

# ACT Monaro Riverina Branch

## Newsletter December 2023 No 7



Australian Garden History Society  
[www.gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)

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### BRANCH DIARY

#### 31 JANUARY

*Capital Hill: its Landscaping  
and some of its Gardens*

#### 44<sup>TH</sup> AGHS ANNUAL CONFERENCE BUNBURY, WA 18 – 20 OCTOBER 2024

More information in the  
December National E  
News.  
(emailed to members 4/12)

### BRANCH COMMITTEE

Bronwyn Blake, Chair  
Sue Cassidy, Treasurer  
Anne Claoue-Long, State  
NMC Representative  
Nancy Clarke, Secretary

Louise Gaudry  
Rosanna Horn  
Robyn Oates

## SEASON'S GREETINGS!



Our final event in Goulburn was, I understand, a really lovely day. Whilst I was unable to attend, it's wonderful to know that it was thoroughly enjoyed by all. And on that note, I want to take this opportunity to thank our Committee members who have worked so hard to organise so many terrific events again this year and our members and friends for your continuing support.

The Committee have been particularly appreciative of those who have suggested events or volunteered to help organise events this year. Our Branch is rich in expertise and we are very grateful to those who, whilst unable to commit to joining the committee, offer what and when they can. Thank you!

As you would expect, planning for our 2024 events is well underway. Please see later in the newsletter for details of our first event of the new year. We look forward to seeing you there.

Since our last newsletter Susan Phillips, has had to resign from the Branch Committee, and we thank her for her offer of continued support.

I trust you will enjoy our final newsletter for 2023 and I thank Judy Pearce, our tireless and generous editor, for its production and for her willingness to take on this task again next year.

Wishing you all a safe and happy time over the festive season.

*Best wishes*  
**Bronwyn Blake, Branch Chair**

## FORTHCOMING EVENT

### CAPITAL HILL: ITS LANDSCAPING AND SOME OF ITS GARDENS WEDNESDAY 31 JANUARY, 4.30 PM

To start the AGHS year, join us for a leisurely guided walk through some of the landscaped areas on Capital Hill, just below Parliament House.

The Parliamentary precinct outside Parliament Drive includes spacious landscaped areas as well as recreational facilities. There is a delightful shaded walk that circles Parliament House – it has been planted with native trees and shrubs, many indigenous to the area. We will be walking on the eastern side of the House, where as well as the native gardens there is a special formal garden featuring exotic plantings and gifts from countries and organisations.

Paul Janssens, Assistant Director, Landscape Services at Parliament House, has generously offered to lead us on this walk. Paul started work in Old Parliament House in 1986, worked in the gardens of the New House till 2002, then after some years at the



Australian National Botanic Gardens returned to Parliament House as Head Gardener. He is truly expert in the history and significance of the gardens.

After the walk, join us for our 'welcome to 2024' refreshments in York Park, a few minutes away.

This first event for the year has been strategically timed – school will have gone back, Parliament will not be sitting, and AGHS members and friends will be looking forward to an enjoyable year.

*Photo: Native Garden Parliament House (Parliament House Web site)*

**Meet** At 4.30pm under the flagpoles in the forecourt of Parliament House.

**Cost** \$20 AGHS members, \$25 others

**Bookings** are essential and numbers are limited:  
<https://www.trybooking.com/CNNXL>

**Parking etc.** There should be quite good parking available at this time of day. After our gardens walk, we will be walking to York Park on the corner of King's Avenue and State Circle for refreshments under the oak trees. This is some 250-300 metres – just across State Circle. You may choose to park underneath Parliament House or on Federation Mall – you will have a few minutes' walk back to your car after the refreshments. There are other parking spots close by.

**Inquiries** Nancy Clarke, 0423 690 626, [clarkenancy624@gmail.com](mailto:clarkenancy624@gmail.com)

## BRANCH NEWS

### WELCOME TO NEW MEMBERS

The committee would like to welcome the following new members who have joined since the last Newsletter.

- Anna Kieltyke and Linden Constance, Woodstock

[illegible]

If you are downsizing, or just pruning a home library that has grown a bit top heavy, please pass your surplus crop to the Branch committee.

- Southside:**

**Northside:** c/o Anne Claoue-Long, 58 Glossop Crescent Campbell,  
[annecl@icloud.com](mailto:annecl@icloud.com), 0438 357 320

## The Branch advocacy win taking root at the NLA

A large, modern, white building with a flat roof and many windows, surrounded by a green lawn and young trees. The building has a prominent entrance with a set of stairs. The lawn is well-maintained, and several young trees are planted in rows, each supported by a black stake. The sky is clear and blue.

**Anne Claoue-Long**

## PAST EVENTS

### OVERGROWING CANBERRA WITH DR JULIAN RAXWORTHY 14 SEPTEMBER



The talk by Julian Raxworthy was the 2024 joint annual lecture by the AGHS and the Friends of the National Library – a long standing collaboration between the two bodies.

Given Julian's background - trained as a horticulturalist at Ryde TAFE, graduating as landscape architect (undergraduate and Master's at RMIT), with PhD from the University of Queensland – it is not surprising he presents his ideas from the perspective of both a highly knowledgeable horticulturist and an architect, creating landscapes from living objects.

Somewhat academic in content, this richly illustrated talk was delivered by Julian in a lively, animated manner, engaging us in a world-wide trip through time and space. We start locally with an example from Canberra's inner north areas of Ainslie and Hackett, focusing on the edge between public and private space – the hedge. Here our local 'no fences policy' creates a type of wide horizon in urban development where growth works as a boundary between public and private space but where plantings and growth may create an ambivalent relationship with both spaces. This ties in with Julian's research into management of the relationship between land ownership (tenure) and landscape & garden maintenance, to be published in a forthcoming book provisionally entitled *Latent City: the landscape architecture of land tenure*.

Leaving Canberra (and Australia) Julian takes us on a world voyage. First stop is France, famous for its geometrical design in the formal style exemplified by André Le Nôtre the landscape designer. We visit the Château de Courances, sometimes attributed to Le Nôtre, with its formal intersection of garden and forest, and we share Julian's perspective on garden/land/landscape management over the past centuries.

Julian is an advocate for integrating insights of landscape architects and gardeners, so that beautiful spaces are created, which will then be managed to enhance the experience over time. There are three integral elements: design, biology and labour, with an emphasis on collaboration rather than separation.

With some references to our own Canberra suburban garden/landscape Julian guides us quickly through the case studies he conducted in some significant gardens: the Miller Garden, Columbus, Indiana which is the setting for a house designed by Eero Saarinen in 1957; the Hen Yard, a sculptured hawthorn topiary and the changing rooms of Sven-Ingvar Andersson's garden Marnas in Sweden. Sitio Burle Marx is a landscape laboratory in Rio de Janeiro, Brazil that creates living works of art using native plants and drawing on Modernist ideas. Druimchardain in Perthshire, Scotland is marginal gardening. The last stop is a gallery for art and nature, Stiftung Insel Hombroich in Dusseldorf, Germany. Here, 11 purpose-built pavilions house art and they have become interactive sculptures embedded in the landscape.

Throughout his presentation, Julian mounts an argument for, and presents a manifesto around, a form of landscape practice for which he coins the term 'the viridic'. This is design taking into account the fact that plants grow and change within their space. They are adaptive beings. The role of the gardener is often to open spatial opportunities that would not have happened without intervention. Maintenance is therefore defined as a creative force and part of the process is continuous evaluation, for example in the current evaluation of light rail planting in Canberra.



Landscape/garden develops over time and is always active. It is up to us to engage with it in creative ways. Interestingly, Julian also refers to bush regeneration - something he himself has done a few times in his career - as gardening.

Julian's presentation is available online at <https://youtu.be/q4TEla41xhg>

This fascinating talk is an absolute must for all of us who are interested in tracing the development of theory and practice in landscape and gardening over centuries.

*Overgrown, practices between landscape architecture and gardening* by Julian Raxworthy has recently been re-issued in paperback format and can be ordered from the NLA bookshop or other suppliers.

**Rosanna Horn**

## AN AGHS - NATIONAL TRUST WALK THROUGH HACKETT 24 SEPTEMBER



It was a cool, sunny spring morning when Anna Howe led a repeat of this popular walk. The thirty participants were fitted with individual radio receivers which made the talk available to all.

Anna spoke of the establishment of the suburb in 1962 with the first house built in 1963. We wandered along the pleasant streets at an easy pace, admiring the architectural styles as Anna described their attributes. Mr Fluffy houses, of which Hackett had more than any other suburb, have been replaced by recent, modern homes.

We admired the open spaces, particularly those accessible to the houses surrounding them. The tree lined streets are most attractive with Mt Majura as a back drop.

It was a very pleasant way to spend a spring morning.

**Louise Gaudry**

*Anna speaking to the group, photo Louise Gaudry*

## KINGSTON PARKS, GARDENS AND WINDBREAKS- OLD AND NEW 4 NOVEMBER

This walk, a joint event of AGHS and the National Trust ACT, was originally scheduled for the Heritage Festival in April, but deferred because of bad weather. Its title hinted at some of the changes to the managed landscape this part of Canberra has seen over the last hundred years.

We met at the Kingston Glassworks to hear Mary Johnston tell us about its heritage past, transformation into a tourist hub and further planned developments. Then we considered the dead *Radiata* pines outside the Glassworks! Anne Claoue-Long explained that these were not just dead trees but significant trees, identified in both heritage listing and the Power House Conservation Management Plan. They were planted by TCG Weston in 1921 and were once part of a thick shelterbelt planted in linear fashion to protect the new suburb of Kingston from both weather and what were considered ugly views and pollution from the industrial Power House complex.



**Anne describes the shelterbelt in Kingston planted by Weston**, photo Nancy Clarke

Copies of historic aerial photos from the National Archives of Australia collections were handed around to illustrate how these rather sad trees were the remnants of a once impressive landscape element. Most of the trees were cut down in the 1940s for road works.

Dead trees are not usually a focus of our AGHS events but these encapsulate various issues - the city's Weston legacy, changing attitudes to industrial buildings, what constitute weed species (which *Pinus radiata* are in the ACT) and the problem when those "weeds" have been heritage listed and their listing specifies re-planting to retain heritage significance.

We proceeded to Telopea Park, planted in the early 1920s in a more decorative layout, where Nick Swain, local resident and historian, described its history and handed out a recently produced brochure on the park. We then walked through Bowen Park, planted in the early 1960s, to Jack Ross Park. Jack Ross was a Kingston resident, the founding Pipe Major of the Canberra Pipe Band, and a gardener with Parks and Gardens. The park provides amenity for the growing residential population of the Kingston foreshore, as a modern (2018) garden of mixed species, with seating, decorative shaped stones and metal design elements. It was specifically designed with water conservation in mind.

The walk continued past Foreshore restaurants and apartment blocks with private roof and balcony gardens, to the recently created Honeysett Ponds Park. Here volunteer organiser Claire Borys described how this delightful park of native plantings with a fringe of exotic species grew out of a derelict lake backwater through the work of local residents during the recent years of Covid lockdowns and subsequent recovery.

At our final location, looking towards the edge of the Jerrabomberra Wetlands, Grant Battersby explained the poplars in the distance as remnant perimeter plantings from an old and now disused sports ground. He also pointed out the eucalypts (well established but not a local species) planted over the mounded area of an old dump. We finished the walk at the formally laid out Norgrove Park that serves the residents of the new apartment blocks at the eastern end of the Kingston Foreshore.

Many of those attending had not realised that the Kingston Foreshore area held both landscape heritage and varied and interesting contemporary gardens. In particular we were reminded of the value of trees in the landscape as well as some of the different uses they have served historically.

**Anne Claoue-Long**

***DIGGING INTO THE PAST – ABOVE AND  
BELOW THE LIMESTONE HILLS***  
**43<sup>RD</sup> ANNUAL CONFERENCE, IPSWICH**  
**29 SEPTEMBER – 1 OCTOBER**



The Queensland branch's decision to hold the 43<sup>rd</sup> Annual Conference of AGHS in Ipswich proved inspired. Delegates arrived in a subtropical city which is reinventing itself, and to a glorious blue haze of jacarandas.

We met in the light filled new Ipswich City Council office building, where the Mayor, Teresa Harding, welcomed us to the oldest and fastest growing provincial city in Queensland, with more than 6,000 heritage listed sites. In the Conference talks and garden visits we learnt about this historic city with an industrial and frequently flooded past, and with generous timber and brick Queenslander houses more often boasting front and back yards than gardens.

The keynote talk by Margaret Cook: *The Bremer - A River with a City Problem*, set the scene. Ipswich has flooded seriously many times, and will continue to flood. The Bremer River joins the Brisbane River below the Somerset and Wivenhoe dams that partly manage the water flow downstream, but do not eliminate flooding in Ipswich. The city is confronting this in various ways, including through the current voluntary home buy-back program. So far, 150 houses have been bought back. These will be demolished and the land returned to non-habitable use.

With this in mind we enjoyed the other talks – Danny Keenan presented the approach Ipswich Council now takes to heritage – including through the growing, online resource *Picture Ipswich* and the City's new Heritage Festival – *Galvanized*. Queensland radio identity and active AGHS member Arno King astonished us with his account of the centrality to Ipswich of the flamboyant bougainvillea. F W Turley, trained at Kew, and later curator of Queen's Park in Ipswich was a noted hybridiser. As we toured the city, we became adept at spotting the bright red *Turley's Special* cultivar, named for the great horticulturalist.

Railway transport was critical to the opening of Queensland, and Greg Hallam told us about the Queensland Railways Commissioner's establishment of the Beautifying Railway Stations competition in 1905. Ipswich itself was and still is a railway town as well as a mining town, and historian and curator Geraldine Mate gave us an insight into the economic and social role of the vast North Ipswich Railway Workshops, including the rivalry expressed in the separate gardens created and tended by staff of the different workshops.

Other talks also focused on Ipswich related themes: the art work of local artists d'Arcy Doyle (country town streets, kids playing under jacarandas) and woodcarver Peter Harley who created his works while in the Ipswich Hospital for the Insane (Glen Cooke); the role and value of the Ipswich Art Gallery (Claire Sougness); a passionate carnation enthusiast (aunt of the speaker, Jennie O'Brien-Lutton); the life and travels of the indefatigable Allan Cunningham (John Taylor); Queen's Park, set apart in 1858 for public recreation and as a botanic garden (Catherine Brouwer). Lynda Maybanks told us how current conservation practice can benefit from traditional knowledge – for example, knowledge of the local indigenous names for plants has helped identify suitable locations for environmental planting.

Two of the speakers took us away from Ipswich – Dr Fiona McMillan-Webster told us about the enterprising botanist who succeeded in growing from a 2000 year seed the 'extinct' Judean date palm, and Kate Wall stirred us into thinking more carefully about how as gardeners we should think about weeds.

The garden and house visits complemented the talks. Our welcome reception was in the Ipswich Art Gallery; and on Saturday afternoon, having heard about Queen's Park we walked through it at leisure, admiring its spacious expanses, its mature trees, its croquet lawn and the splendid Japanese garden *Nerima*, as well as bougainvilleas (of course). The Walter Burley Griffin Incinerator on the edge of the park, now converted to a theatre, was unfortunately closed, so we saw only the exterior with its interesting chimneys. We finished Saturday afternoon at the Workshops Rail Museum with a tour and Conference dinner, noting in passing the curated lawn and garden for the Powerhouse, the "top" work site at the Workshops.

The full day of garden visits on Sunday took us to the gardens of houses with historic connections to local families - *The Chestnuts* (formerly a finishing school for young ladies run by an enterprising Scottish immigrant) and two houses with connections to the Whitehead, Cribb and Foote families – *Karragaroo* with its stunning grass trees and Moreton Bay figs, and the extravagant and largely original *Gooloowan*.



Photos: *Karragaroo* (Nancy Clarke) with grass trees (Judy Pearce)

The grounds of *Gooloowan* are reduced but there is still a full circular carriage drive, as well as mature trees, and limestone terracing and borders. We ate our picnic lunches in the grounds of the former Ipswich Hospital for the Insane, now the Ipswich campus of the University of Southern Queensland, admiring the flowering "tree waratahs" (*Alloxylon flammeum*) and the "sausage tree" (*Kigelia africana*).

It was a very satisfying few days, with great organisation from the Conference Committee, and wonderful hospitality from the Committee, many other Queensland AGHS members, Ipswich Council and garden owners.

**Nancy Clarke**



## DR JOHN GRAY – A REMARKABLE 'MAN OF THE TREES'

Recently Dr John Gray passed away and all those interested in not only the landscape, but specifically the 'treescape' of Canberra, and elsewhere, should pause to thank him.

John was in many ways a direct link to that great chain of Charles Weston and Lindsay Pryor, our 'founding fathers' when it comes to Canberra landscapes in general, as well as the aesthetic and environmental benefits that we get from great tree planting programs.

John once said to this author 'We can't afford to ignore the way in which the planet works. We cannot afford to ignore its natural ecosystems and the resources we're benefitting from'. And he lived a life trying to achieve that.



Photo: Bernadette Hince 2016

Having qualified in forestry, he worked with the NSW Forestry Commission and then in Canberra with the Timber Bureau, where he ran their seed laboratory.

He then joined the Parks and Gardens Section of the Department of the Interior and the National Capital Development Commission. He was excited by the prospect of working on the landscaping for the future Lake Burley Griffin as the person delivering the design concepts of Richard Clough. John planted many of the significant areas of the National Capital in this time especially in the Parliamentary triangle as well as new suburbs in Woden and Belconnen.

Two years' study at the University of California Berkeley were followed by a position at the then Canberra College of Advanced Education and then returned to the NCDC where he worked beside Richard Clough, whom he succeeded. He left the NCDC when it closed down in 1988.

However John's long interest in garden and landscape history led him to undertake a successful PhD in 1999 titled 'T. C. G. Weston (1866-1935), horticulturist and arboriculturist: a critical review of Weston's contribution to the establishment of the landscape foundations of Australia's national capital' (available online at the University of Canberra site.) After 'retiring' from the public sector he undertook a number of landscape design projects which are a testimony to him at Old Parliament House, the Australian War Memorial and Magna Carta Place.

John was a good friend to AGHS and to this Branch – on at least four occasions we benefited from special tours he led, and recall his generosity and knowledge with gratitude.

He was always a gentle and reflective man who could be a great companion in a grove of trees! Hopefully another 'legacy' of John's will come to fruition in a biography of Charles Weston, written by Robert Macklin with John Gray, which we hope to see published in 2024!

Vale John Gray.

**Max Bourke AM**

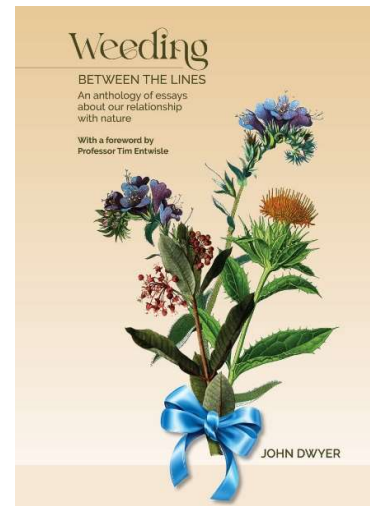
A fuller account of John's work also by Max is in the April 2016 issue of *Australian Garden History*.

## WEEDING BETWEEN THE LINES

### BY JOHN DWYER

This is an anthology of writings by John Dwyer, designed by Mariana Rollgejser and published by AGHS through the Nina Crone Writing Fund. The Fund aims to encourage new writers to publish about the history of gardens, landscape and the challenges of the environment. Nina, herself, wrote on these topics for *the Age* under the *nom de plume* Alison Dalrymple.

*Weeding between the lines* is a book about much more than weeds and it speaks to all who are interested in gardens and gardening. Francesca Beddie, who gave the address at this year's AGM, suggests that this would make a great Christmas present.



You can order the book at the AGHS online shop: <https://www.gardenhistorysociety.org.au/product/weeding-between-the-lines/>  
Cost \$60 incl. postage.

See more about Nina Crone here:

<https://www.gardenhistorysociety.org.au/funding/nina-crone-writing-fund/>

## GROWING ROSES AT THE LODGE

The September newsletter included a piece on our Branch tour of The Lodge gardens. Our guide was Brad Doherty, Senior Gardener at The Lodge. He had been manager of the rose garden at the Botanic Gardens of Sydney, prior to moving to his current position and he loves roses. He was happy to share his knowledge and experience, and we were avid listeners. Although he and his team are not always traditional in their procedure, they get great results.

The Lodge roses are in a long bed which makes a feature between the lawn and the tennis courts.

There are no records of the plantings, so the names of many roses are unknown!

Brad told us that the roses are not fertilised, however they do get fertiliser run off from the turf and as the soil is clay it retains nutrients well. He added that if you have a sandy soil you do need to fertilise – but do not use the same fertilizer on roses year after year. This will result in nutrient binding which gives an overdose of some nutrients and deficit in others, in other words too much of something and not enough of something else. When you have used up one brand tub, switch to another brand. And so on.

In your home garden he recommends fertilising your roses every eight weeks during growing season.

On old plants they practice scarifying the bud union, scratching into the old bark. This irritation produces new growth.

An IPM (integrated pest management) plan is in practice. The gardeners use manual removal of pests and eco oil. Black spot is accepted, but eco fungicide is used every ten days when needed. In contrast, the Botanic Gardens of Sydney sprays the roses every ten days against black spot, because of the humidity. The roses are pruned in early August, immediately after the fruit trees are pruned. After pruning they are sprayed with lime sulphur – a great anti-fungal.

The younger plants are pruned very hard – cut down to one third. Older plants are pruned less heavily. In this pruning they aim for the traditional V form, but aren't particularly fussy about opening up the centre. Brad says that the point of roses is the flowers, and if you thin them too much you lose flowers. He is clearly more of a pragmatist than a purist!

All roses are repeat flowering; even the old-world roses repeat because they deadhead the rosehips to produce new buds. Dead heading is done to the five-leaflet mark.

We saw the rose garden after pruning, but rose season will be splendid, for sure.

*"Won't you come into the garden. I would like my roses to see you."*

Att: Richard Brinsley Sheridan

**Nancy Clarke & Robyn Oates**

## WESTON PARK NURSERY HERITAGE PROJECT - UPDATE

After the first six months of activity under the umbrella of the ACT Urban Services Volunteer Program, a small team of volunteers has expended over 28 hours of volunteer time in ivy removal and other activities in the English Garden section of Weston Park. Our team consists of volunteers from the Rotary Clubs of Canberra and Canberra Sundowners and Maura O'Connor from AGHS. We are hopeful to recruit more volunteers from the community in 2024.

Removal of ivies is hard work (particularly *Hedera canariensis*) and our weeding sessions last for about 90 minutes with breaks. It is vital however to keep certain valuable trees and shrubs from being smothered by them.

Over the course of spring, we have been able to identify more trees and shrubs as the flowering season commenced. These findings will help embellish our public tours in future. We trialled an inaugural tour on 22 October 2023, which was attended by 24 participants. We hope that the AGHS will be able to attend one of these in future (which would be held in September and October of the year).

There will be working bees (1.30-3.30pm) on **Sunday 3 March, Sunday 14 April and Sunday 5 May 2024**, before going into winter recess. Dates for springtime working bees and tours will be sorted out by the end of February 2024. On 3 March 2024, our team will be planting out some iris and other bulbs from Floriade.

If you would like to find out more about the project, feel free to contact Stephen on [sutick@iimetro.com.au](mailto:sutick@iimetro.com.au) or 0421972287.

**Dr Stephen Utick**

Convenor, Friends of Weston Park Nursery Heritage

## OF INTEREST

NATIONAL ARBORETUM CANBERRA

[www.nationalarboretum.act.gov.au](http://www.nationalarboretum.act.gov.au)

For details on walks, workshops and other events visit the Arboretum website.

HORTICULTURAL SOCIETY OF CANBERRA

<http://www.hsoc.org.au>

### LAND ESCAPISM – SYDNEY AND CANBERRA

Land Escapism events are located in different parts of Australia and are held biennially between the Australian Landscape Conferences. They bring together world leading landscape designers, planting experts, ecologists, artists and other specialists from home and abroad to present their ideas at carefully curated forums

Two upcoming events are:

**Sydney 24 February 2024** - Talks by Tom and Dr Sue Stuart-Smith, Steve Wells, Georgina Reid.

**Canberra 29 February 2024** - Talks by Dr Sue Stuart-Smith, Emma Cutting, Margot Neale and Trisha Dixon

For further information and booking go to <https://www.outlandishventures.au/>

### AUSTRALIAN NATIONAL BOTANIC GARDENS

[www.anbg.gov.au](http://www.anbg.gov.au)

**Friends Thursday Talks** - for program details and for bookings go to <https://www.friendsanbg.org.au/calendar> This calendar also provides information on other talks, walks and activities in the Garden. Talks ended Thursday 30 November and recommence in February 2024.

#### **ANBG Volunteer Guides 2024 Intake.**

The ANBG is looking for people who are passionate about engaging their visitors in the stories of the Gardens. New Volunteer Guides will be recruited in early 2024 with training starting in March 2024. For further information email Sue Norman, the Volunteer Manager on [volunteer@anbg.gov.au](mailto:volunteer@anbg.gov.au)

### NATIONAL TRUST

<https://www.nationaltrust.org.au>

#### **4 day tour of Tumut and the Snowy Mountains, 7 May - 10 May 2024**

The National Trust (ACT) and Potter Travel are partnering again to offer a 4-day coach visit to the Snowy Mountain

For details go to <https://www.nationaltrust.org.au/whats-on-act/>

#### **Monthly Heritage Walks**

The next walk is on Sunday 25 February to the Tharwa Bridge and de Salis cemetery

For details go to <https://www.nationaltrust.org.au/act/heritagewalks-act/>

### LAKE BURLEY GRIFFIN GUARDIANS (LBGG)

<http://lakeburleygriffinguardians.org.au/>