

# BRANCH CUTTINGS



## Issue 66 – November 2021

This branch is affiliated with the Royal Australian Historical Society & National Trust of Australia (NSW)

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### AGHS FORTHCOMING EVENTS

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#### NOVEMBER

**Date:** 10<sup>th</sup> November 2021 at 7:00pm

**Event:** Stuart Read will present an illustrated online talk on **Spanish Gardens: paradisos y maravillas!** including managing change: lessons for a drying Southern Australia

**Cost:** Members \$10, guests \$15, students \$5

**Online Bookings:** <https://www.trybooking.com/BUUMO>

#### NOVEMBER -NNSW Branch

**Date:** 28<sup>th</sup> November

**Event:** NNSW Branch Christmas Party

**Venue:** Rose Garden, Saumarez, Armidale

**Cost:** To be advised

**Bookings:** Bookings with Helen Wilson ([g.wilson42@bigpond.com](mailto:g.wilson42@bigpond.com))

#### DECEMBER

**Date:** Sunday, 5<sup>th</sup> December

**Event:** Sydney Branch Christmas Party

**Venue:** Anne and Graham Smith's House, Turramurra

**Cost and Bookings:** Details to come

#### FEBRUARY

**Date:** 23<sup>rd</sup> February 2022

**Event:** Roslyn Burge will present a talk on Callan Park

**Details:** to be finalised

#### MARCH

**Dates:** To be finalised

**Events:** Wendy's Garden, Balls Head walk and sunset drinks;  
Eastern Suburbs garden tour

**Details:** to be finalised

**Green Necklace Harbour Cruise on the tall ship "James Craig" under motor not sail.**

**Date:** day to be finalised, 10:00am for a 3-hour harbour cruise from the Maritime Museum, Darling Harbour.

The Green Necklace Harbour cruise will raise awareness about the landscape heritage of the harbour centred on the findings of the 2018 study commissioned by AILA. Its vision is to conserve the 'green necklace' of Sydney Harbour - a series of parks, government institutions and Crown land, fragments of open space and remnant bushland around the Harbour foreshore, and to recognise these as one cultural landscape.

## APRIL

**Date:** April –dates to be finalised

**Event:** Blue Mountains garden tours originally planned for pre and post Conference September 2021

### DENBIGH Susie McIntosh



Denbigh is a five hundred acre grazing property situated in Cobbitty on the south-western edge of Greater Sydney. Granted to Charles Hook in 1812 it is one of the oldest working farms in the country and has been described as ‘one of the finest early colonial farmhouses in Australia, with important historical associations and an evocative atmosphere’.<sup>1</sup> For over two hundred years the property has remained in the ownership of three families – the Hook (1812-

1826), Hassall (1827-1868) and McIntosh (1868-present day) families. For thousands of years prior to European occupation the land held strong spiritual significance for the Aboriginal people. It was at the intersection of three language groups: the Dharug, Tharawal and Gundungarra and was referred to as “the Valley of Peace”.



Denbigh’s homestead, garden and outbuildings stand today much as they have for over two hundred years. In itself, this nucleus of a settlement is quite extraordinary, both for its historical richness and its exceptional state of conservation. However it is the fact that Denbigh remains connected to its farming landscape that gives it such importance. Denbigh sits alongside Camden Park and Brownlow Hill in the Camden district as a triumvirate of distinct and valuable reminders of our early colonial farming past. Camden Park is recognised as a quintessential Regency mansion (designed by leading colonial architect John Verge) in an extensive park-like setting, the home of Merino sheep breeding and early viticulture. Brownlow Hill is a fine example of a country estate, built by the first Colonial Secretary Alexander Macleay, an intentionally designed showpiece in the manner of an 18th Century house and garden.

Denbigh, on the other hand, was first and foremost a working farm, and herein lies its uniqueness. Its buildings were constructed over time in an ad hoc manner as the farm’s practices and ownership changed. In 1812 Charles Hook, as a reward for his loyalty to Governor Bligh during the Rum Rebellion, was granted one thousand acres in the newly discovered Cowpastures. Wary of Aboriginal attack, he constructed fortified stables with barred and turreted windows, from stone quarried on the property. The buildings were sited around a forest red gum which is now over 230 years old.



In 1817 Hook began work on the main bungalow which had a shingled, hipped roof and spacious verandah. The walls were lath and plaster, clad on the exterior with beaded weather boards. Having worked for the shipping merchants Campbell Hook & Co, Hook drew inspiration from the bungalows in India, the wide verandas of which were more an outdoor room. Hook's defensive 'siege style' mentality was also reflected in the seven foot high paling fence he constructed around the perimeter of the dwelling.



Reverend Thomas Hassall, who purchased Denbigh in 1826, was sympathetic to the plight of the Aboriginal people, writing "We, as British subjects and as Colonists, are indebted to the Aborigines - we have taken their lands by force, driven away their common sustenance and injured their fishing grounds."<sup>2</sup> He removed the fence and established friendly relations with them. Thomas's son, James Hassall, recalled Aboriginal people congregating at Denbigh to burn timber for his father and described a corroboree in front of the house "in which over two hundred Aborigines took part".<sup>3</sup>

With his growing family of eight children, Hassall constructed a two storey addition to the bungalow in 1838 using bricks baked from red clay on the property. This addition formed a horse-shoe shaped courtyard at the rear of the bungalow. The west wing contained a bake house, kitchen, storeroom and meat-room. Hassall set about transforming Denbigh from a relatively isolated farm into a bustling self-contained village.



Living at Denbigh with the Hassalls were a carpenter, blacksmith, shoemaker, dairyman, gardener, brickmaker and schoolmaster as well as housemaids, a nurserymaid, cook, waiter, cow boy, overseer, washerwoman, groom, shepherd, bullock driver and watchman. In addition to his employed workers Hassall had nine assigned convicts. He established a garden of five acres with an abundance of fruit trees, a vineyard and an orange-grove. Hassall held divine services at Denbigh until Heber Chapel was built on a portion of his land in the village of Cobbitty. He was also held services at Narellan, Camden, Cabramatta, Mulgoa, South Creek, Fleurs, Wollongong, Sutton Forest, Goulburn, Picton and The Oaks. Due to the extraordinary distances he covered he was nicknamed 'the galloping parson'. In 1868 Charles McIntosh moved to Denbigh and continued mixed use farming. He introduced dairy cattle and bred draught horses for Carlton Breweries and for his brother's horse-drawn bus service 'Bow Bells' which plied George Street in Sydney.

For over 150 years five generations of the McIntosh family have continued farming Denbigh. The stables, hand milking bails, calf shed, storage silos, feed bins and hay sheds were established from 1868 to 1900, and Denbigh remained at the forefront of the dairy industry throughout the 20th century. These intact outbuildings with their tools and machinery provide a rare glimpse into the evolution of farming practices and technologies.

The original stables, coach house and dairy have been restored and adapted as artist and pottery studios in which clay from the farm is now used in the making of ceramics.



Stone is still quarried on Denbigh and used in conservation work and for new projects around the buildings and garden.



The



main house remains much as it was in the 1830s. Surrounding the house is a charming, informal garden filled with plants representing the passing fashions in Australian gardening. Denbigh is still approached and located within a rural landscape - the enclosed valley retaining its serene pastoral character and evocative atmosphere.



When Denbigh was listed on the State Heritage register in 2006 a curtilage of five hundred acres was established to protect the homestead, outbuildings and landscape, as well as sacred Aboriginal sites within the valley. "Denbigh is sited in a very rare and intact early colonial landscape of great beauty and integrity and is of exceptional cultural significance to the state of NSW ... The physical evidence of Aboriginal occupation of the estate, both prior to and after European arrival, backed up by documented evidence of this including ceremonial use (Corroborees and tribal rites) strengthens the integrity and rarity of the continuous physical record of the place ... A major consideration of the aesthetic setting of Denbigh is that the properties to the north west and west play a crucial role in the open and



undeveloped rural character of the place, and any development or change in these areas must consider their impact on Denbigh".<sup>4</sup> With this unprecedented curtilage and protection in place it was hoped that Denbigh would remain an unchanged example of the eighteenth century Cowpastures for hundreds of years to come.

In 2019, however, the NSW State Government released a proposal to build an Outer Sydney Orbital (a two hundred metre wide eight-lane motorway and two freight train lines) roaring through the Valley of Peace just metres from the boundary of Denbigh. The construction of the orbital just west of the homestead would destroy and negate not only the setting and serenity of Denbigh, but the intelligence of the government's own Heritage Office in its recognition and endorsement of Denbigh's significance. Over the past hundred years Denbigh has opened its doors to history and gardening groups, local schools, choirs, international agricultural organisations, Ayreshire and Friesian cattle groups, churches, the Red Cross, Probis, The National Trust, The Historic Houses Association, Mount Annan Botanic Gardens, Vintage Car Associations and the Garden History Society. Fundraisers and Opera concerts for local charities are held in the old hayshed.



Much of Denbigh's serenity and charm is enhanced by the encircling hills protecting it from any signs of modern living. Many people have come to work on the farm, perform in the hayshed, potter, paint, draw, make furniture and films, or learn about our state's early agriculture and cultural history. Some people come simply to sit in the garden and enjoy the sound of bellbirds carried in the clear air across the valley. No one leaves Denbigh without gleaning a sense of what has come before.



As a state and a nation surely we need to keep such places as Denbigh and its landscape fully conserved. It is impossible to recreate, it is impossible to only half-keep such a place. Once lost, it can never be replaced.

As Elizabeth Farrelly (Sydney Morning Herald, April 28-29, 2018) said, "Heritage is distilled story, just as honey is distilled sunlight. And like honey, heritage feeds us, enriching our lives with vividness and purpose, giving meaning and identity. At a very real level, heritage is who we are ... Our developers and especially our governments need to grasp this, immediately, while there's still something left to save."

<sup>1</sup> Macarthur Development Board: Colonial buildings Macarthur Growth Centre Campbelltown, Camden, Appin, March 1 1977, pp.103-104.

<sup>2</sup> Hassall Papers Vol.2 p.1351, quoted in Roxburgh, R., Early Colonial Houses of New South Wales, Lansdowne Press, 2 Sydney, 1974, p.95

<sup>3</sup> Hassall, J.S., In Old Australia: Records and Reminiscences from 1974, Library of Austral History, Sydney, 1902, p.4

<sup>4</sup> Design 5 Architects, Denbigh Curtilage Study, Report prepared for McIntosh Bros Pty Ltd, July, 2006.

**MESSAGE FROM THE CHAIR**  
**Sydney & Northern NSW Branch**

Well here we are, the last month in what has been an unusual Spring on so many counts!

Our recent Sydney region lockdown began Saturday 26 June, back in the depths of winter. Since Monday 11 October, when our 5 km restrictions ended, we have slowly and cautiously emerged from our covid caves - masked, jabbed and awfully glad to literally see family and friends, and the rewards of so much gardening work during the lockdown period.

Tumbled into new experiences, many Sydney dwellers have come to appreciate something our branch members have known all along, how a visit to a garden, parkland or bushland - green open space essentially - can make such a difference to improving our wellbeing, especially when sharing these delights with a friend. Though a quiet meditative walk by oneself can certainly be a joy while appreciating nature. With the lifting of restrictions, who could have predicted the hordes of picnickers enjoying the great outdoors with their hamper of goodies. Although there has been many bright spots to reflect on as we continue to emerge from restrictions, it has been an intense period and no one, it appears, has been left unaffected. There is now much raised awareness about the value and influence of kindness and understanding on our wellbeing and mental health.

The early lockdown period generated a new regime of daily television reports where we witnessed, alarmingly, rising Covid-19 Delta strain numbers, and constant messaging about getting immunised, tested and to stay home and stay safe. While these disturbing circumstances unfolded, the Sydney Branch, through necessity, once again dealt with the rebadging of our Sydney 2021 conference. In a giant leap of faith we managed to produce the Society's first *virtual* Annual National AGHS conference.

With the cyber dust settling on the success of the virtual conference, almost three months ago now, the Sydney Branch is getting back to normal business. Exciting to have Stuart Read's talk on Spanish gardens coming up next Wednesday and a Christmas party (covid restrictions permitting) planned for early December. As we transition out of restrictions, like most members, we are looking forward to a restful Christmas and New Year break, and a fresh start in 2022. The committee has been reviewing the gardens visits and tours originally intended for the conference to see how we can deliver a version of them next year. We will have some detail soon to send you.

While green open space, nature, gives us so much what can we do to give back, to protect and sustain it? The Sydney conference theme Many Dreams // One Landscape set us on a path of thinking about significant landscapes as cultural layers and how different generations have served to protect them. With this in mind we have recently worked through some complex advocacy responses to assist custodians and stakeholders of landscapes at risk, see more on this in the newsletter

With the conference behind us, and some exciting events to come in 2022, the committee seeks new members to join in the fun of working with a great group of people.

Give me a call on 0410 342413 if you would like to know more.

Christine Hay (Chair)

**NEW MEMBERS**

The Branch would like to extend a warm welcome to the following new local members: Valda Baker, Marilyn Barnes, Margaret Betteridge, Jehan Blazey, Amanda Burke, Paul Copas, Janelle Hatherly, Peter Hatherly, Elizabeth Howard, Sach Killam, Lynne King, Meredith Kirton, Michael Kirton, Janine Kitson, Helen Lee, Margaret Magennis, John Mancy, Emma McGirr, Jennifer McIntyre, Sally McLennan, Kevin Moran-Dias, Paul Nicholson, Catherine Seto, Lorraine Shannon, Ric Sissons, Ros Taylor, Tony Walker, Wendy Walker,

### Heritage Rose Garden

After ongoing tedious negotiations with the National Trust, it seems that we will be allowed back into the Heritage Rose Garden at Saumarez very soon. There will be a lot of work to do so working bees will be necessary before the public can smell the roses and appreciate the beautiful spring blooms. The heritage rose theme continues. After the success of the AGHS rose plantings in the Armidale Airport roundabout in 2019, the Armidale Regional Council approached the NNSW branch of AGHS asking for the team to plant an additional area with roses in the new Armidale Airport subdivision along Waller Drive. The choice of Rugosa rose along with scoria mulch has proved to be a successful move after the roundabout experience. Armidale Regional Council prepared a site called a Pocket Park and 100 additional Rugosa roses were planted this winter despite the incredibly wet season. This was one of the few completely COVID proof activities planned this year.



*Rose planting in Pocket Park. Images: Bill Oates*

### Excursions

Most planned activities and outings this year have been postponed due to the complexities of COVID regulations but on October 31<sup>st</sup> members are heading to the historic property “Balala” at Kingstown and travelling on to another historic property, “Invergowrie” to view the museum and enjoy a picnic lunch in the beautiful garden. On November 28<sup>th</sup> we plan to have our Christmas party in the rose garden at ‘Saumarez’ as we did last year.

### Garden Research

Bill Oates continues his research of old New England gardens, unearthing many wonderful photographs and we plan to have an illustrated talk next year at Peterson’s winery on the original garden at the “Palmerston” homestead, now the winery guest house.

### Restoration of the Gardens at the former Armidale Teachers’ College

Bill Oates and Graham Wilson are working with Chris Clark, CEO of the new England Conservatorium of Music, to restore the gardens at the teachers’ college building. The gardens date from the 1930s and the design features have not been altered since that time. A number of issues have arisen with the effect of drought and loss of plants. Overall, there has been a dramatic increase of cost of water which impacts the future planting. Research will be conducted to identify suitable plants to meet the demands of the environment in Armidale as well as ensuring that the heritage aspect of the garden is not compromised. We will be seeking assistance from members of the AGHS to source heritage roses as well as advising on other suitable plants.

*Helen Wilson*

*Secretary NNSW sub-branch*

## RECENT EVENTS

### THE BLADE

I was fortunate to be able to attend The Blade exhibition in Armidale in June (just before the lockdown) and to enjoy the convivial and welcoming company of the members of the Northern NSW Sub-branch. Many people attended the opening of the exhibition at The New England Regional Art Museum despite the freezing weather. The display included a huge and varied collection of historic lawn cutting tools and old mowers. Included were advertising posters featuring women in clothes and shoes quite inappropriate for lawn-mowing. The opening was followed next day by a detailed and entertaining talk by Richard Heathcote on the history of lawns with such slides as scythe-men and Capability Brown landscapes through to Government House at Parramatta. Bill Oates' online talk, *Beyond the Lawn*, later in the month was a great sequel.

Anne Smith, Sydney Branch Member

Images: Anne and Graham Smith



### BEYOND THE LAWN

In June Bill Oates, Chair of the Northern NSW Sub-branch, presented an online talk delighting attendees with wonderful images of historic New England gardens and information about managing lawns and their history in the area including firestick management, fences, walls and has.

"Trevenna" extensive drystone walls and retaining walls on the eastern lawns.



ha-

### AGM

The Sydney Branch AGM was held on 4<sup>th</sup> August via Zoom due to the Covid lockdown.



The following executive positions were filled:

Chair: Christine Hay, Vice-chair: Steven Halliday, Secretary: Susan Stratton, Treasurer: David Low, Newsletter Editor: Anne Smith, Media and Communications: Steve Halliday, Committee Members: Alex Hawthorne, Stephen Hathway

After the AGM Geoffrey Britton presented a talk detailing aspects of the cultural landscape of the historic western Sydney property, Varro Ville.

### NATIONAL CONFERENCE

The very successful first AGHS on-line conference, organised by our Sydney Branch, was attended by delegates from all over the country. Our talented and knowledgeable speakers presented a wide range of fascinating, thought-provoking and informative illustrated talks over two days on the theme '*Many Dreams, One Landscape*', talks which ranged from Aboriginal Sydney to early Colonial garden, through artistic representation of the environment and advocacy for bush land to mention just a few. The Conference ended with a forum comprising Colleen Morris, Ian Betteridge, Stuart Read, Bronwyn Blake and Christine Hay.



*Conference Forum*



*Ian Hoskins talk on Representations of the Harbour*

### ADVOCACY

See the advocacy pages on the AGHS Website.

[https://www.gardenhistorysociety.org.au/garden-history-now/?category=Advocacy#filter=.iso\\_4](https://www.gardenhistorysociety.org.au/garden-history-now/?category=Advocacy#filter=.iso_4)

As a reminder, any advocacy requests to the Sydney Branch should be accompanied by an outline of succinct points about the required support.

#### **Haberfield State Listing**

AGHS Sydney Branch sent a letter in May of this year endorsing the action of The Inner West Council in nominating the Haberfield Heritage Conservation Area for inclusion on the NSW State Heritage Register believing it would be an appropriate recognition of one of the best intact examples of an early twentieth-century town planning Garden Suburb with its unique character, streetscapes, landscapes, amenity and lifestyle.

#### **Review of the NSW Heritage Act 1977**

In response to the submission sent by the AGHS Sydney Branch in June of this year, we have been informed that the report of the Standing Committee on Social Issues, entitled Review of the Heritage Act 1977 was tabled with the Clerk of the Parliaments on 22 October 2021.

The report is available on the Standing Committee on Social Issues [website](#), along with submissions, transcripts of evidence and other inquiry documents. The report and its recommendations are now with the government for consideration. The government is required to respond to the recommendations within six months. The AGHS Sydney Branch will be advised of the government response when it has been received.

This is the link if the above link doesn't work.

<https://www.parliament.nsw.gov.au/committees/inquiries/Pages/inquiry-details.aspx?pk=2814#tab-reportsandgovernmentresponses>

If you wish to read a copy of the submission prepared by the AGHS Sydney Branch please contact The Secretary AGHS for a copy.

### **Submission to the public exhibition of ASHFIELD PARK draft Plan of Management and draft Master Plan**

The Haberfield Associations Inc., Ashfield & District Historical Society Inc., and Australian Garden History Society (Sydney and Northern NSW Branch) joined together to make a submission to Ashfield Council with concerns regarding the draft Plan of Management in August 2021.

### **Greater Sydney Parklands Trust Bill 2021.**

AGHS Sydney Branch sent an objection to the Department of Planning, Industry and Environment, Rob Stokes MP and a number of other MPs regarding the Greater Sydney Parklands Trust Bill 2021 which was on exhibition until October 29th, 2021. It was felt that the Bill fails to adequately address environmental and heritage protections for greater Sydney's five iconic parklands: Callan Park, Centennial Park and Moore Park, Fernhill Estate, Parramatta Park and Western Sydney Parklands (the five Parklands). Parramatta Park is World and State Heritage-listed. Centennial Park and Moore Park; Fernhill Estate and Callan Park are State Heritage listed, and Western Sydney Parklands contains locally listed heritage items.

### **OTHER ITEMS OF INTEREST**

#### **Camellia Ark Australia**

The Sydney Morning Herald reported on 18<sup>th</sup> September that the home of one of the Camellia Ark founders, Jim Powell of Helensburgh, was saved from bushfires by the many hundreds of camellias in his front garden although his camellia collection of over 1000 plants including many rare specimens was largely destroyed in the fires. Fortunately many of the burnt camellias are now sprouting new shoots.

#### **Kurrumbede Homestead, Gunnedah**

The historic Kurrumbede Homestead at Gunnedah, linked to poet Dorothea Mackellar, is being considered for State Heritage listing. The homestead is situated on land owned by the Whitehaven mining company and the Dorothea Mackellar Memorial Society is concerned that the mining company might not support the nomination although it has worked to preserve the property so far. See a link to the Society's facebook page below.

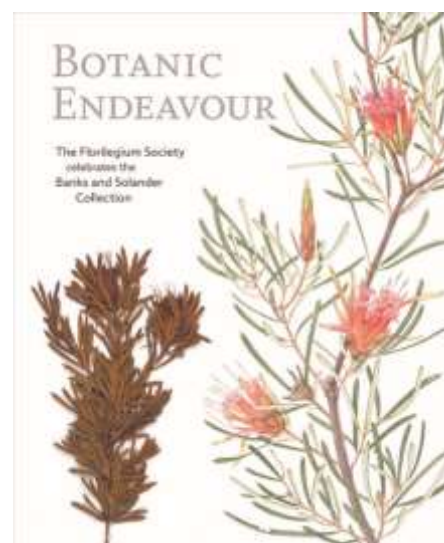
<https://www.facebook.com/dmackellarpoetryawards/photos/a.338617776190041/4789873481064426/>

### **Royal Botanic Gardens**

#### ***Botanic Endeavour, The Florilegium Society celebrates the Banks and Solander collection***

Lion Gate Lodge, Mrs Macquaries Road, Royal Botanic Gardens  
May, 2022.

The Botanic Endeavour Exhibition, an exhibition of contemporary botanical paintings links the historic Banks and Solander herbarium specimens with the Living Collection of the Royal Botanic Gardens & Domain Trust, Sydney. The artists have painted plants from the Living Collection linked to some of the specimens collected on the historic voyage and now held in the National Herbarium of NSW; drawing attention to the time and place of their collection, inviting reflection on what they meant to science, to the Indigenous peoples, to those collecting them and to the Gardens now.



The three gardens, Sydney, Blue Mountains and Mount Annan have now reopened.

<https://www.rbgsyd.nsw.gov.au/what-s-on>

## National Trust

National Trust properties are reopening, some from 4<sup>th</sup> November, after the Covid lockdown.

[https://www.nationaltrust.org.au/news/our-doors-are-reopening/?fbclid=IwAR1m0GK5iRID1J4OmR4DpyPZGNF0Y43nu82qqqExL-4\\_9GqoPaLXED-sEZY](https://www.nationaltrust.org.au/news/our-doors-are-reopening/?fbclid=IwAR1m0GK5iRID1J4OmR4DpyPZGNF0Y43nu82qqqExL-4_9GqoPaLXED-sEZY)

See National Trust website for details: <https://www.nationaltrust.org.au/whats-on-nsw/>

**Retford Park**, 1325 Old South Road, Bowral, opening from 5<sup>th</sup> November.

Gardens open Fridays to Mondays, 10am – 4pm, house tours Saturday and Sunday only. Visits with timed entry tickets due to COVID-19 regulations. Bookings are essential.

**Entry Fees:** National Trust members – FREE, Adults - \$15, Concession - \$10

**Everglades House & Garden** -from 4<sup>th</sup> November, Wednesdays to Mondays, 10am – 4pm. Visits with timed entry.

## COMING EVENT DETAILS

### NOVEMBER

**Date:** 10<sup>th</sup> November 2021 at 7:00pm

**Event:** Stuart Read will present an illustrated online talk on **Spanish Gardens: paradisos y maravillas!** including managing change: lessons for a drying Southern Australia

**Cost:** Members \$10, guests \$15, students \$5

**Online Bookings:** <https://www.trybooking.com/BUUMO>

Spain faces similar environmental challenges to Australia – affluence, urbanisation, high migration and consumption and scant water. Its range of climates give parallels worth studying. Its landscapes have a complex history, rich in melding, modification, cropping and garden-making. Designers and gardeners today look back to inform work sensitive to its environment and place. These all vary across what are really many countries and cultures, isolated by rugged topography. Australia and Spain have long, unsung ties – *merino* is a Spanish sheep. Madeira and Cape Town were both stops for boats to Australia. That empire at its peak was the world's largest and many economic and ornamental plants were picked up en route to Australia from Spanish ports and colonies. Most thrived due to the similar aridity.

How is Spain's past informing its present and future? Actively. Can we learn from Spanish garden history and modern practice? Are there lessons for 'place-based' design using local plants – native or long-cultivated, local traditions and materials more sustainable and adapted to local conditions: physical, social, economic and cultural? Plenty.

Stuart Read is a landscape architect, heritage bureaucrat and educator focussed on how heritage landscapes contribute to economies. He helps the NSW Heritage Council list and manage key places and has worked in the Australian government's world heritage & biodiversity units. Stuart has studied gardens in Australasia, the Middle East and Europe, including a 2005 Pratt Foundation overseas fellowship tour of Spanish gardens. Among other things, he contributed a chapter to *Gardens of History & Imagination: Growing New South Wales* (2016).



Newsletter collated and edited by Anne Smith. Contact Anne on [smith777@bigpond.net.au](mailto:smith777@bigpond.net.au)