

Inflorescence

June 2025

The Newsletter of the Southern Highlands
Branch of the AGHS



**Berrima District Museum 1 (A) Market Place
Berrima**

Now open Friday, Saturday and Sunday

Come and see *Gardens and Landscapes in the Southern Highlands Then and Now* including new segments on an 1891 tour of NSW and QLD plus a Tour of the Universe in 3D

Upcoming Events 2025

16 July - Webinar (Zoom) John Blay “Wild Country Plant Mosaics and Garden Design”

3 August - AGM and Winter Seminar - Flavia Scardamaglia “A Reintroduction to Leslie Wilkinson, a discussion about his ideas and role as a garden maker and designer” and Trisha Dixon “The Ongoing Influence of Edna Walling”

18 September - Bus Trip - Canberra Tulip Tops and National Arboretum

Report from the Chair

Inflorescence is again being produced by me as our editor Bud Townsing is taking an extended break. This is the last time you will hear from me in *Inflorescence*. After six years on the Committee, four as the Chair, I will be stepping down as it's time to pass the baton to a new Chair to lead the AGHS-SHB. I have thoroughly enjoyed these past six years learning about garden history not only in our branch but beyond. I express my gratitude to all those who have been on the committee with me for their enthusiasm and dedication to educating our community about the value of preserving our heritage gardens and landscapes.

In this issue of *Inflorescence* there is an update on some positive outcomes for several of our advocacy initiatives where we have assisted other stakeholders. I was encouraged to learn recently that the Wingecarribee Local Planning Panel (WLPP) refused the DAs for two sites in Bowral that were considered to have a significant impact on our heritage areas and landscape. The two sites were Lot 5, Earl St, Bowral and 52 Kangaloon Rd/Aitken St, Bowral. Please read the reasons for the refusal which are outlined in the newsletter as this will provide encouragement that the WLPP is seeking to protect our community from inappropriate development.

We have two very interesting events coming up in July and August. Firstly John Blay, the well known writer and environmentalist, will be giving a talk on Zoom on **Wednesday 16 July**. This is not to be missed if you are interested to learn more about the beautiful natural bushland of the South Coast.

On **Sunday 3 August** we will review the Branch's past 12 months' achievements at the AGM which will be followed by two exceptional speakers. Flavia Scardamaglia has a very interesting review on the contributions of the well known Australian heritage architect Professor Leslie Wilkinson and Trisha Dixon will entrance you with her presentation on the impact that the well known landscape designer Edna Walling has on garden design to this day.

Our visit to Brownlow Hill and Denbigh in May was a great success. The owners of both properties were very generous in providing extensive historical information about their properties which was enjoyed immensely by those who navigated their way to each location. I was so sorry to miss this self drive but I didn't feel everyone would appreciate being near someone with a terrible head cold caused by a virus of unknown origin!

The Winter Solstice Seminar at Annesley in June was also very well attended and enjoyed by all. Stuart Read provided the historical practice of mixing Australian native plantings with exotic plants to great effect. I explained how members of the Committee as well as the former owners of the beautiful Thrushwood garden helped create a garden recording which has been immortalised in two beautiful books. We had to make a very late change to our location and caterer as the Burrawang Hall needed some significant renovation after a serious water leak making the property unavailable to us. More details of the seminar are included in the newsletter.

As you will see from the last page of *Inflorescence* we have a packed monthly schedule of events for the remainder of the year. Please note that the prior Self Drive to Canberra to see Tulip Tops and the National Arboretum is now a **BUS TRIP** based on feedback from many members. A much more leisurely day will be experienced by all rather than negotiating the Canberra traffic.

One of our AGHS-SHB goals is to positively impact our community to reflect our mission of preserving our parks, gardens and cultural heritage. We have \$15,000 available and would like to have input from members on how to best use these limited funds. If you have any suggestions for one or multiple small projects that would fall within this limit please send these to me as soon as possible for consideration by the committee. My contact information is ruthbailey1428@gmail.com or 04 0912 6718.

Looking forward to see you all at upcoming events in the next few months!

Best wishes,

Ruth Bailey
Chair

ADVOCACY Activities

Lot 5, Earl St, Bowral DA Refused by the Wingecarribee Local Planning Panel

On 28 September, 2022 the Chair wrote a letter to the WSC objecting to the DA cited below. In total there were 83 letters of objection to this DA, and our letter was included in this list.

At the 30 April 2025 at the WLPP Meeting the DA23/0202 - Proposed Building Envelope and Vegetation Removal - Lot 5 DP 867717, Earl Street, Bowral, the resubmitted DA, was discussed.

The DA was refused on 30 April 2025 due to many conditions not being met by the applicant.

OFFICER'S RECOMMENDATION

That the Local Planning Panel **REFUSE** Development Application No. 23/0202 for a building envelope including the removal of existing vegetation, the establishment of an Asset Protection Zone (APZ) and installation of vehicle access to the building envelope at Lot 5 DP 867717, Earl Street, Bowral, for the Recommended reasons for Refusal specified in Attachment 1 of this report.

The objections were extensive and too long to include in this *Inflorescence*. They related to vegetation removal, bushfire hazard protection, utility and service provision, heritage, earthworks, effect on water quality, envelope placement and visual impact, stormwater runoff and management, incomplete and inconsistent information site suitability, and the public interest.

If you would like to read the complete reasons outlined in Attachment 1 page 771-774 as well as other documents relating to the application please see <https://www.wsc.nsw.gov.au/files/assets/public/v/2/plan-and-build/wingecarribee-local-planning/30-april-2025/wlpp-meeting-attachments-30-april-2025.pdf>

52 Kangaloon Rd, Bowral DA Refused by the Wingecarribee Local Planning Panel

On 30 July, 2024 the Chair wrote to the Wingecarribee Shire Council on behalf of the AGHS-SHB objecting to the DA described below. Our letter was one of many letters of objection which were considered by the **Wingecarribee Local Planning Panel (WLPP)** which was held on 28 May, 2025.

DA 24/1216 - Subdivision of three existing lots into three new lots to facilitate the retention of an existing dwelling and construction of 13 infill seniors or self care dwellings and one (1) single dwelling house - 52 Kangaloon Road, Bowral

PANEL'S DETERMINATION

The **WLPP** determine Development Application No. 24/1216 for Subdivision of three (3) existing lots into three (3) new lots to facilitate the retention of an existing dwelling and construction of thirteen (13) infill seniors or self care

dwelling and one (1) single dwelling house including combined section 68 for associated stormwater drainage works, at 52 Kangaloon Road, Bowral (Lot 1 DP 118988) and 18 Aitken Road, Bowral (Lot 7 DP 11348 & Lot 5 DP798510), by way of REFUSAL for following reasons -

The Panel is not satisfied that the design of the development adequately takes into consideration the design principles for seniors housing as set out in Schedule 8 of the State Environmental Planning Policy (Housing) 2021.

In particular, the application does not:

- recognise the desirable elements of the location's current character and neighbourhood amenity, which includes large canopy trees.
- complement the significance of the heritage conservation area, of buildings in landscaped settings, including large canopy trees.
- complement the heritage items located within the vicinity of the site.
- make a reasonable attempt to retain the significant trees located on the site.
- have obvious and safe pedestrian links from the site that provide access to transport services or local facilities.
- provide a safe environment for pedestrians.

In the panel's opinion, the impacts of the proposed development on the natural and built environment in the locality are unsatisfactory [Section 4.15(1)(b) Environmental Planning and Assessment Act 1979]. The panel does not consider that the site is suitable for the proposed development in its current form [Section 4.15(1)(c) Environmental Planning and Assessment Act 1979]. The panel considers that the proposed development would not be in the public interest [Section 4.15(1)(e) Environmental Planning and Assessment Act 1979].

PANEL'S REASONS:

The Panel has not endorsed the recommendation in the Council officer's report principally on the basis that the proposal does not adequately respond to the desirable elements of the location's current character and the significance of the heritage conservation area, which includes dwelling in landscaped settings, with large canopy trees. The development also does not demonstrate that adequate and safe pedestrian access has been provided within the site as pedestrian access is by the long driveway off Aitken Road with no separate footpath.

The panel is satisfied the application should be refused for the reasons set out in its resolution.

VOTING: Unanimous

UPCOMING EVENTS

Webinar

On **Wednesday 16 July** we will be showing a talk by John Blay on Zoom titled '**Wild Country Plant Mosaics and Garden Design**'. Due to an unexpected conflict John is unable to present this amazing talk in person. Ruth Bailey will provide an in-person introduction on the day. The Webinar commences at 5:00pm AEST.

The funds raised from this webinar will be donated to the Nina Crone Writing Fund at the AGHS (see below). We hope you sign up for the webinar. The cost is \$10 per link to the Zoom.



Who is John Blay? (https://en.wikipedia.org/wiki/John_Blay)

John Blay is an Australian writer and naturalist who has written extensively about the Australian bush and its people in drama, prose and poetry. His work unveiling local landscape has had many consequences including, in 1982, discovering a new species of wattle, *Acacia blayana*, named in his honour.

Blay was born in Parramatta NSW and lived in the inner city of Sydney until 1970 when he moved to a spotted gum forest at Bermagui, on the far south coast of NSW, a move detailed in his memoir, *Part of the Scenery*. In following years his immersion in the wild forests and understanding of their wildlife led to him receiving the inaugural Parks Writer Award to spend 12 months alone in wilderness areas of the region. This has period extended over the years along with his understanding of the south-eastern region. He is also interested in using native plants in sustainable gardening, as in *The Australian Native Plant Gardener's Almanac*.

Since 2001, he has researched the Bundian Way, an ancient Aboriginal pathway, in association with local Aboriginal communities and as the Bundian Way Project Officer for Eden Local Aboriginal Land Council. His researches and bushwalks while investigating this traditional route resulted in its official recognition and NSW Heritage listing in 2012. He is an acknowledged authority on the landscapes and history of south-eastern Australia. His understanding "of the varying country" of the shared history Heritage pathway between the highest part of the Australian continent and the coast is demonstrated in his book, *On Track: Searching out the Bundian Way*.

John's prose focuses on place, bringing together human and physical landscape with historical influences. John's work reflects not only his expertise across literary forms but also his understanding of the human experience. His writings about his bushwalking experience include a spiritual odyssey, and uncover significant history associated with the track, as well as describing the difficulties of long-distance walking. The third part of the trilogy, *Wild Nature*, was published in August 2020 by NewSouth. It is at once a natural history of the region and an examination of the values of its national parks and their role in sustaining nature.

Several of John's books can be accessed for free online in the Bowral Library. *On Track* and *Wild Nature* are available if you have a library card. Both can be purchased online by searching for John Blay books or through John's own website (<https://southeastforests.com.au>). *The Australian Native Plant Gardener's Almanac* published in 1995 can be purchased on eBay by searching for the title and author.

Where to source native plants in or near the Southern Highlands?

Cool Country Natives (<https://www.coolcountrynatives.com.au>) in Canberra, ACT

Wariapendi (<https://wariapendi.com.au>) in Colo Vale, NSW

Native Grace (<https://www.nativegrace.com.au>) in Robertson, NSW

Nina Crone Writing Fund

Nina Crone OAM (1934–2007) was an Australian gardening writer, broadcaster, teacher and school principal. From 1982 to 1997, under the nom de plume Alison Dalrymple, Nina wrote garden and plant history articles for *The Age*.



She was editor of Australian Garden History from 2001 to 2006. Following her death, a fundraiser was held to establish a writing award in her memory. The Nina Crone Award for Australian Student Garden History Writing encouraged new writing by funding four recipients. Their writing has been published in Australian Garden History (AGH).

The intention of the fund is to attract new voices in the field of Australian garden history. Students and young writers will be particularly encouraged to participate, but others wishing to offer a fresh perspective on issues related to the history of gardens and landscape, and the challenges of environment and heritage may also be eligible for funding.

AGM and Winter Seminar

On **Sunday 3 August** we will be returning to the East Bowral Community Center for our AGM/Winter Seminar with Meals on Wheels catering lunch so we are all in for a wonderful treat. The AGM will be 30 min only followed by two wonderful speakers to engage us all.

Please watch for the email and register via Humanitix. There will be a limited number of spaces so please don't hesitate or you might miss out!



Flavia Scardamaglia our first speaker after the AGM will present '**A Re-introduction to Leslie Wilkinson, a discussion about his ideas and role as a gardener and designer**'.

In September 2022, Flavia completed an extensive heritage study on the work of Professor Leslie Wilkinson in Woollahra.

This study celebrates the life and achievements of one of the most significant Australian architects of the last century.

Professor Leslie Wilkinson had a profound impact on architecture in Australia and Sydney, with many of his domestic commissions being in the Woollahra Local Government Area.

His response to the Australian climate through room orientation, ventilation, maximisation of light ingress, protection from southerly winds, relationship to the context, respect for existing trees and reuse of building materials were unheard of in the 1920s.

Her hope is that this study will give Wilkinson full recognition for being a pioneering precursor to sustainability design concepts in his contribution to residential, religious and education architecture between 1918 and 1973. (<https://www.heritagescape.com.au>).

After lunch Trisha Dixon will delight us with her talk '**The Ongoing Influence of Edna Walling**'.



Trisha Dixon Burkitt is a writer and a photographer with a passion for landscape, literature, music, art, architecture, design and history. She leads specialist private tours within Australia and abroad, does photographic commissions and occasionally runs photographic workshops. Trisha lectures within Australia and abroad including for ADFAS (Australian Decorative and Fine Arts Society).

Her research into the life and landscape designs of Edna Walling has resulted in a number of books, articles and consultancy on her remaining gardens **The Vision of Edna Walling** 1998 and **Gardens in Time: In the Footsteps of Edna Walling** 1988 (both co-authored with Jennie Churchill). Trisha also wrote the Foreword to the reprint of Edna Walling's own copy of **Gardens in Australia: Their Design and Care** by Blooming Books.

RECENT EVENTS

Visit to Brownlow Hill and Denbigh - 1 May 2025

By Olga Birrell

Photographs by Olga Birrell

The day was cloudy and drizzly as we left Bowral. My heart sank a little as the proposed tours were all outside. However, the universe smiled on us as just north of Mittagong, the clouds parted to show the sun as we drove north to Camden.

Brownlow Hill and **Denbigh** are rare examples of early colonial estates in Australia. Brownlow Hill is a 3000 acre property north-west of Camden NSW in the area formerly known as the Cowpastures. Its story begins in 1812 when Governor Macquarie granted a smaller holding to Alexander Macleay, the first colonial secretary of NSW.



Macleay built the **Brownlow Hill** homestead and established one of the finest gardens in the colony, many of the trees still survive to this day. The property was leased and finally bought by Jeremiah Downes in 1875 and today, is run by fifth generation farmer Edgar Downes, his wife Lynne and two sons. A daughter currently lives in Sri Lanka.

We were met and warmly welcomed by Edgar and his two gardeners, Anna and Ash near the pond at the main entrance. Edgar outlined the history of Brownlow Hill and how it has evolved from a dairy operation to running cattle and growing crops, especially hay. Of particular interest was the story of how the family resisted the pressure of coal seam gas mining and urban sprawl by heritage listing and a Government secured land conservation initiative. Considerable work is going into restoring some of the land back to the critically endangered Cumberland Plain Woodland. The family has also diversified into music festivals and offering location shoots for films and television. The movie *Wolverine* was filmed here.

After pointing out the trees near the pond, the group of nearly 60 split into three and were led by Edgar, Anna and Ash around the bottom of the hill where music festivals were held for ten years from 2009. A smaller group walked up the driveway passing stands of black bamboo, Chinese elms, privet and box hedging to the main house, where the carriage loop is surrounded by mature specimens of native Bunya, Hoop and a Chir pine.



The main garden is to the rear of the house where the wisteria and jacaranda introduced by the Macleays are located. In the courtyard behind the house can be seen those Macleay introductions, Wisteria and a Jacaranda. In the rose garden is a green metal cylinder, which the Downes family has used to record the rainfall measurements which they have sent every month to the Bureau of Meteorology since May 1882.

This section of the garden has altered from colonial times to reduce maintenance but the large Marulan sandstone urn on a stone pedestal and a sundial with the inscription George Macleay, Esq. 1836, still exist. On the other side of the lawn, sheltering under a venerable African olive is a bed of orange clivia glowing beside the snowy flowers of Macleay's much loved Sydney rock lily (*Dendrobium speciosum*).



At the end of the garden, beside a very old, large Chinese elm is the Aviary. This rare early colonial survivor is built of brick with nesting boxes and semi-circular gables with an "oeil-de-boeuf" above twin arches.

Brownlow Hill's importance is its preservation of early colonial architecture, the story of its history and the continuation of its existence despite droughts, floods, the threat of mining and urban sprawl.



Then onto **Denbigh**, now a 300 acre property just north of Cobbitty NSW. This property is one of the oldest English style colonial farm complexes in Australia. The bungalow was built in 1817 by Charles Hook with wattle and daub walls and weatherboard cladding. Having spent time in India he adopted their wide verandas providing shade from the hot summer sun. The cottage garden is planted with old roses, lavenders, salvias and iris and in spring the wisteria creeps its way along the veranda.

The two-storey section of the house was added in the 1820s by Reverend Thomas Hassall. It was where he conducted divine services and Sunday School until St Paul's church was built on his land in Cobbitty in 1842. During the 1830s Denbigh was transformed from an isolated farm into a bustling, self-contained village. Residents included a carpenter, blacksmith, brick maker, shoemaker, schoolmaster, dairyman, gardener, nursery maid, waiter, cow boy, overseer, washerwoman, groom, shepherd, bullock driver and a watchman.



We were met by the current owners Ian and Susie McIntosh and assembled in the hay barn where coffee and tea was generously provided by the McIntoshes. The McIntosh family have been living and farming the property since the 1860s.

Following our picnic lunch overlooking one of the best views of rolling paddocks we split into 3 groups and led by Susie, Ian and James Haney (the heritage builder who has worked on site for 20 years), we walked around the front of the house, through the shrubbery of African olives and into the cobblestone courtyard with its outbuildings of kitchen and scullery. Leaving the courtyard we passed a huge red forest gum (the outbuildings were built around it). Susie estimated that it was at least 200 years old. Passing the old dairy shed we checked out the pottery studio and its adjacent firing kilns. Susie runs regular pottery workshops and has established a charity to mentor emerging potters.



Urban sprawl has caught up with Denbigh with a major housing development on its southern boundary. Landscaping – a large earthen mound one kilometre long, with native plantings of Cumberland Plain Woodland – will minimise its impact by screening the new development from Denbigh. We are very grateful to the Downes and McIntosh families for their willingness to allow us to visit their gardens and see first hand such fine examples of early colonial homesteads and farms. We thank both families for their commitment to custodianship and continued evolution to maintain the viability of their properties to ensure that their heritage will be available for future generations.

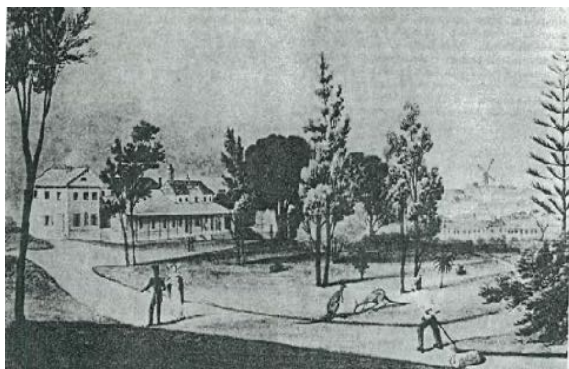
“A people without the knowledge of their past history, origin and culture is like a tree without roots.”
Marcus Garvey

Winter Solstice Seminar - 22 June, 2025

By Pamela Jane

Sunday dawned frosty and clear, a perfect day to gather and hear from two presenters exploring a world of diverse gardens, plants and environments. The venue was the lovely old Annesley Westwood School Hall which is now a centre piece of the Annesley retirement complex.

Stuart Read, landscape architect, horticulturist and expert in cultural landscapes made a fascinating presentation on the use of native plants in garden design. It covered a sweep of history from the 18th century to the present. The talk was enlivened by 96 slides, many of which were fascinating from an historical perspective. I was charmed by Stuart's frequent use of the adjective 'delicious' which he used to great effect when drawing attention to unusual plant juxtapositions. The presentation used these headings under which to more widely explore the use of native plants in garden design:



Gov't. H'se. Garden, Sydney, 1830 (Earle) – note Norfolk Island pine, Casuarinas, Xanthorrhoea & kangaroos

18th c. Europe saw our plants as wonders
The Bush: enemy or source of wonder
Design is? And why it may matter
Plants as clues: what does an historic garden contain?

Stuart expanded on each of these focus points with a wonderfully diverse range of visually striking examples. Please go to Stuart Read's presentation which is available on YouTube. Search **Royal Australian Historical Society 2023-Garden Design Using Australian Plants: A History - Stuart Read** to review the presentation again or see if not seen previously.

We then enjoyed a warming lunch and the opportunity to catch up with friends and to make new ones.

Ruth Bailey, current Chair of the Southern Highland's Branch of the Garden History Society, gave a presentation on her publication in August 2024 of *Thrushwood Garden Evolution - The Creation of a Plant Collector's Garden 1975 - 2023* along with a companion book in which the details of the plant collection in the garden are given.

The production of the two books took about two years and was clearly a labour of love. It was a particular pleasure that the now former owners of the Bowral property known as Thrushwood, Leonie and James Furber, were in the audience. And that they were more than happy to answer questions at the end of Ruth's presentation.



That presentation followed these lines of focus:

What is a garden recording?
Why record this garden?
The process of recording the garden books
Thrushwood's location
The evolution of the garden

Ruth's talk was richly illustrated with beautiful informative slides. I was especially fascinated by the way in which Ruth and fellow Committee members - Chris and So Sum O'Brien along with Bud Townsing - measured and mapped the garden bed profiles and then the plantings. In this technological age it was more than interesting that

this highly qualified team used low tech tools such as a tape measure, pencils and grid paper. Ruth also pointed out that Leonie and James Furber and Jan Ritchie (Leonie's sister) were crucial to the recording of this garden through the sharing of memories and old photos.

The two beautiful books were available for the Seminar audience to peruse along with the books from the Townsing family's self published collection. These latter texts focus on a range of fascinating subjects pertinent to the history of the Southern Highlands.

These same books will be available at the AGM/Winter Seminar in August for those who wish to review the books or purchase.

The afternoon ended with two lucky people winning prizes in the raffle of the day after which all departed to warm hearths and time to mull over all things to do with landscapes and gardens and plants. We had travelled imaginatively from the 18th century and before to 2025 and freshly understood the interdependence of our environments and ourselves and all things within this complex world of ours.

Ray Bradley Appreciation Lunch

By Ruth Bailey



Photograph: Lynda Cowley



Photograph: www.gardenerspath.com

On a gorgeous day in late May the AGHS-SHB Committee held a lunch at The Book Barn within the Bendooley Estate for Ray Bradley in appreciation of all of his time and effort and attention to detail for the many one and three day coach trips he arranged and conducted for us over the past 9 years.

While we were very sad to see these wonderful tours come to an end we certainly agree that he has gone above and beyond anything we could expect for a volunteer. Not only has he arranged these tours he also volunteered twice for the AGHS-SHB Committee. We will certainly treasure the memories of these tours he created over the years.

On behalf of the Southern Highlands Branch Ray was presented with an antique toy bus to remind him of these many tours with the AGHS-SHB. Since his last three day tour was to the Blue Mountains and Mayfield Gardens, when Acers (Japanese maples) were in their glorious autumn finery, we also presented him with a lovely *Acer palmatum dissectum* 'Orangeola' to enjoy for many years to come. It doesn't quite look like the mature specimen seen above but we hope one day it will attain this beauty for him.

Responsible Service of Alcohol (RSA)

Thank you to Jenny and Mark Woodwell, Heather McIntyre and Christine Windeyer who took the RSA class on 30 May. These volunteers will help supplement a small number of other members who currently have RSA Certificates.

It is mandatory that when members and friends are charged to attend an event where alcohol is served the servers must have a current RSA certificate. These members will help at the upcoming Christmas Celebration at Quindalup.

Nearmaps for Personal Use

A reminder that you can obtain a Nearmap of your property from the AGHS-SHB. It doesn't matter if you have a town block or a large property in the country it will give you a snapshot in time of your house, garden, trees and general layout of your property.

We all make changes to our living areas over time so from a garden history historical perspective this will reveal your thinking and approach to living in your defined space.

A financial contribution that you feel is appropriate is all that is needed. Please write to Ruth Bailey at ruthbailey1428@gmail.com or call on 0409126718 and discuss your ideas.

AGHS-SHB Committee

Chair	Ruth Bailey
Secretary	Olga Birrell
Events Coordinator	Eleanor Dartnall
Events Coordinator Assistant	Sue Trudeau
Treasurer	Lynda Cowley
IT Coordinator/Research	Vacant
Editor/Research	Bud Townsing
General Members	Chris O'Brien Pamela Jane

Associate Members

NMC Representative	Eleanor Dartnall
WSC Heritage Representative	Laurel Cheetham
Oral History	Heather McIntyre

EVENTS CALENDAR



**AGHS Southern Highlands Branch
Event Schedule 2025
SAVE THE DATES**

SUMMER	January	Left free
	February Wednesday 19 th	Film at Empire Theatre – <i>A Little Chaos</i>
AUTUMN	March Thursday 27 th	BUS TRIP Bundanon- Gallery, Exhibition, Riverside Boyd Homestead
	April Tue 8 - Thurs 10 th	BUS TRIP Blue Mountains area
	May Thursday 1 st	SELF DRIVE Brownlow Hill, Camden and Denbigh, Cobbitty
WINTER	June Sunday 22 nd	Winter Solstice Talks – Annesley Ballroom, Annesley, Bowral Stuart Read 'The History of garden design using native plants' Ruth Bailey 'The Evolution of a Plant Collectors' Garden'
	July Tuesday 8 th	SELF DRIVE Berrima Museum – A Tour of NSW and Queensland Postponed until further notice
	Wednesday 16 th	Webinar (Zoom) John Blay will present "Wild Country Plant Mosaics and Garden Design". The proceeds from this webinar will support the AGHS Nina Crone Writing Fund.
	August Sunday 3 rd	Annual General Meeting - East Bowral Community Centre Flavia Scardamaglia 'A re-introduction to Leslie Wilkinson, a discussion about his ideas and role as a garden maker and designer' Patricia Dixon 'The Ongoing Influence of Edna Walling'
	September Thursday 18 th	BUS TRIP Canberra: Tulip Tops – Morning tea at Café National Arboretum Canberra – Lunch at Café or BYO Picnic
SPRING	October Thursday 2 nd	SELF DRIVE Australian Botanic Garden Mount Annan and Plant Bank Tour Morning Tea & Lunch at Café or BYO Picnic
	November Saturday 8 th	SELF DRIVE Exeter Ramble with Linda Emery (event details to be confirmed closer to the date) Morning tea at Exeter Hall
	December Friday 5 th	SELF DRIVE Christmas Party at Deirdre Hill's Garden <i>Quindalup</i>

NOTE:

There may be unexpected changes to a planned event, if so, you will be given plenty of notice.

24 June 2025