



# Australian Garden History Society ACT Monaro Riverina Branch

Newsletter December 2020 No 7

ACT Monaro Riverina Branch, PO Box 5008, LYNEHAM ACT 2602

[www.gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)

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## BRANCH DIARY

21 NOVEMBER

2020-

20 FEBRUARY

2021

Exhibition: *The Blade*,  
CMAG

18 FEBRUARY

Twilight Ramble

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10-12 SEPTEMBER  
2021

AGHS National  
Conference – Sydney  
*Many Dreams One  
Landscape*

11-13 NOVEMBER  
2022

AGHS National  
Conference – Hobart

## BRANCH COMMITTEE

Margie Bourke, Chair  
Sue Cassidy, Treasurer  
Anne Claoue-Long,  
State NMC  
Representative  
Nancy Clarke, Secretary

Bronwyn Blake (and Co-  
chair of the NMC)  
Lynne Curran  
Fleur Flanery  
Greg Johnson

## A MESSAGE FROM THE CHAIR

Looking back to our first 2020 event in mid - February: a twilight ramble at STEP, on a perfect summer evening, all seemed well with the world. Little did we realise what an unusual year was about to unfold, causing havoc to our 40<sup>th</sup> birthday celebrations of AGHS. Sadly cancellations of proposed events, and refunding booking fees became the task of our hard working Secretary, and Zoom became our means of communication when social isolation cancelled lectures. It was a relief in September and October to hold outdoor events, while strictly following COVID guidelines.

However, in November with South Australia in lockdown, the proposed talk on *The Blade* exhibition had to be postponed until early 2021 as the speaker, Richard Heathcote, was unable to come from Adelaide, so we have had to be highly agile and flexible in accommodating last minute changes to our program. Fortunately, as you will read elsewhere in this Newsletter, our recent joint 40<sup>th</sup> Birthday of AGHS Garden Party and Christmas Party was a joyous way to finish the year, and give hope that we have managed to flatten the curve, and can look forward to 2021 and holding some of the events that had to be postponed this year.

My thanks to our hardworking Committee members who are great problem solvers and full of creative ideas. Thank you to our members for your continuing support. Wishing you all an enjoyable time with family and friends during Christmas and New Year, and looking forward to a COVID free 2021.

Best wishes

**Margie Bourke**

## NEXT EVENTS

### ***The Blade – Australia's Love Affair with Lawn: an Exciting Traveling Exhibition 21 November – 20 February 2021***

We were very disappointed that because of the COVID-19 outbreak in Adelaide, the talk by Richard Heathcote, the curator of **The Blade** exhibition at Canberra Museum and Gallery (CMAG), had to be postponed at short notice. We hope to reschedule Richard's talk in the new year. In the meantime, we hope you take the opportunity to enjoy **The Blade** exhibition at CMAG which has had very positive feedback. You do not need to book to see the exhibition, however, numbers are limited in the gallery space in line with current ACT Government COVID-19 regulations.

CMAG has organised a number of events around **The Blade** and you may be interested in signing up for a game of late afternoon croquet with the Canberra Croquet Club on **Saturday 23 January, 4 – 5.30pm**. Bookings may be made through the CMAG website <http://www.cmag.com.au/exhibitions/the-blade-australia-s-love-affair-with-lawn>

## **Twilight Ramble** **Thursday 18 February, 5 – 7pm**

Following our tradition of enjoying a late summer picnic in an historical interesting environment, we will be starting 2021 in Yarralumla, at the site of the old Forestry School. In 1926 the campus of the Australian Forestry School was deliberately located in Westbourne Woods to take advantage of dendrology, mensuration, surveying and soils instruction that could take place among different tree species planted there in the ten year period 1914-24 by Charles Weston. Many of these trees are now at the end of their life, but can still serve as a link to Weston's enormous energy in greening Canberra. In 1965 forestry education was transferred to ANU, but the Commonwealth Forestry and Timber Bureau and the Forest Research Institute stayed on until CSIRO took over the site in 1975, and remained there until CSIRO withdrew from forest research around 2008.

The lease on the precinct, now reduced to 11ha, was sold in 2002 by the Federal Government under John Howard to the Shepherd Foundation which is concerned with providing services to deaf children. CSIRO was allowed to sub-lease the site for 20 years i.e. until 2022. The Shepherd Foundation has now begun the process of exploring ways to re-develop the property to provide a source of finance for the Foundation. A series of consultations with residents and other interested parties has begun and it is in this context that members of AGHS are being offered the chance to be informed of the heritage value of the site. We will have as our guide Steve Thomas, an active member of FACTT, and a local Yarralumla resident. Steve will take us on a short walk to point out Weston's plantings, and some of the student tree trials and we will then picnic beside the oval, which was built by forestry students but is now owned by the ACT Government so is not affected by the proposed development.

Booking details will be available in January and sent to all members then.

## **PAST EVENTS**

**contour 556**  
9 - 31 | **2020** | **CANBERRA'S**  
October | PUBLIC ART BIENNIAL

### **WALK AND TALK: THURSDAY 15 OCTOBER**

The inspiration for contour 556 comes from curator Neil Hobbs of Harris Hobbs Landscaping. Neil has a lifelong appreciation of the beauty of the Canberra landscape and is widely acknowledged for his professional and personal support of, and contribution to, developing the connection between the Canberra landscape and the visual and performing arts.

As we gathered at Bowen Park for a taster of the third iteration of contour 556 with Neil as our guide, we were reminded how special Lake Burley Griffin and its surrounding landscape is. Neil's introductory comments set the scene for a lovely afternoon.

We began our tour beside Greg John's work **Hovering Figures** a corten steel sculpture inspired by the wonderful wedge tail eagles which hover over the rock escarpment on his

property at Palmer in South Australia. We then walked towards the Canberra Glassworks via Cox Architecture which housed a painting by Nuno Rodrigues de Sousa, **The Laws of Growth**. This piece was inspired by the triangular shape of the foyer and Sousa's desire to highlight some examples of the most basic elements of the scientific way of thinking, of rationalism, as a commentary on the lack of rationality that we can daily see in our contemporary world, in politics, social media and climate change concerns.

Outside the foyer of Cox Architecture was **Cockatoo**, by internationally renowned sculptor Michael Le Grand. It is made from salvaged material from the Reid House boiler when the building was demolished in 1981. It is painted bright cockatoo crest yellow and Neil hopes the sculpture will become a permanent feature of this space.

Out the front of the Canberra Glassworks we enjoyed two very different pieces – one by Megan Cope called **Walangala** and another by Kenzee Patterson called **Memor Membrum** (Legs). This site raised a number of questions about the challenges of curating an exhibition in private and public spaces and negotiating with all the associated authorities.

**Walangala** means Long water in the artist's mother tongue, Jandai. The work highlights the toxic relationship between the concrete industry and water with a tenth of the world's industrial water sources depleted by the cement industry. Long water, or swamp country, is filled in, rendering the earth infertile.

**Memor Membrum** is made from unused slabs, reject sections and offcuts of bluestone collected by the artist from the Bamstone production facility. Stone from this area has been used as a building material in dams, eel traps and dwellings by Gunditjmara engineers for millennia, and more recently by Europeans to construct dry stone walls and colonial edifices.

Unfortunately, at the last moment sculptor Peter Vandermark was unable to join us to discuss his work hanging in the foyer of the Glassworks **Something in the Air** created with partner Marie Hagerty. This mobile structure was playful with references to COVID-19 and certainly changed the dynamics of the foyer of this wonderful building.

Whilst our afternoon event only allowed us to see a small number of the works included in contour 556 2020,

I enjoy the way it challenges us to view such a familiar landscape in a slightly different way. If you missed the event or would like to revisit some favourite pieces, I encourage you visit the contour 556 website <https://www.contour556.com.au/2020>

**Bronwyn Blake**



## End of Year Celebration Party in the English Garden, Weston Park SUNDAY 6 DECEMBER

Back in the early months of 2020 when we thought bushfires, smoke, and a terrible hailstorm were the worst that 2020 could deliver, the hope had been that on 22 March we would have a fitting Garden Party celebration for 40 years of AGHS. As the local Branch has had a long association with projects centred around the Yarralumla Nursery, the English Garden, located just outside the Nursery, and managed by it, was chosen as the site of the celebration. Sadly it was not to be. 22 March happened to be the date when the

new regulations for COVID-19 regarding social isolation started to be implemented, and the Garden Party was cancelled, with the hope that at some future date it would occur.

Back in March we were optimistic that everything would be back to “normal” in a few months, but as it turned out, it was almost nine months before we were able to re-schedule, and combine the celebration with our Christmas Party. So, on 6 December our double celebration took place. Unfortunately the weather was not as perfect as we had hoped as a gusty wind, and a drop in temperature occurred during the morning, and persisted until the late afternoon, finally dropping half way through our celebration.

Still, it was a very happy gathering, with the usual excellent catering, an informative talk by Max Bourke about AGHS’s report and recommendations for remediating the English Garden, made 13 years ago, and pleasingly acted on by the ACT Government.

The highlight was the special 40<sup>th</sup> birthday cake, created with great artistry by Committee member Greg Johnson, with reference to gardening and the current exhibition, *The Blade*, brought to Canberra by AGHS, and showcasing Australia’s love of lawn.



**Greg Johnson with the celebration cake**, photo Nancy Clarke

Sue Byrne, the Chair, cut the cake which was then enjoyed by all. A happy and optimistic finale to a topsy-turvy year!

**Margie Bourke**

## BRANCH NEWS

### WELCOME TO NEW MEMBERS

The committee would like to welcome the following new member who has joined since the last newsletter.

- Anna Eggert, Canberra

### RECOGNITION OF MAX BOURKE AM BY THE AUSTRALIAN BRANCH OF ICOMOS

ICOMOS (The international Committee on Monuments and Sites) works for the conservation and protection of cultural heritage places. It is the only global non-government organisation of its kind and comprises a network of experts to promote the application of theory, methodology, and scientific techniques to the conservation of architectural and archaeological heritage sites.

A highlight of the recent Australia ICOMOS AGM was the awarding of Honorary Membership to Max Bourke AM, in recognition of his seminal role in the development of heritage conservation in Australia and Australia ICOMOS. During his distinguished career, Max was the founding Director of the Australian Heritage Commission, the first Australian to be elected to the international ICOMOS executive committee (1981-87) and Australia ICOMOS President in 1983-84. The citation notes that Max encouraged many other people around him and we are very grateful that Max has also been a significant contributor to the AGHS. You can read the full citation at <https://australia.icomos.org/wp-content/uploads/Max-Bourke-AM-citation.pdf>



### Congratulations Max!

It is worth noting that now three of the Australia ICOMOS honorary members have strong and longstanding links with AGHS. Jane Lennon was awarded Honorary Membership in 2016 and Juliet Ramsay in 2018. You can read their citations on the ICOMOS website <https://australia.icomos.org/about-us/australia-icomos/honours-and-awards/>

Both Juliet and Max are members of our Branch. They are setting the bar very high for the rest of us!

## AGHS MEMBERSHIP

**Stuck for ideas for Christmas presents?** For anyone interested in gardens, landscape design or history, membership to the AGHS might be the answer! Active all around Australia, AGHS membership carries many privileges with regular branch events as well as four issues of the informative Australian Garden History Journal. Membership also supports the conservation of important gardens and landscapes and provides funding for specific projects to foster increased knowledge and dissemination of the literary and artistic aspects of Australian garden history. At just \$78 per annum, this is a great gift. Go to the AGHS website for further details. <https://www.gardenhistorysociety.org.au/membership/>

## AGHS PHOTO COMPETITION CAPTURING GARDEN HISTORY

As part of its 40th birthday celebrations, the Australian Garden History Society (AGHS) is running a Garden History Photo Competition. Entries should reflect the aims of the Society which are: *to promote awareness and conservation of significant gardens and cultural landscapes*

Entries could range from a 'historical property or landscape' to garden history in the making and can be submitted in a number of categories. However, only one entry per category is permitted for each participant.

Further, participants are invited to submit a brief description (up to 150 words) about the subject and how it illustrates 'garden history' with their entry. All images submitted must be taken by the entrant.



**Vacluse House estate**, photo Stuart Read

The five categories are:

### **GARDEN VIEW OR CULTURAL LANDSCAPE**

Photographs may include building or hard landscaping, including public landscaping and places like cemeteries.

If a private house or garden (other than your own), you must obtain permission of the owner, and confirm this when submitting. Street views, as well as long-distance shots of houses and images of public buildings, parks and National Trust properties, can be accepted without 'owner permission'. Indicate if the image is of a National Trust (or similar) property on the entry form (see Rule 5).

### **STILL LIFE COMPOSITION**

For example, garden tools, books, sheds, flowers. This category can include cyanotypes

**A GARDENER OR GARDENERS TAKEN UNDER COVID19**

This is our chance to capture gardeners during the extraordinary circumstances of 2020. To submit images that show identifiable faces, **you must obtain permission** from the person(s) photographed.

**THE LAWN**

This is a special category for 2020, as part of the celebration of the proposed Australian Museum of Gardening (Carrick Hill, South Australia) exhibition "The Blade", which is scheduled to tour in Australia in 2020 and 2021. Lawn maintenance equipment can be included.

**GARDEN HISTORY IMAGINED**

Entrants can use various photographic tools, filters etc. to make composite pictures, cyanotypes etc. that capture the competition theme.

**PRIZES**

The winning entrant in each category will receive an Australian made gardening tool (including delivery to their postal address). Please note that should delivery costs be prohibitive, award recipients who are based in other countries may receive an alternative prize.

The overall winner across all categories will receive an additional prize of AU\$500.00 donated by the ACT Monaro Riverina Branch of the AGHS.

**WHO CAN ENTER**

Entries are open to non-AGHS members and members alike. The photographs can be taken anywhere in the world! The competition is not limited to 'Australian' garden history.

The judges are a panel of independent experts and AGHS members with a range of expertise in photography, garden history and art.

**ENTRY FEES**

- AGHS members AU\$5.00 for one category or AU\$10.00 for more than one category
- Non-members AU\$10.00 for one category and AU\$20.00 for more than one category.

Entrants should pay using Trybooking, by buying a 'ticket'.

Go to <https://www.trybooking.com/BKERZ>. Trybooking will add an additional fee of AU\$0.50 fee for the ticketing. Your ticket will include a unique number to insert on the entry form.

**DEADLINE FOR ENTRIES**

Entries close on 11.59 PM, Eastern Australia daylight saving time (EADT), 15 January 2021.

If you are planning on entering, be sure to read about the competition entry requirements and the rules for the 2020 Competition which can be accessed [here](#) (or go to <https://www.gardenhistorysociety.org.au/publications/aghs-2020-photo-competition/> ) where the entry form can also be downloaded as a word document.

**SUBMIT ENTRIES TO**

[photo2020@gardenhistorysociety.org.au](mailto:photo2020@gardenhistorysociety.org.au)

**COMPETITION ENQUIRIES** [photo2020@gardenhistorysociety.org.au](mailto:photo2020@gardenhistorysociety.org.au)



**AGHS Landscape at Risk** –West Basin, Lake Burley Griffin, photo Juliet Ramsay

## REMARKABLE GARDENS

The AGHS is keen to find out from you which gardens in your region, state or territory – public and private – you think are remarkable or notable in that area. This might be for their heritage significance, their quality, or their intactness or 'integrity' (e.g. of an era, or style). It might be for their historic, expression of their geographic location, their style or design or their 'intact' character. They may be heritage-listed, in recognition of this – or unsung gems.

As a start a list has been compiled in two sections **Public** and **Private**.

They are listed in chronological order – i.e. oldest garden to youngest. This in no way makes judgements about any being 'better' than any others – just 'remarkable' in that state or area.

By **Public** we mean publicly owned, and open to the public. So parks, botanic gardens and the like. This does not imply 'free' entry, necessarily. With increasing budget stringency, some 'Public' gardens now charge fees for entry, to help cover maintenance costs. Universities are **private** entities, and **private** means privately-owned, some of which are opened to the public (usually for a fee). Again, the emphasis is not on whether entry is free or paid – it is on ownership and accessibility. AGHS membership often means that members can access privately-owned gardens that do not, normally, or frequently, open to the general public.

See if you agree! If not, please let us know ones you think should be here. It is not all that easy!

Let us know by first emailing: [info@gardenhistorysociety.org.au](mailto:info@gardenhistorysociety.org.au) and we'll update the lists as we go.

The gardens currently listed in our area under **AGHS Notable Historic Public Australian Gardens & Cultural Landscapes**, i.e.: publicly open:

- **Lanyon estate**, Tharwa – (1850s+) – rural estate garden with curved drives, intact layout, shrubberies, part of orchard, kitchen garden and picturesque outlooks;
- **The English Garden**, Yarralumla Nursery, (c1920+) trial beds and arboretum where forester Charles Weston, later ACT Parks Director, Lindsay Prior experimented with trees and shrubs that would line Canberra's streets and parks and be propagated for free issue to residents;
- **Old Parliament House** (now Museum of Australian Democracy), Parkes (1930s) – (a) formal House of Rep's gardens (1933 Ladies Rose Garden (bushes donated by MPs' wives), 1937 Macarthur Rose Garden (bushes donated by Rosa Sibella Macarthur-Onslow), replanted c2004 with donated rose bushes; (b) formal Senate gardens (1931, designed by Rex Hazelwood for Robert Broinowski, secretary of Joint House Dept., who appealed for donations). (b) was replanted controversially in 2004 to Hazelwood layout but pitched at tourists and to portray the international history of rose cultivation and Alister Clark Australian cultivars. Over the road, (c) formal National Rose Gardens (1933), in 2 sections, had 2000 donated roses planted by MPs' wives and the public, managed by the Horticultural Society of Canberra. Their form is 'rose-shaped' and was a testing ground for Australian raised roses. This was replanted before the 1954 Royal visit with 2000 (Sydney) Hazelwood nursery varieties. In the 1980s, new beds were added. While all 3 gardens have interesting rose collections, none is as originally designed and planted and all are managed more for tourism than out of respect for their heritage value or authenticity, today;
- **Sculpture Garden**, National Gallery of Australia, Parkes – (1981+) Harry Howard & Assoc's designed 'bush' garden to display 26 sculptures: Innovative design with a set of 'outside rooms' showcasing 26 sculptures, including fog sculpture by Fujiko Nakaya and Pukamani burial poles. All native plants, arranged in areas featuring each season;
- **Australian National Botanic Gardens**, Black Mountain – (1967+) – large, informal bush and woodland plantings, rockery, all native: well-labelled, rich collection, site of public events.

And under **Remarkable Private Australian Gardens and Cultural Landscapes, not generally open to the public** (but many have for AGHS!)

- **Micalago estate**, Michelago – (1840s+) – colonial farm garden with intact layout, post WW1 Leslie Wilkinson-modified buildings & courtyards, elm/ conifer frame, scenic outlooks;
- **Dunroon estate**, Campbell – (1833/54+) – colonial farm garden with intact layout, rich plant collection, a maze and associations with pioneer Campbell family and the Australian Army;
- **Government House**, Yarralumla (1820s; 1891 house, 1913; 1927+ garden) – former pastoral homestead resumed for Governor-General. Garden in relaxed English style with borders, extensive lawns. Individual gardens 1930s-2008 associated with T.C.G. (Charles) Weston, Lindsay Prior, Edna Walling, E.G. Waterhouse, Paul Sorensen, Richard Clough;
- **Lambrigg Homestead Garden** via Tuggeranong – (1881-1903) – built by William Farrer, famous wheat breeder and experimentalist. Farrer's laboratory and experiment paddocks near the house still exist. The garden was developed from 1949 with stonewall terracing down the slope to the Murrumbidgee River and extensive tree planting for shade;
- **Wallcott Garden**, Red Hill – (2002) one of the most exceptional private urban gardens that displays Australian native plants and a cold climate due to design, rigorous experimentation and documentation. Also designed for sustainability in water and energy use;
- **The Bible Garden** at St Marks Charles Sturt University Campus, Barton unusually themed garden planted in the shape of The Menorah with plants noted in the Bible. Interpretation re research and context of plants. Overlooks Lake Burley Griffin.

For a full list of Australia wide gardens go to

<https://www.gardenhistorysociety.org.au/remarkable-gardens/>

## Dig in! A New AGHS Project – How We Can Make Australia's Garden History More Visible Through



In the June AGHS National E Newsletter, the **Dig in!** project was announced. Many of you will be familiar with the National Library's **TROVE**, that wonderful online gateway to all sorts of Australian information, and some of you undoubtedly have contributed to correcting the text of newspaper articles for Trove.

Now our Branch has proposed a Society wide project to help make some of the buried treasures in the Library's collections more visible, and you are invited to be part of this project.

Inspiring stories of endurance, and triumph including those relevant to AGHS have been widely documented in Australian newspapers, as have more modest developments, such as the evolution of Australian gardens, learnings from traditional owners within the natural landscape, gardening advice, and biographies of the personalities involved. Much of this information going back as far as 1803 is now available online through TROVE. These newspaper articles and advertisements are invaluable resources for understanding Australia's garden history.



The NLA's major project of scanning Australia's newspapers is an ongoing one, but the scans produced from old newspapers are not always easily legible. Optical character recognition has been applied to the thousands of pages of newsprint that have been digitised, but machine-reading is less than perfect, and this is where the work of "Voluntroves" come in. These volunteers have already corrected some 360 million lines of text and the brand-new version of Trove makes it easier for others to join in, proof-reading and correcting the text, to unlock its valuable content.

This is a golden moment for AGHS members to become Voluntroves, by identifying newspaper articles relevant to the work of our Society, correcting errors in the text, and perhaps getting hooked on this enticing activity. As well as correcting the otherwise often cryptic text, Voluntroves also can add tags, which are sort of subject indicators that help others make connections between the articles, illustrations, ads and editorials.

Getting started is easy and fun. For those who are new to this keyboard addiction, useful guidance about **text correction and tagging** is offered by the TROVE team online. You find it under the Help section of TROVE – [trove.nla.gov.au](https://trove.nla.gov.au) – select **Help** from the top bar, and from the results select **Become a Voluntrove** and go from there.

You can correct, tag and comment anonymously, or set up your own personal account - for free – which allows you to more easily keep track of your progress. Again, you do this from the Help page of TROVE. Select **Your Trove account** and **follow the instructions**.

For information on how to get started as an AGHS Voluntrove, go to the AGHS website. There is an article about Dig in! including instructions at

[https://www.gardenhistorysociety.org.au/publications-projects/#filter=.iso\\_86](https://www.gardenhistorysociety.org.au/publications-projects/#filter=.iso_86)

**More ideas, queries or suggestions – contact Nancy Clarke 0423 690 626 or [clarkenancy624@gmail.com](mailto:clarkenancy624@gmail.com)**

## OF INTEREST

### THE MUSEUM OF SYDNEY

#### **Exhibition: *Paradise on Earth***

The Museum of Sydney has an exhibition celebrating the career and legacy of Marion Mahony Griffin. Called *Paradise on Earth*, the exhibition marks the centenary of Castlecrag as well as the 150<sup>th</sup> anniversary of Mahony's birth. The exhibition explores Mahony's aesthetic sensibility, her collaboration with husband Walter Burley Griffin, key projects in Australia (including Canberra) and a special focus on Castlecrag. The exhibition runs until 18 April 2021. Further details at <https://sydneylivingmuseums.com.au/exhibitions/paradise-earth>

A film examining Mahony's ongoing impact and the experience of living in the experimental suburb of Castlecrag is also available through the website.

### AUSTRALIAN LANDSCAPE CONFERENCE 2021

#### **Melbourne, 19-22 March**

The Australian Landscape Conference (ALC) is a biennial event that has operated at the cutting edge of international landscape and garden design for the last two decades. In 2021 the quality continues to reach new levels of excellence with the inclusion of **Tom Stuart-Smith and his wife Sue**.

**Tom** is a world leading landscape designer and **Sue** is, along with other things, author of 'the recently released book *The Well Gardened Mind*'. Their inclusion will provide an incredible addition to the program. Tom's recent projects in the UK include Chatsworth House in Derbyshire, The Hepworth Gallery in Wakefield and the new regional garden at Bridgewater for the Royal Horticultural Society. He has a truly international portfolio with projects in Morocco, the USA and India along with those throughout the UK and Europe.

Tom will present on '*the role that large-scale garden projects play in the public perception of place*'.

**Sue**, an accomplished psychiatrist came to gardening from two influential people; '*the man she loved, loved gardening and she decided to love what he loved*' and, from her grandfather as she remembers him '*best in the context of his gardens*' (Sydney Morning Herald 19/06/2020). *The Well Gardened Mind* is an extraordinary book that provides poignant examples of people's connection with nature from indigenous civilizations, gardens made by soldiers on the front line to individuals in their prime and their senescence.

The Conference program includes an optional tour on 19 March of private gardens, plenary sessions on 20-21 March by international and Australian landscape designers, plants people and writers followed by workshops by specialised presenters 22 March.

Provisions have been made for both physical attendance and virtual attendance, for those not wishing to travel.

**Further information and to Register** go to [www.landscapeconference.com](http://www.landscapeconference.com)

**AUSTRALIAN NATIONAL BOTANIC GARDENS**  
[www.anbg.gov.au](http://www.anbg.gov.au)

**HORTICULTURAL SOCIETY OF CANBERRA**  
<http://www.hsoc.org.au/index.htm>

**LAKE BURLEY GRIFFIN GUARDIANS (LBGG)**  
<http://lakeburleygriffinguardians.org.au/>

**NATIONAL ARBORETUM CANBERRA**  
[www.arboretumcanberra.org.au](http://www.arboretumcanberra.org.au)