

# Australian Garden History Society ACT Monaro Riverina Branch



Newsletter December 2019 No 5

Australian Garden History Society  
[www.gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)

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## BRANCH DIARY

## CHRISTMAS GREETINGS

28 FEBRUARY

Amble in STEP

22 MARCH

National Virtual Garden  
Party

3 APRIL

Telling the time by the  
Sun

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23. 25 OCTOBER  
2020

AGHS National  
Conference . Sydney  
*Many Dreams One  
Landscape*

5. 8 NOVEMBER  
2021

AGHS National  
Conference . Hobart



This year's Christmas newsletter plant is the Victorian Christmas Bush (*Prostanthera lasianthos*), one of a number of plants which have become significant in Australia as *Christmas plants*.

Our Branch's link with the National Management Committee of the Australian Garden History Society based in Victoria has been strengthened with one of our Branch and committee members, Bronwyn Blake having been elected co-chair of the National Management Committee at the Annual General Meeting of the Society held during the national conference in Wellington, New Zealand. Congratulations Bronwyn. Bronwyn will be sharing the position with Stuart Read from the New South Wales Branch.

I would also like to acknowledge the work of our state representative on the National Management Committee, Anne Claoue-Long who has written several articles for the journal, *Australian Garden History* and has been a member of a selection panel for the Nina Crone award. Four university students will each be submitting an article to be published in the *Australian Garden History*.

Reflecting on the year's activities it would almost appear that we had themed our events around history and plantings. The first three events of the year were the February ramble devised by member Anna Howe within the Parliamentary Triangle; a guided tour of the plantings of the Australian War Memorial grounds and the opening of the Solander garden in the Swedish Embassy. For the thirteenth joint lecture with the Friends of the National Library, Tim Entwisle, AGHS patron, gave a most instructive talk outlining the histories of the Sydney and Melbourne Botanic Gardens. We were also pleased to be able to link up again with the National Trust ACT for a tour of the director's house and garden at Mt Stromlo.

2020 is the 40<sup>th</sup> anniversary of the Society and each branch has been given extra funds to develop projects and events around the theme of **People, Plants and Place**. The

## BRANCH COMMITTEE

Sue Byrne, Chair  
 Judy Pearce, Dep. Chair  
 & Newsletter Editor  
 Helen Elliot, Treasurer  
 Anne Claoue-Long, State  
 NMC Representative  
 Nancy Clarke, Secretary

Bronwyn Blake (and Co-  
 chair of the NMC)  
 Sue Cassidy  
 Greg Johnson  
 Erica Ryan

committee has begun planning activities with this theme in mind. **People** had written the early garden literature, some of which our branch is funding to have digitised for placement on the National Library portal Trove. Four local identities are having their associations with garden history orally recorded to add to the national collection. Both these projects will be launched on completion.

**Plants**, particularly grass plants, will be the focus of a travelling exhibition coming to Canberra from the Australian Museum of Gardening at Carrick Hill in South Australia. *The Blade: Australia's love affair with Lawn* is to be displayed at the Canberra Museum and Gallery at the end of 2020. Next year is also the UN International Year of Plant Health.

The **Place** may be the Arboretum (STEP SITE . Forest 20), the National Library for the 14<sup>th</sup> joint lecture with the Friends of NLA or maybe a local garden. Other places will appear as the planning for next year is finalised. Wherever the place I hope to see you there in 2020 but particularly at the Virtual Garden Party on **22 March** when each Branch across Australia will be celebrating the Society's special anniversary.

As one can imagine all these projects and events do take a lot of planning and organisation but the Branch is most fortunate to have a committee whose enthusiasm and commitment to the aims of the Society are truly appreciated by me and our members. I would sincerely like to thank all the committee members for their hard work, time and energy during the year.

My best wishes to all for a relaxing and joyful festive season and a healthy and happy 2020.

**Sue Byrne**, Branch Chair

## NEXT EVENTS

### *A Late Summer Amble in STEP*

FRIDAY 28 FEBRUARY, 4PM

STEP or the Southern Tablelands Ecosystem Park is part of the National Arboretum Canberra (NAC). In fact it is Forest 20 of that Arboretum. In 2002 with the aim of creating a *regional botanic garden* the Australian Native Plants Society and the Friends of the Grasslands began a campaign to achieve a site and space for this endeavour.

It is a *microcosm of the vegetation typical of the Southern Tablelands region of NSW and the ACT*. This bioregion (the Southern Tablelands) is regarded as severely endangered as well over 90% has been cleared and/or modified and there are very few significant areas left of the original plant communities due to a combination of pastoral and farming activities as well as towns and other urban development.

The idea behind STEP is to present as many of the key species of plants as possible for enjoyment and for education as they are species which can be grown with minimum effort in our environment.



STEP is run by a voluntary organisation in association with the management of the NAC and in 2019 celebrated the 10<sup>th</sup> anniversary of the first plantings.

Since planting the 16 species of key eucalypts as the *structure* of the garden (they now refer to it as a *regional botanic garden*) they have planted around 20 more trees of the region and around 180 of the approximately 240 species of understory plants of the forests and woodlands of the region.

While late summer is the toughest time of the garden, and especially in a drought, there are now wonderful *allees* of the trees beginning in most cases to achieve canopy closure and the grasses and the last of the daisies will be in full evidence.

Max Bourke will introduce us to the history of the site and the rationale for its establishment and then we will be taken in groups on a guided tour. A walk around the site now shows the foresight of the original proponents and once again reinforces the old adage *the best time to plant a tree is ten years ago and the second best time is today!*.

Groups will return to *The Clearing* for refreshments.

We thank our Branch members Max and Margie Bourke who have been volunteers at the Southern Tablelands Ecosystem Park since its inception in 2009, and have facilitated this visit for us.

- Meet at 4pm:** at the Main Car Park of the National Arboretum Canberra. There will be no need to pay to park at that time. The group will then be led across the road and down a gently sloped gravel path to *The Clearing*, the STEP meeting area.
- Cost:** \$15 members, \$20 non-members (plus 50c ticket fee) including refreshments.
- Bookings:** Through TryBooking, <https://www.trybooking.com/BHJBG>
- Enquiries:** Sue Byrne [suebyrne@effect.net.au](mailto:suebyrne@effect.net.au), 0413 840 931

**SAVE THE DATE**  
*Virtual Garden Party*  
**SUNDAY 22 MARCH**

As outlined in our Chair's Christmas message, the Australian Garden History Society turns 40 in 2020 and to celebrate an exciting range of events and projects are planned around the theme **People, Plants and Places**.

An Australia wide Virtual Garden Party on Sunday 22 March will be one of the highlights of the year where eight regional Branches will host Garden Parties.

Our committee is in the process of making final arrangements for this event and members will be notified as soon as possible with the final details.

**ADVANCE NOTICE**  
*Telling the Time by the Sun: an enlightening afternoon*  
**FRIDAY 3 APRIL**

Using the apparent movement of the sun to mark the passage of time goes back to antiquity, with people from many different cultures creating devices . sundials . that use a light spot or a shadow to record time. Before clocks were invented, sundials were used in public places and in the grounds of significant buildings to mark the hours of the day. By the 19<sup>th</sup> century sundials had become largely ornamental, and today many gardens large and small feature a sundial.

Canberra is fortunate to have a number of publicly accessible sundials, several of them devised by the Adelaide based physicists Dr Marg Folkard and John Ward of *Sundials Australia*.

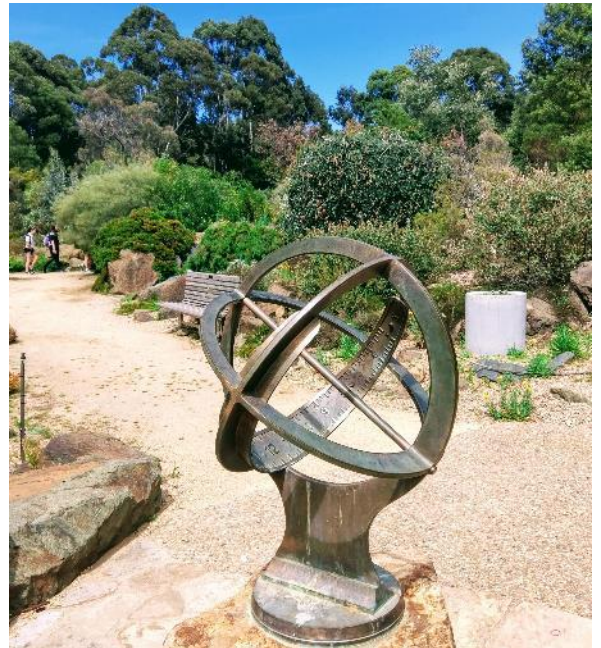
On Friday 3 April 2020 we have an opportunity to hear Marg talk about the history and science of sundials, as well as the exacting art of creating them. She will focus in particular on two sundials . the armillary sphere in the Australian National Botanic Gardens and the analemmatic or human sundial at Mt Stromlo. She will also refer to others that her firm has created across Australia and beyond.

The Sundials Afternoon will start in the theatre of the ANBG. After this, we will inspect the sundial near the rockery in the ANBG, enjoy afternoon tea together, and then drive to Mt Stromlo to tell the time by our own shadows in the late afternoon light.

This event has been organised jointly by the Australian Garden History Society and the Friends of the Australian National Botanic Gardens to celebrate several milestones: the AGHS 40<sup>th</sup> birthday, the ANBG Friends 30<sup>th</sup> birthday, and the 20<sup>th</sup> anniversary of ANBG's sundial . a gift from its Friends.

Bookings will open in early February 2020. We will publicise the arrangements and cost closer to the time.

Enquiries: Nancy Clarke 0423690626 or [clarkenancy624@gmail.com](mailto:clarkenancy624@gmail.com)



*Armillary Sphere, ANBG, Photo Nancy Clarke*

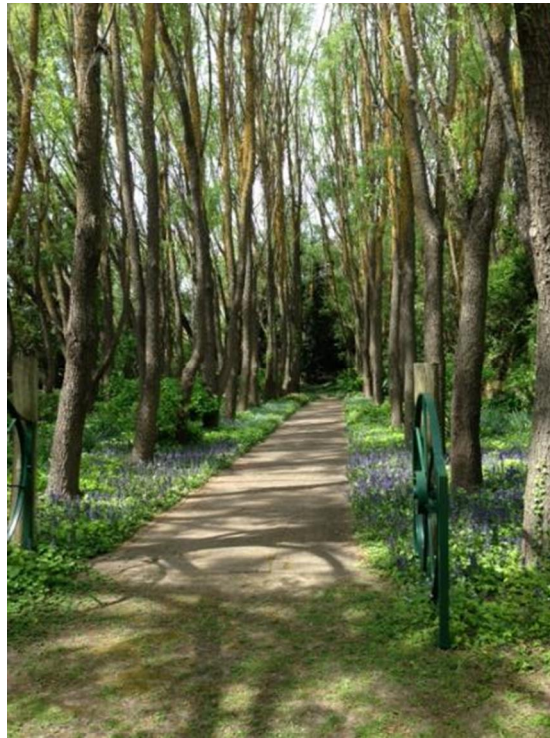
## PAST EVENTS

### A Spring Jaunt to Boorowa: 14 October

This self-drive BYO day was well attended. After a brief historical introduction to the town of Boorowa we strolled around its picturesque historic Irish quarter.

We admired the restrained Art Nouveau and Art Deco architecture, and some striking statement plantings of large historic evergreens including a monumental kurrajong, bunya pine and cedars outside the Catholic Church and the former Courthouse. The interior of St Patrick's Church with its beautiful colourful stained-glass windows and carved marble was a particular highlight. Many visited the Boorowa Museum, specially opened for us by dedicated members of the Boorowa and District Historical Society, as well as other buildings that have been re-invented creatively and the well designed and cared for Boorowa Memorial Park (Dr Kelf Memorial Park) beside the river.

We followed our walk by a picnic lunch in the gardens of Julie Simmonds's farm on the edge of town, approached along a drive lined with silver birch, liquidambar, roses and iris. Julie talked to us about farming activities and gardening in the drought and we admired her guinea fowl, friendly dog, horse and young cows as well as her tree plantings, many of them dedicated to friends, or events that have moved her. The garden was started with five trees and now boasts 1,205.



*Spring at Crisp Galleries*, photo Anne Claoue-Long

The return to Canberra was via the Crisp Galleries near Bowning, home for just under 50 years to the Crisp family . including Peter the glass artist and his brother Sandy - and now a pleasant highway café stop, popular also for weddings and musical events. We were treated to a guided and informed garden tour from the horticulturalist Sandy. There were just four trees when the family arrived, and now the extensive gardens include several water features, art works, a lavender garden and a bridal avenue of tall New Zealand hybrid willows.

The warm welcome and hospitality of Julie and the Crisps, as well as the Boorowa townspeople we chatted to in town, were hugely appreciated by our group. And the gardens we visited at this time of severe drought are tribute to their knowledgeable and dedicated owners.

A good day was had by all.

**Anne Claoue-Long** and **Nancy Clarke**

## End of Year Gathering at Gorman House with Guest Speaker Joseph Falsone 22 November

Over forty members and friends reminisced while enjoying the ambience of Gorman House, a cultural space that brings together in central Canberra emerging talent in visual arts, music, dance, literature and more.

The Gorman House Arts Centre is a significant heritage complex opened in 1924 as Canberra's first hostel, designed by John Smith Murdoch, for young, lower paid officials transferring from Melbourne.

Since 1980 the Canberra arts community has enjoyed the buildings and grounds and their garden pavilions. Despite a lack of focus in the past there are some original plantings, such as an Atlantic cedar and two Hawthorn trees. Now new plantings complement its interior wisteria laced courtyards with all now influenced by its 2018 conservation management plan by Philip Leeson Architects.

The garden setting continues to reflect the 1920s style of low hedges and plantings against buildings. The precinct reflects a combination of traditional Georgian and adaptation for the local climate, built modestly given its intended role as a hostel.



**Members enjoy the usual high quality afternoon tea**

Under Joseph's directorship since 2012, the arts centre has increased its income and visitor levels and expanded its staff numbers considerably. Newly secured government funds have enabled refurbishment, updated conservation management plans and administrative programs. Joseph continues to be intrigued by the stories from visitors that fill in parts of Gorman's recent history that missed out on close documentation. The swathe of photographs of its earlier inhabitants that show its changing landscape and plantings over its near 100 years of history are a welcome addition to an emerging sympathetic focus on its plantings.

**Helen Wilson**

## BRANCH NEWS

### *AN UPDATE ON OUR BRANCH PROJECT: DIGITISING EARLY AUSTRALIAN GARDEN BOOKS FOR TROVE*

As part of the AGHS 40th Anniversary Celebration *People, Places and Plants* Program for 2020 support, and the generous support of individual donors, our Branch is supporting an activity with the National Library of Australia (NLA) for digitisation and incorporation into Trove of early Australian gardening and horticulture literature. The wonderful digitisation (and photography) teams at the NLA have now completed the necessary work and a list of those items that have been digitised is available on pages 11 & 12.

While anyone anywhere in the world can access the digitised versions by searching by title or author through Trove, our branch plans to organise an event during 2020 which will showcase the Digitisation of rare gardening items and demonstrate how to access them.

**Greg Johnson**

**Note:** If you can't wait for this event to start exploring this wonderful resource Greg has prepared information for you to go ahead right now . see pages 12 & 13.

Branch member Lynne Curran has been delving into the material and has provided a thoughtful article for our newsletter readers . see pages 9, 10 & 11.

### *AGHS BRANCH SEEKING DONATIONS FOR BOOK SALE*

**Turn your preloved garden books into funds for our digitisation project**

Next year is our 40<sup>th</sup> Anniversary Year and one of the special events we are planning is a book sale of garden themed material. The Branch Committee has already received several donations for the sale but we are seeking more.

If you have time over Christmas and New Year (and even into January or February!) please go through your bookshelves and make a pile of pre-loved items to donate.



You will be sending your books to good homes with like-minded people within the society, and proceeds from the sale will be channelled into our digitisation project with the National Library of Australia. This project helps to preserve garden history in printed form for all to

access and enjoy into the future. Two good outcomes from your clear out . and you will gain some empty shelf space as well!

To arrange leaving your donations at our next event, dropping them off in the inner north of Canberra, or, if you have many boxes for collection (one always hopes) please email [annecl@icloud.com](mailto:annecl@icloud.com)

Thank you!, **Anne Claoue-Long**

## NEW MEMBERS

The committee would like to welcome the following new members who have joined since the last newsletter.

- Valetta and Richard Buker
- Cathy Statton, Canberra
- Daniella Stehlik, Canberra

## NEWS FROM OUR NATIONAL OFFICE



The Society is inviting applications for the position of Editor, Australian Garden History Journal. Applications close 31 December 2019. If you are interested, or know of a suitable candidate, please contact the national Executive Officer Lisa Tuck for further information, [info@gardenhistorysociety.org.au](mailto:info@gardenhistorysociety.org.au). For more information visit <https://www.gardenhistorysociety.org.au/2019/11/journal-editor-australian-garden-history/>

## 41<sup>ST</sup> ANNUAL NATIONAL CONFERENCE 2020



To be held at Luna Park, Milsons Point. Bookings will open May 1 2020. Conference brochures will be sent to you with your April 2020 AGH Journal. The Optional Day on Monday 26 October will explore the rural area of Camden.

Stuart Read will lead Pre and Post Tours to The Blue Mountains - (October 19 - 21 and October 27 - 29).

You will have received further information in the recent National ENews and information will be going up on the AGHS Website in the New Year.

## SOUTHERN HIGHLANDS BRANCH NEWS

### *LONG SUNDAY LUNCH: THE STABLES, BENDOOLOLEY ESTATE SUNDAY 23 FEBRUARY*

Our Branch members are welcome to join members of the Southern Highlands Branch for their events. The next event is The Long Sunday Lunch which will include a private tour of the old *Bendooley* homestead garden before moving to *The Stables* for lunch.

Speakers will include David Stuart speaking about Ferdinand Bauer and his journey with Matthew Flinders; and John Swainston, a talented photographer, who will explain the ins and outs of the camera and share his extensive photography knowledge.

This information appeared in the Branch's December *Inflorescence* and I imagine it will be up on the AGHS website in the New Year. In the meantime the contact for further information is Lyn Barratt on 02 4862 3442.

## OF INTEREST

### 2020 AUSTRALIAN LANDSCAPE CONFERENCE [www.landscapeconference.com](http://www.landscapeconference.com)

**27 – 30 March**

Melbourne Convention and Exhibition Centre

### AUSTRALIAN NATIONAL BOTANIC GARDENS [www.anbg.gov.au](http://www.anbg.gov.au)

Lectures on a variety of topics are offered by the Friends of the National Botanic Gardens at 12.30pm on most Thursdays. No bookings are required, entry by gold coin donation. Be warned that the talks are very popular and spaces are limited. For details and updates check the Friends website at [www.friendsanbg.org.au](http://www.friendsanbg.org.au).

The Friends of the Botanic Art Group's Native Wildlife Exhibition is being held from **14 – December – 12 January** at the Visitors Centre

### HORTICULTURAL SOCIETY OF CANBERRA <http://www.hsoc.org.au/index.htm>

### LAKE BURLEY GRIFFIN GUARDIANS (LBGG) <http://lakeburleygriffinguardians.org.au/>

### NATIONAL ARBORETUM CANBERRA [www.arboretumcanberra.org.au](http://www.arboretumcanberra.org.au)

### OPEN GARDENS CANBERRA [www.opengardenscanberra.org.au](http://www.opengardenscanberra.org.au)



## FROM LYNNE CURRAN ON OUR DIGITISATION PROJECT

### Thank you Lynne

What a boon the digitisation project between AGHS and the NLA has given gardeners who love to read! We can freely download copies of some wonderful texts, including an early English book devoted to the cultivation of Australian native plants in the United Kingdom with superb illustrations (1828),<sup>1</sup> the first gardening book published in Australia (1835),<sup>2</sup> the first Australian book on rose culture (1866),<sup>3</sup> the first book by a woman gardener in Australia, (1893),<sup>4</sup> as well as numerous catalogues, gardening calendars and advice to prospective migrants to Australia and newly settled colonists.<sup>5</sup> Some of this makes for amusing reading and surprisingly for me at least, there is much that is relevant for us today.

Three things stand out from an incomplete perusal of the texts. Firstly, the immense variety of vegetable and fruit varieties available for purchase in the various colonies by the latter half of the nineteenth century. David Crichton's wonderful two volume reference book<sup>6</sup> on fruit cultivation for example, lists over 200 varieties of apples suitable to Australian conditions! It has fabulous illustrations throughout the text, includes extensive advice (with detailed drawings) on grafting and propagation, and notes on cultivation of virtually every fruit tree you could imagine. The Geldings catalogue<sup>7</sup> lists over 50 varieties of apple and pear and 20 varieties of strawberries as well as guavas, figs, lychee and jackfruit trees for sale in Sydney. The use (and promotion) of Australian native plants in garden guides for the domestic ornamental garden was the second unexpected find. Heyne's book for Adelaide gardeners<sup>8</sup> maintains that Australian native plants should be used more extensively in home gardens and lists many genera including *Acacia*, *Agonis*, *Boronia*, *Eriostemon*, *Banksia*, *Grevillea*, *Hakea*, *Indigofera*, *Brachychiton*, *Brachysome*, and *Dryandra* as being suitable. Similarly, Mrs Boldrewood's delightful book<sup>9</sup> includes notes on the cultivation of *Acacia*, *Boronia*, *Telopea*, and native Australian ferns and grasses. Mrs Arthur Tuckett's book<sup>10</sup> describes a garden surrounded by paddocks on the outskirts of Melbourne where native plants are feature specimens. A newspaper article publicising the publication of her book shows her standing beside a large trellised *Hardenbergia Comptoniana*.<sup>11</sup> The third surprise for me was the extensive knowledge of amateur gardeners about hardy plants from the Mediterranean, South Africa and the Americas suited to Australian conditions by the end of the 19<sup>th</sup> century, suggesting that such plants were readily available throughout the colonies.

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<sup>1</sup> Robert Sweet, *Flora Australasica: or a selection of handsome or curious plants native of New Holland and the South Sea Islands; containing coloured figures and descriptions of some of the choicest species which will endure the cold of our climate in the open air with very little protection: with magnified directions of their most essential methods of cultivation and propagation*. Drawings by E.D. Smith, James Ridgway, London 1828

<sup>2</sup> Thomas Shepherd, *Lectures on the Horticulture of New South Wales delivered at the Mechanics School of Arts*, Sydney, William M'Garvie, Sydney, 1835

<sup>3</sup> Thomas Johnson, *The Culture of the Rose*, Blundell & Ford, Melbourne 1866

<sup>4</sup> Mrs Rolf Boldrewood, *The Flower Garden in Australia: a book for ladies and amateurs, dedicated by permission to the Countess of Jersey*, Melville, Mullen and Slade, Melbourne, 1893

<sup>5</sup> As all these texts are out of copyright, there are no restrictions on downloading them for personal use.

<sup>6</sup> David Alexander Crichton, *The Horticultural Magazine and Garden Guide*, J. and A. M'Kiinley, Melbourne 1877-78

<sup>7</sup> J. & W. Gelding, *Catalogue of Garden and Farm Seeds, Florists Flowers, Bulbs, Fruit Trees etc., containing also carefully compiled cultural directory and a years work in the garden*. F. White Printers, Sydney 1889

<sup>8</sup> Ernst Bernard Heyne, *The Fruit and Flower and Vegetable Garden*, Andrews, Thomas and Clark Printers, Sydney, 1871

<sup>9</sup> Mrs Rolf Boldrewood, *op. cit*

<sup>10</sup> Mrs Arthur Tuckett, *A Year in My Garden*, Melville & Mullen, Melbourne, 1905

<sup>11</sup> See

<https://trove.nla.gov.au/newspaper/article/139197289?browse=ndp%3Abrowse%2Ftitle%2FA%2Ftitle%2F460%2F1905%2F09%2F30%2Fpage%2F11432971%2Farticle%2F139197289>

An anonymous 1856 volume<sup>12</sup> attributed to Samuel Charles Brees by the NLA, has plenty of social history as well as horticultural information. The subject matter ranges from the best means to migrate to Victoria from the UK (in groups of 4-6 which then makes a cabin affordable), what to bring and what to buy on arrival and how to conduct oneself both on board ship and on arrival. There follows a list of vegetables, herbs and fruit trees suited to Australian conditions and how to grow them with a month by month guide to cultivation. Interestingly broccoli and kale are both included. Growing up in Queensland I didn't encounter either of those until the 1970s! The book concludes with an extract of some length from the Report of the Commissioners appointed by Governor Hotham into the Victorian gold fields and can be relied upon; the author assures us.<sup>13</sup>

Mrs Rolf Boldrewood's book, *The Flower Garden in Australia* is a firm favourite of mine with a wealth of useful information. Mrs Rolf Boldrewood was the *nom de plume* of Margaret Maria Riley who married Thomas Alexander Browne in 1861. Her husband wrote *Robbery Under Arms* and other novels under the name Rolf Boldrewood and she adopted the same pseudonym. The Australian born Margaret Browne went with her famous husband to make gardens at Narrandera, Sydney, Dubbo, Armidale, Albury and Melbourne. The book is written whilst the Brownes are living in Albury and displays her extensive knowledge of flowers and different growing conditions around the colonies. Mrs Boldrewood acknowledges her obligation to the nurserymen, Searle, Brunning and Law & Somner and references the residence of Mrs Onslow at Camden Park<sup>14</sup> for its spectacular orchids, and Winbourne and Jewellyn at Mulgoa NSW,<sup>15</sup> for some of the finest specimens of camellias to be seen in the colonies. This is a very personal account of gardening with a lot of helpful information about plants, their cultivation and propagation. She writes that we feel sure that there would be more happiness in the world if more gardens were made, and flowers more highly valued.<sup>16</sup>

One other book which has won a special place in my heart is Mrs Arthur Tuckett's *A Year in My Garden*. This book is a delightful, easy read, written with the aim to show an Australian gardener at work in an Australian garden.<sup>17</sup> Mrs Tuckett describes what is happening in her garden from January through to December, highlighting what is in flower and what changes and improvements have been made to parts of the garden to better improve design. It includes a number of black and white photographs and much practical advice. Mrs Tuckett knows about heat and drought even though the year which she describes seems to have had good rainfall. Sadly, not a lot seems to be known about Mrs Tuckett other than that she and her husband acquired a large parcel of land at Murrumbena near Melbourne in 1898 where Margaret Tuckett established her garden of exotic and native plants called Omama. A newspaper article in 1909 describes Mrs Tuckett as probably the best lady gardener among Victorian amateurs and reports on a new variety of violet that she developed.<sup>18</sup> She was also a rose and dahlia judge and newspaper articles indicate that she was a generous donor of flowers for charity events.

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<sup>12</sup> "How to farm and settle in Australia: rural calendar and a traveller's map of the squatting stations, townships & diggings of Victoria, beautifully illustrated on steel, with general observations, authentic account of the gold fields, et. etc." by an old colonist

<sup>13</sup> "How to farm and settle in Australia: rural calendar and a traveller's map of the squatting stations, townships & diggings of Victoria, beautifully illustrated on steel, with general observations, authentic account of the gold fields, et. etc." by an old colonist p. 55

<sup>14</sup> Mrs Rolf Boldrewood, *The Flower Garden in Australia*, Mulini Press, Canberra, 1995, p 132

<sup>15</sup> Mrs Rolf Boldrewood, op. cit, p 17

<sup>16</sup> Mrs Rolf Boldrewood, *The Flower Garden in Australia*, op. cit., p 1

<sup>17</sup> Mrs Arthur Tuckett, *A Year in My Garden*, Melville and Mullen, Melbourne 1905, p.5

<sup>18</sup> *The Leader*, Saturday September 18, 1909 see

<https://trove.nla.gov.au/newspaper/article/197080067?searchTerm=%22tuckett%22%20AND%20%22garden%22&searchLimits=l-state=Victoria||l-decade=190#>

have only touched on a small number of the 30+ titles which have been digitised so far. Whatever your gardening pursuits, there is sure to be something to pique your interest and to inspire, amuse and reward. Take a look!

**Lynne Curran**

## ACCESS TO THE MATERIAL NOW ON LINE AT TROVE

The following items have been digitised:

- [Hand-book of Australian horticulture](#) / by H. A. James ; illustrated by Guglielmo Autoriello.
- [Flora Australasica, or, A selection of handsome, or curious plants, natives of New Holland, and the South Sea islands ...](#) / by Robert Sweet ; the drawings by E. D. Smith
- [General catalogue of garden and farm seeds, plants, florists' flowers, fruit trees, bulbs &c. : containing also carefully compiled cultural directory and a year's work in the garden](#) / J. & W. Gelding
- [How to farm and settle in Australia : rural calendar and a traveller's map of the squatting stations, townships, & diggings of Victoria : beautifully illustrated on steel, with general observations, authentic account of the gold fields, etc. etc.](#) / by an old colonist
- [Report on the Brisbane Botanic Garden](#)
- [Catalogue of seeds, fruit trees, shrubs, roses, bulbous roots, etc., containing also calendar of operations for the year](#) / J. Graham & Co
- [Kyneton, Malmsbury, Lauriston, and Taradale directory 1866 : with which is incorporated an almanac for 1866, also, gardeners' calendar, gold ready reckoner, &c.](#) / compiled by George Stevens
- [Lectures on the horticulture of New South Wales : delivered at the Mechanics School of Arts, Sydney](#) / by Thomas Shepherd
- [The flower garden in Australia](#) / by Mrs. Rolf Boldrewood
- [The culture of the rose](#) / by Thomas Johnson
- [A year in my garden](#) / by Mrs. Arthur Tuckett
- [Fruit cultivation in Queensland : prize treatise ... : together with a complete calendar for field and garden operations adapted for Queensland](#) / by T. Wright
- [On improvements in cottage husbandry](#) / by W. Henty
- [The Australian gardeners' chronicle : or, Calendar of operations for every month in the year, in the kitchen garden](#) / by James Sinclair
- [The fruit garden : a practical guide to the planting and management in Victoria of the chief fruit yielding plants of temperate zones](#) / by William Clarson
- [The Australasian fruit culturist : containing full and complete information as to the history, traditions, uses, propagation and culture of such fruits as are suitable for Victoria, New South Wales, South Australia, Queensland, Western Australia, Tasmania and New Zealand](#) / by David Alexander Crichton
- [Vegetable, garden and farm seeds always on hand, in large and splendid varieties from best stocks : catalogue of bulbous and flowering roots issued annually, and posted free throughout the colony](#)
- [Levy Brothers' Victorian almanac for 1868 : containing notes on the calendar, statistics of Victoria, farmers' and gardeners' calendar &c., &c](#)
- [The flower garden and shrubbery : with directions as to the management of the bush house, fernery, conservatory, lawn and other ornamental and useful home surroundings of the cottage and the villa](#) / by William Clarson
- [Handbook of garden & greenhouse culture in Tasmania](#)
- [The fruit, flower and vegetable garden](#)

- [The Australian gardener's guide : an epitome of horticulture for the colony of Victoria](#)
- [E. Horton & Co. seed, plant & bulb merchants, Hay Street, Haymarket, Sydney](#)
- [Adamson's Australian gardener : an epitome of horticulture for the Colony of Victoria](#) / William Adamson
- [Manual of practical gardening : adapted to the climate of Van Diemen's Land, containing ... directions ... for every month of the year](#) / by Daniel Bunce
- [The Australian manual of horticulture](#) / by Daniel Bunce
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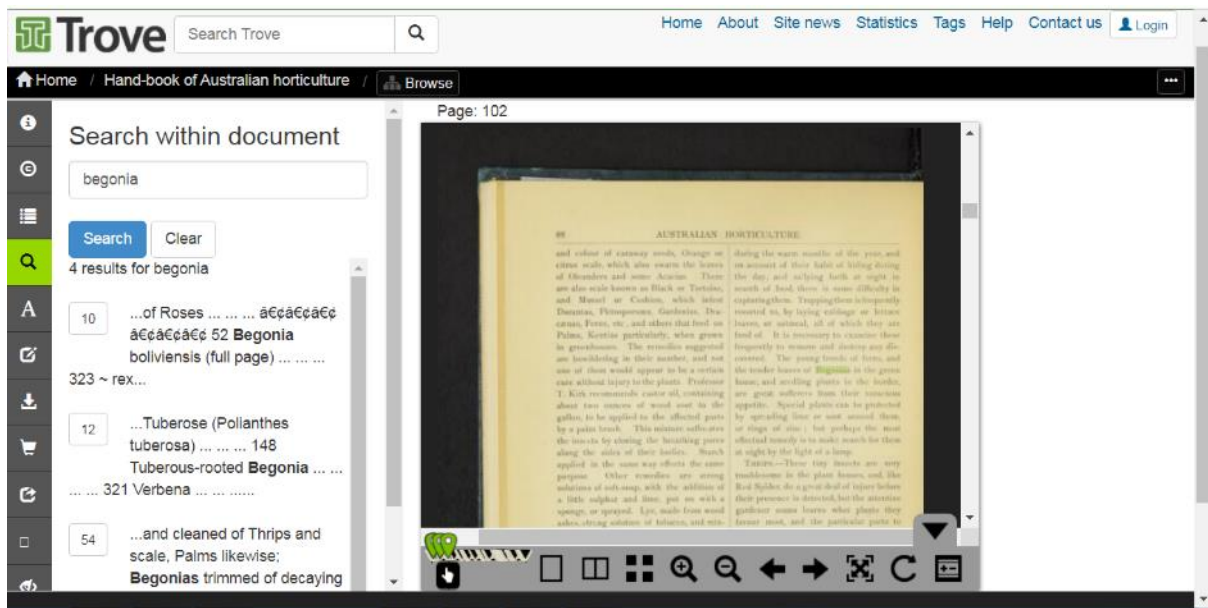
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*Greg Johnson*