGITISING EARLY AUSTRALIAN GARDENING BOOKS FOR TROVE

Early gardening books, like much of Australia's early print media are as scarce as hen's teeth. We are fortunate that the efforts of early collectors and benefactors such as [David Scott Mitchell](#) (1836-1907), [Edward Petherick](#) (1847-1917) and [John Alexander Ferguson](#) (1881-1969) and his wife Bessie, neé Robertson, daughter of the Bookseller, [George Robertson](#) (1860-1933), as well as the librarian, book collector and bibliographer, [Victor Crittenden](#) (1925-2014), and our State and Commonwealth Libraries have ensured that much of Australia's early gardening literature has been recorded and preserved.



An illustration by Signor Guglielmo Autoriello from the *Hand-Book of Australian Horticulture* by Henry Alfred James, 1892 (photo, Greg Johnson).

Gardening books, perhaps more than other genres, are however subject to the vagaries of gardener and nature, left in the rain, smeared with soil, nibbled by mice, written in and on, and nearly thumbled to death. Combine that with small print numbers and poor quality paper in the first place, the need to conserve and preserve those copies that remain is paramount!

To ensure that these horticultural treasures can be accessed more widely, the ACT Monaro Riverina Branch of the Australian Garden History Society is partnering with the National Library of Australia to digitise and include 37 early Australian gardening books in [Trove](#).

The Project is part of our Branch's AGHS-2020 commitment. We hope that this is just the start of an ambitious plan to digitise more of early gardening literature from the National Library and other collections. To discuss how you can donate to this very worthwhile project please contact the Branch's treasurer, Helen Elliot at [ellieth@bigpond.net.au](mailto:ellieth@bigpond.net.au) or 02-6284 4749.

## OF INTEREST

### ACT REGION HERITAGE SYMPOSIUM 2018

**Saturday 18 August, 9am – 5pm followed by drinks**

Convened by Heritage Partners: Australia ICOMOS, Canberra Archaeological Society, Canberra & District Historical Society and National Trust of Australia (ACT).

Topic: *Heritage on the Edge: Continuity with Change in Canberra?*

Venue: RN Robertson Building (Building 46), ANU

Costs: \$75, \$55 member of host organisation, \$35 concessions

Unfortunately there was not a direct link to the registration form when I was completing the newsletter but I found it by going to <https://www.nationaltrust.org.au/event/act-region-heritage-symposium-2018/>

#### AUSTRALIAN NATIONAL BOTANIC GARDENS

[www.anbg.gov.au](http://www.anbg.gov.au)

Lectures on a variety of topics are offered by the Friends of the National Botanic Gardens at 12.30pm on most Thursdays. No bookings are required, entry by gold coin donation. Be warned that the talks are very popular and spaces are limited. For details and updates check the Friends website at [www.friendsanbg.org.au](http://www.friendsanbg.org.au).

Details on planned walks including *Getting to know Eucalypts* with Volunteer Guide John Turnbull and *Time Travel Walks* can also be found on this link.

#### HORTICULTURAL SOCIETY OF CANBERRA

<http://www.hsoc.org.au/index.htm>

The Horticultural Society holds talks at 7.30pm on the 3<sup>rd</sup> Monday of each month. For the program visit the HSOC website.

#### OPEN GARDENS CANBERRA

<http://opengardenscanberra.org.au/>

OGC have details of spring garden openings on their website.

#### NATIONAL ARBORETUM CANBERRA

[www.arboretumcanberra.org.au](http://www.arboretumcanberra.org.au)

#### LAKE BURLEY GRIFFIN GUARDIANS (LBGG)

<http://lakeburleygriffinguardians.org.au/>

Lake Burley Griffin Guardians were extremely disappointed to learn on the 26 August that the NCA have given permission for lakebed testing to begin. While this is not the licence agreement to take the lakebed it is an unfortunate step in that direction.

The Guardians petition to the ACT Government late last year requested heritage support and a review of the West Basin proposal. This was an honest and sincere request only to have Mick Gentleman flick it to the NCA without any response to the Guardians. The 740 petitioners were more than twice the number of individuals who supported the West Basin development in the ACT consultation. We are extremely disappointed with the ACT Government continuing its goal to plunder the lake and its parkland.

**The National Trust is conducting a walk on Acton Peninsula on the 19 August.** The Guardians will be at the lake hosting a sausage sizzle and information stand from 11- 2pm. Members of the AGHS are welcome to join us on that occasion.

**Juliet Ramsay**

#### BERRY GARDEN FESTIVAL

**Thursday 18 – Sunday 21 October**

Further Information at [www.berrygardens.org.au](http://www.berrygardens.org.au)



AUSTRALIAN  
**GARDEN  
HISTORY**  
SOCIETY

### **AGHS BOOKING SLIP**

Booking slips need to be returned no later than one week prior to the event to assist committee with planning. It is easier for your voluntary committee to get payment in advance but if you have difficulties paying by cheque or EFT please send the booking slip or an email to our Treasurer Helen Elliot at [ellieth@bigpond.net.au](mailto:ellieth@bigpond.net.au) (phone 6284 4749 home).

**Names** \_\_\_\_\_

**Contact phone:** (Evening/W/E) \_\_\_\_\_

**Email:** \_\_\_\_\_

Tick	Event	Cost	Numbers attending	Amount Incl \$
<input type="checkbox"/>	<b>16 September</b> Piet Oudolf movie	Tickets \$10	_____	_____
	<b>20 September</b> Visit to Mt Annan	See booking form page 13		
<input type="checkbox"/>	<b>16 October</b> <i>Contour 556</i>	Members of AGHS \$10	_____	_____
		Non Members \$15	_____	_____

#### **Payment options:**

Cheques payable to **Australian Garden History Society**. Please return the cheque and payment form to The Treasurer, AGHS, P O Box 5008, Lyneham ACT 2602 or contact Helen Elliot at [ellieth@bigpond.net.au](mailto:ellieth@bigpond.net.au) (phone 6284 4749 home) and pay by EFT.

By EFT Account name: **AGHS**, BSB: **801009**, Account number: **001062165**

Please make sure you include the following reference information:

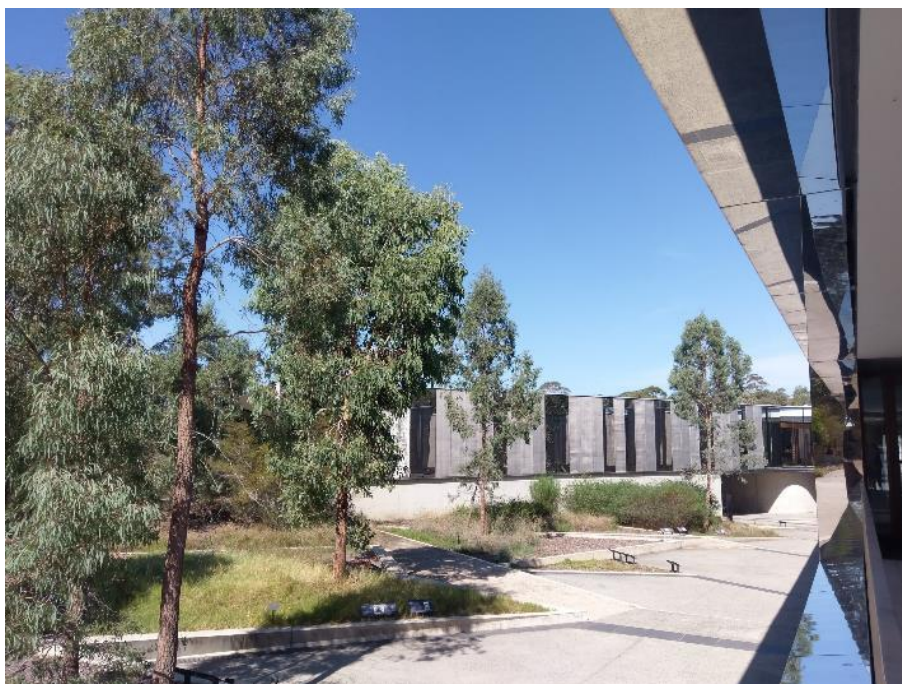
the date of the event (e.g 16 Sept) and your **family name**.

## ***Visit to the Australian Botanic Garden and PlantBank, Mt Annan***

**THURSDAY 20 SEPTEMBER**

Wear sensible shoes . the tour of PlantBank takes 1 ½ hours

- 8.15 Board bus in Angas Street Ainslie. (Earlier pickup in Queanbeyan available). Free PARKING is in Angas Street, on the treed area adjacent to the Ainslie Football Oval, opposite and just around the corner from the Ainslie Football Club (7.30am . Also possible to board bus at the Deane Bus Depot, 55 Lorne Road, Queanbeyan)
- 8.30 Coach leaves Canberra
- 11.00 Arrive Australian Botanic Garden Mt Annan for morning tea etc on the Lakeside Lawn. Morning tea will be provided (but if you prefer a special brew bring your own thermos)
- 11.45 Volunteer guide joins us on the coach for a one-hour tour of the huge garden
- 12.45 Lunch in Melaleuca House adjacent to the Visitors Centre (provided)
- 1.30 To PlantBank. Either walk (550 metres) OR travel in the coach (4 ½ km!)
- 1.45 Tour of PlantBank (may be two groups, with a staggered start). One and a half hours, covering both the amazing building, and the interior including the working areas
- 3.25 Coach back to Visitor Centre. Then an opportunity for afternoon tea (own cost) at Melaleuca House, a walk in the wonderful Connections Gardens, and a visit to the Visitor Centre (and possibly the adjacent Nursery, with plants for sale)
- 4.15 Coach leaves Mt Annan
- 6.45 Arrives Canberra (Ainslie). Later drop off at Queanbeyan



***Mt Annan PlantBank***

***Visit to the Australian Botanic Garden and  
PlantBank, Mt Annan***

THURSDAY 20 SEPTEMBER

**BOOKING FORM**

**Costs: Members \$75, Non-Members \$85**

Includes coach travel, morning tea, lunch and tours. Afternoon tea at own cost

Because we need to make firm bookings **prepayment** is required, and **no refunds** will be possible after Monday 20 August.

Bookings may be transferred to another person without penalty

<b>Names</b>	Member
_____	Yes/No
_____	Yes/No
_____	Yes/No

**Total Payment:** \$ \_\_\_\_\_

**Contact**      email \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

**Any special requirements** (including diet) \_\_\_\_\_

Names of people catching bus from Queanbeyan

**Please return booking form asap to:**

AGHS, P O Box 5008, Lyneham ACT 2602, or

scan and email to Helen Elliot at [ellioth@bigpond.net.au](mailto:ellioth@bigpond.net.au)

**Payment options**

1. **Cheques** payable to ***Australian Garden History Society OR***
2. **EFT** Account name: **AGHS**, BSB: **801009**, Account number: **001062165**  
Please make sure you include the following reference information: **Mt Annan** and your **family name**.

PARKING AT CANBERRA MUSEUM AND GALLERY

