

Events for 2021:

<p>Sunday 14 March <u>Goulburn Self-drive trip</u> <i>Meet at Riversdale, Goulburn at 10.00am</i></p>	<p>Booking form (p. 7 and previously sent out to members via email) Closing date 7 March</p>
<p>Sunday 11 April <u>Car Trail</u> <i>10 – 10.30am</i></p>	<p>Starting at Burradoo Park, corner of Moss Vale Rd and Osborne Rd, Burradoo. Look for the AGHS signs</p>
<p>Wed to Fri: 5 – 7 May</p>	<p>Cowra Bus Trip</p>
<p>Saturday 19 June <u>First Winter Seminar</u> <i>1.30 – 4.30pm</i></p>	<p>To be held at the Hermitage, Mittagong <i>Booking details will be in May Inflorescence</i></p>
<p>Tuesday 20 July</p>	<p>Trip to E G Waterhouse Camellia Gardens, Hazelhurst Gallery and Bare Island.</p>
<p>Sunday 22 August <u>AGM & Second Winter Seminar</u> <i>1.30 – 4.30pm</i></p>	<p>To be held at Burrawang School of Arts Lunch at Burrawang Pub prior to meeting</p>
<p>November 23-25</p>	<p>Hunter Valley Trip</p>

Goulburn Excursion



'Riversdale and mulberries' – a sketch by Elaine Musgrave

The last time our branch went to *Riversdale* was May 2015—almost 6 years ago—so it's really time to pay another visit. It's a fascinating place in an unfortunate setting with the Goulburn Gaol sitting on its boundary. The estate has a rich history—full of inns and schools, set in beautiful grounds. Edward Twynam, the New South Wales Surveyor-General bought it in 1875 and it remained the family home until 1967.

Sketches and furniture crafted by Emily Twynam still decorate the home.

Directions:

It takes approximately one hour to drive from Bowral/Mittagong to 'Riversdale'. [Address: 1 Maud St, Goulburn NSW 2580]

Drive south on the Hume Hwy (M31) and continue for approx. 59.2km. Take the first exit towards Goulburn (1.4km).

Continue onto Sydney Road (approx. 3.4 km).
Turn right into Union Street (0.3km).

At roundabout, take the 3rd exit onto Chatsbury St. Chatsbury St bends slightly left and becomes Maud St (0.7km). Continue straight to Twynam Drive where 'Riversdale' is situated.



Riversdale from the front garden

The **booking deadline** is fast approaching for the trip to Goulburn on Sunday 14 March. **The deadline in the email sent out was Sunday 7 March.**

First stop is Riversdale (2 Twynam Drive, Goulburn), where morning tea will be provided—a lovely opportunity to visit one of our regional National Trust properties.

Next stop—the home of John and Jan Weatherstone in Goulburn (the address will be provided when you book). John has been a tireless advocate for sustainable farming and a Landcare activist. The Weatherstones retired to a half-acre suburban block in Goulburn after selling their *Lyndfield Park* (Gunning) property which was used to showcase sustainable farming practices to Prince Charles during his visit here in 2005.

A magnificent 200-year-old Yellow Box tree (*Eucalyptus melliodora*) and stand of Blakely's Red Gum (*E. blakelyi*) form the backdrop to a very productive garden with vegetable beds (for sustainable living), espaliered fruit trees, formal hedges, rose gardens and perennial plantings—plus John's

amazing collection of *Hippeastrum* many of the new plants bred by John as a hobby.

Third stop is lunch: (Please bring a picnic and a folding chair and gather as a group at the Waterworks Museum—seating is very limited.) The Waterworks Museum is set on the banks of the Wollondilly River at Marsden Weir—the only complete, steam-powered municipal water supply left in its original location in the Southern Hemisphere. The buildings and engine are of national significance and are now protected by a permanent conservation order. The Waterworks is listed on the State Heritage and National Trust Registers.

After lunch is the second garden visit:

Kippilaw established in 1836 by the Chisholm family. It has a rectilinear garden layout centred on an 1860s homestead, approached by an axial oak-lined avenue underplanted with bulbs. The carriage loop ascends a stepped, grassy embankment dominated by a large *Cedrus libani* (cedar of Lebanon), originally accented by cantilevered frames for roses and flanked by a pair of *Araucaria cunninghamii* (hoop pines). Of greater interest is the rare survival of kitchen (vegetable) and picking (flower) gardens to the north, formally enclosed by hedges of *Euonymus fortunei* and *Photinia robusta*, and separated by an arched arbor of galvanised pipe covered in Wisteria. The picking garden has an elaborate geometric layout of beds bordered with terracotta tiles defining paths accented by four trellised Gothic iron arches, over which climb old-fashioned roses.

The open times for *the Weatherstone's home* and *Kippilaw* are limited so only turn up in the times noted below.

The program for the day is as follows:

Riversdale (includes morning tea) 10:00 - 11:30am

Weatherstone's home 11:45 - 1:00pm

Lunch and Waterworks Museum 1:00 - 2:45pm

Kippilaw 3:00 - 5:00pm

As the Editor is nursing a new knee, please make allowances for the following extract from April 2015 *Inflorescence* about the history of *Riversdale*:



The old medlar at Riversdale

The gardens at *Riversdale* contain plants dating back to the original settlement of the area. The old medlar tree, supposedly planted in about 1845, was laden with fruit when the committee visited in March 2015, as was its clone.

There is a very old weeping cypress (could it be *Cupressus nootkatensis*?), a huge Honey Locust Tree (possibly *Gleditsia triacanthos*?) in the centre of what was probably a circular driveway to enable the Clydesdales to turn round.

The land on which *Riversdale* was built was first owned in 1830 by Matthew Healey, who ran a small hotel—basically a slab hut. The allotments had been originally surveyed for the township of Goulburn Plains in 1828. By 1832 Governor Bourke selected another site for Goulburn two miles further south.

In about 1840 a new building was erected—a coaching inn (called the *Victoria Inn*) by John Richards, who died before it opened; his widow was left in charge of his businesses. She remarried that year to Benjamin Gould. The first licensee was Louis Levy (the nephew of Joseph Levy for whom he had run the *Victoria Inn* on Jellore Street, Berrima in 1840s). Then Benjamin Gould subsequently held the licence from 1843. Although the house dates from 1840, some of the outbuildings were constructed earlier.

Before the Fulljames family bought the property in the early 1860s, it had been the Goulburn Grammar School (a boarding school for boys) for six years from 1850, then the *Criterion Hotel*. John Fulljames (b.1818) married Elizabeth Smyth in 1840 and shortly after established a stock agency in Goulburn. It was the Fulljames family that gave the property its name *Riversdale*. Two of the daughters married into the Exeter Badgery family—Emily (1841-1881) married John Alexander Badgery (1835-1916) and Rebecca (1838-1910) married his brother Andrew Delfosse Badgery (1838-1910).



Behind the Gleditsia (right) is the old stable block

The Twynam family bought *Riversdale* in 1875 after leasing it for several years. Edward Twynam (1832-1923), born at Bishopstoke, Hampshire, was one of the twelve surveyors who came out from England in 1855. The following year he was appointed an assistant surveyor in the Surveyor-General's Department. He carried out the original survey, and the exploration, of the Lachlan and Darling Rivers; he was involved with the survey and lay-out of the base line for the trigonometrical survey of NSW. Sent as district surveyor to Goulburn in 1864, he met Emily Rose Ball (1845-1910), one of the nine children of the Reverend Robert Thorley Bolton and Jane Martha Ball. [Two of Emily's sisters became famous in their respected fields: Mary Elizabeth (1836-1912), as Lady Mary Windeyer, the suffragette and charity worker, who was

married to Sir William Charles Windeyer, the politician and judge; Anne Jane Bolton (1829-1906) was reputedly the first woman graduate of a university in the British Empire (Canterbury College, New Zealand) and was later a teacher of mathematics in Melbourne and in Oxford.]

Edward Twynam and Emily Rose Ball were married in 1866 and their children were born at Goulburn. On his promotion to the post of Surveyor-General in 1887, succeeding Philip Francis Adams, he had to leave for Sydney but he only remained in that post for three years. During that Sydney sojourn the family lived at *Theula* in Milson's Point and later at *Coma* in Potts Point.

He once again resumed the role of district surveyor for the land districts of Campbelltown, Kiama, Liverpool, Sydney, Parramatta, Penrith, Picton, Windsor and Wollongong (Reported in *Goulburn Evening Penny Post*, Saturday 2 August 1890). He lived at *Riversdale* until his death over thirty years later.



Edward Twynam and one of his granddaughters



Emily Rose Twynam

Emily Rose Twynam was extremely interested and talented in art and crafts: many of her works still survive at *Riversdale*. She was an excellent woodcarver, embroiderer and artist. In 1893 she won a prize for her embroidery at the Chicago International Exhibition. More than 130 drawings of plants, birds and lizards survive in her sketchbooks.

In a note on a visiting card she described the first year of her marriage to Edward Twynam as 'the year of bliss'—and then she bore him eight children from 1867 to 1882—perhaps not such blissful years! Indeed their eldest daughter (Annie Jane) died in 1870 aged 3 years and 7 days. (*Evening News*, Tuesday 28 June 1870).

However, there were happy occasions too—a fashionable marriage when they were living in Sydney—their eldest

surviving daughter, Mary Emily, married James Cunningham (1850-1921) of *Lanyon* at Christ Church, Lavender Bay—and the service was conducted by the Bishop of Goulburn. (*Sydney Morning Herald*, 15 June 1871). Emily died in 1910 and Edward died at the age of 91 in 1923, after which their two unmarried daughters (Edith and Alice Joan) lived in *Riversdale*.

Connections to Gallipoli

Alice served as Head Nurse in the Australian Army Nursing Service, volunteering on 20 October 1914, and sailed on HMAT *Euripides*. She was awarded the Royal Red Cross (1st Class) in 1915. One of the most published photographs of wounded soldiers at Gallipoli (held at the Australian War Memorial) was taken by Alice Joan Twynam, while she was nursing as a member of the AANS. [WM Negative Number A02740 is listed as by Sister Alice J. Twynam. The photo appears not only in Marianne Barker, *Nightingales in the Mud: The Digger Sisters of the Great War 1914-1918* (Sydney, Allen & Unwin, 1989) but in many subsequent publications.]

Their brother, Colonel Edward (Ned) Phipps Twynam (1877-1943), a grazier, was one of the original Anzacs, serving in the Dardanelles campaign. He later saw service at Rabaul, a township in East New Britain province, in Papua New Guinea, where he was for some time a resident magistrate. His death would have come as a shock to his sisters as he died as a result of a shooting accident at his homestead near Taralga.

Another brother, Harry Twynam, also a grazier, lost his son, Edward, aged 27 when he was serving as a Flying Officer in the RAAF—killed in Air Operations in Germany on 4 November 1944.

In 1939, Edith and Alice Joan were joined by another sister, Phoebe Ellen (1871-1950), whose husband, Awdry Gordon Wesché, a shipping manager, had died in 1938. Phoebe had been a founding member of the executive of the NSW division of the British Cross Society, a council-member of the Australian Bush Nursing Association, and a vice-President of the Queen's Club.

When the youngest sister, Alice Joan, died in 1967 the property was sold to the National Trust. *Riversdale* is considered to be a fine example of a single-storey Colonial Georgian cottage, surrounded by gardens and paddocks. Classified by the Heritage Council as a property of historical significance, it also houses a collection of Australian Colonial furniture, arts and crafts. We hope you will enjoy the visit to this fascinating place.

The Editor

(Information gleaned from the *Australian Dictionary of Biography*, MLMSS 186 Windeyer Family Papers (1829-1943), *Australian National Herbarium*, *National Trust*, *Wikipedia*, *Trove*)

A Jaunt by Car around the Southern Highlands

Sunday 11 April 2021

Join us for a leisurely drive up hill and down dale, visiting some interesting parts of the wonderful area in which we live. We will stop at points of historical interest, natural beauty, and explore a beautiful village and a lovely town. Our final

destination will be a garden in the Mittagong area, that will be starting its stunning autumn display.

We will drive around 100kms during the day, but there will be plenty of stops for stretching your legs. And if you are able to find answers to all the questions we have prepared, you may even win a prize.

Time:10:00 – 10:30am start at Burradoo Park, corner of Moss Vale Road and Osborne Road, Burradoo. Look for the AGHS signs.

You will be given very detailed instructions and information on the day. Please make sure you wear comfortable shoes, there is some walking and the garden is a bit hilly so bring your stick if you require one. You will need to provide your own lunch. Bring a picnic, or eat at one of the cafés on the way (we will provide a list of options). Afternoon tea will be served at our destination. (Please bring a folding chair to the garden if you have one.)

Tours in the planning stages

Ray Bradley is currently working on three tours for 2021 and future tours too:

5 - 7 May (Wednesday to Friday) Cowra and surrounding areas to include Jugiong, Iandra Station and Mt Oriel Homestead a large heritage listed Castle and picturesque garden; Old Graham Garden at Hovells Creek developed around an historic stone Cobb & Co Inn including 75 sculptures in the garden and adjoining paddock; Japanese Gardens at Cowra and Cooma Cottage at Yass most noted for being the home of Australian born explorer Hamilton Hume - the first Australian-born explorer. The itinerary and booking details for this tour will be distributed by email in the near future.

Tuesday 20 July: A day trip is being planned to the E G Waterhouse Camellia Gardens, Hazelhurst Gallery and Bare Island. Details will be included in the May Inflorescence.

23 to 25 November (Tuesday to Thursday): Hunter Valley staying at the Mercure Hotel within walking distance of the Hunter Valley Gardens and will include the Hunter Valley Gardens Christmas Lights – the largest light and music extravaganza in the Southern Hemisphere. Planning is in the early stages but it is hoped to include the Bath House Garden (a 4-acre country garden set in the rural surrounds of Historic Maitland) where the country style home and peaceful garden lake are the central features of this seasonal garden. It is also hoped to include a National Trust property in the Maitland area.

All tours will be conducted in a covid-19 safe environment in accordance with any Government Health restrictions and may be subject to change at short notice.

Save the dates for 2022

It is hoped that the previously announced tour to Adelaide can be re-scheduled for departure in early April 2022 and will be of approximately one week duration.

A three day tour to Millthorpe Garden Ramble is expected to be 5-7 November 2022 subject to confirmation of the Ramble dates.

The National/ International AGHS Photo competition

Entries should reflect the aims of the Australian Garden History Society (AGHS) and could range from a 'historical property or landscape' to garden history in the making:

to promote awareness and conservation of significant gardens and cultural landscapes

Entry is open to any person (entrants under 18 require approval of parent or guardian) anywhere in the world (AGHS membership is not required). **Images submitted must be taken by the entrant.**

Participants are invited to submit one digital photograph only (in colour, black and white, sepia, etc) along with a brief description (up to 150 words) that describes the subject and how it illustrates 'garden history', in one or more of the following categories:

- A. **Garden view or cultural landscape** – Photographs may include building or hard landscaping, including public landscaping and places like cemeteries.
- B. **Still life composition** (garden tools, books, sheds, flowers, etc). This category can include cyanotypes.
- C. **A gardener or gardeners taken under COVID19.** This is our chance to capture gardeners during the extraordinary circumstances of 2020.
- D. **The lawn** (can include lawn maintenance equipment) is a special category for 2020, as part of the celebration of the proposed Australian Museum of Gardening (Carrick Hill, South Australia) exhibition "The Blade", which is scheduled to tour in Australia in 2020 and 2021.
- E. **Garden history imagined** – Entrants can use various photographic tools, filters etc to make composite pictures, cyanotypes etc that capture the competition theme.

Entries are open to non-AGHS members and members alike. The photographs can be taken anywhere in the world! – The competition is not limited to 'Australian' garden history.

The winning entrant in each category will receive an Australian made gardening tool (including delivery to their postal address). Note: Should delivery costs be prohibitive, award recipients who are based in other countries may receive an alternative prize.

The overall winner across all categories will receive an additional prize of AU\$500.00.

Judging

The judges (organised by the AGHS Photo Competition Committee) will be a panel of independent experts and AGHS members with a range of expertise in photography, garden history and art.

Entry fees:

- AGHS members AU\$5.00 for one category or AU\$10.00 for more than one category
- Non-members AU\$10.00 for one category and AU\$20.00 for more than one category.

Entrants should pay using Trybooking, by buying a 'ticket'. Go to <https://www.trybooking.com/BKERZ>. Trybooking will add an additional fee of AU\$0.50 fee for the ticketing. Your ticket will include a unique number to insert on the entry form.

Send each entry in a separate email, with a subject line AGHS Photo Competition [Your Name], Entry Category [], including a separate entry form with each entry/category that you are entering. A blank entry form is attached and it can be downloaded as a word document [here](#). The email address for entries is photo2020@gardenhistorysociety.org.au.

Deadline for Entries: Entries close at Midnight Australia Eastern Standard Time (AEST), 17 July 2021

The competition Announcement and Rules can be downloaded as a PDF from the AGHS website.

Judging

The AGHS is pleased announce that the Judges for the 2020 Garden History Photo Competition will be: the artist, [Lucy Culliton](#), the writer and photographer, [Trisha Dixon Burkitt](#), and the photographers and experts in artists' books, [Dr Victoria Cooper](#) and [Dr Doug Spowart](#).

First event for 2021 at Lake Alexandra: Twilight picnic Sunday 21 February

The weather was beautiful and the members enjoyed catching up after so many months of not being able to mingle.



Lesley Pearl and Sue Tuisk



Members enjoying their picnic



Lake Alexandra with the fountain playing



Southern Highlands Botanic Gardens

Open gardens and plant fair on the weekend April 17-18

9am – 4pm

The Southern Highlands Botanic Gardens Plant Fair, which is part of the SHBG Autumn Garden Weekend, is celebrating its 10th birthday this year. After very modest beginnings it is become a 'go to' event for plant and garden enthusiasts. This year we have a number of allied stalls featuring garden art, garden wares, tools and travel. Definitely something for everyone!

Stalls include: Alameda Homestead Nursery; Camellias R Us; Country Farm Perennials; Digadoo; Drewitts Bulbs Pty Ltd; Elaine Musgrave Botanical Art; Exeter Designer Plants Pty Ltd; Jane Stockel Designs; Just Cliveas and Rare Things; Bilby Blooms; Perenniale Plants Nursery; Ironworx Australia; Rossendale Cottage; Post Office Farm Nursery; Telopia Tools Sharpening Services; Southern Highlands Botanic Gardens Nursery

Extensive country gardens, contemporary meadows, intricate and expertly detailed town gardens, this year's event has something for everyone.

The gardens to be opened are:

- **The Copes Garden, Burradoo.** A garden with two distinct styles. Classically structured with hedges and massed ground covers along with a contemporary blend of grasses, perennials and drystone walls.
- **Bibury, Burradoo.** A heritage listed Prof Wilkinson designed residence is the centre piece to this period styled 3 acre garden with a Mediterranean influence.
- **Greenbrier Garden, Bowral.** A large 3 ha garden with panoramic views. Featuring a haha, lake, ruin and rill. Extensive plantings of exotic trees within a backdrop of large Eucalypts.
- **Sutton Tops, Sutton Forest.** A 2.5 acre hilltop garden with panoramic views and an outstanding collection of trees, roses and perennials.

- **The Gould's Garden, Bundanoon.** An exquisitely refurbished town garden with expansive views, pleached Lindens, ponds, perennials and hedging.

Tickets

Tickets available online and at individual gardens and Plant Fair:

\$35 for all Five Gardens and Plant Fair

\$10 Individual Garden Visit or Plant Fair

Groups of 10 or more \$32 each or \$8 per individual garden or Plant Fair.

School Children Free.

The Rose Society

The Rose Society made a late decision to proceed with the Miniature Rose Show on 17-18 April – yes, the same weekend as the Southern Highlands Botanic Gardens Open Gardens.



The Rose Society of NSW Inc.

Presents Australia's only

**MINIATURE/MINIFLORA
ROSE SHOW**

INCLUDING FLORAL DESIGN

17–18 April, 2021

Mittagong RSL

Cnr. Old Hume Hwy and Bessemer Street.

Saturday 12pm to 5pm

Sunday 10am to 4pm

Admission: Gold coin donation

Enquiries: colin.hollis@telstra.com



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**Southern Highlands
Botanic Gardens**



Earth Hour: Sculpture in the Gardens

Saturday 27 March 2021

5 pm – 9 pm

Artists—established and aspiring—are invited to enter our inaugural *Sculpture in the Gardens* exhibition and competition. As the centre piece for our Earth Hour event in March 2021, sculptures are to include 80% recycled materials. Prizes offered include People's Choice. So work on something inspiring, enter the competition and bring your friends to the Gardens to vote.

Sculpture entry forms are available on the SHBG website.

Open Gardens + Plant Fair

Saturday 17 & Sunday 18 April 2021

9 am to 4 pm

In support of the Southern Highlands Botanic Gardens, each year 5 privately-owned gardens open their gates to visitors. The gardens this year are in Burradoo, Bowral, Sutton Forest and Bundanoon. A brochure with map and garden locations will be available at each of the gardens or plant fair gates.

Tickets will available at the garden gates, plant fair or you may purchase on-line.

Specialist nurseries featuring collectors trees, perennials, clematis, hedging will be offering their delectable plants along with Garden Tour providers, Garden art & sculpture plus refreshments, coffee and wine.

And of course there will still be the beautiful plants grown by the SHBG Friends.

Booking Form for Self-drive Excursion to Goulburn

Sunday 14 March 2021:

Your name/s:

Non-members name/s:

.....

Your email:

Your Phone:

Cost per person	Numbers attending	Amount Included \$
AGHS Members \$20		
Non-members \$25		
	TOTAL	

Dietary/medical requirements you believe we should be aware of (eg diabetic, gluten free) please send an email to aghs.sh.info@gmail.com

Payment Options:

By Cheque: payable to Australian Garden History Society: PLEASE NOTE: USE OUR FULL NAME (Australian Garden History Society).

Please return this form and cheque to
AGHS Bookings, PO Box 2327, Bowral 2576

By EFT: Account name: AGHS

BSB: 012 547 Account Number: 237 514 077

- Include the following reference information:
14 March and your surname
- Email the above booking details to
aghs.sh.info@gmail.com

By Direct Debit: if paying directly at an ANZ branch, record your phone number as the reference.

- Email booking details to aghs.sh.info@gmail.com

Please Note: No tickets will be issued.

For catering purposes no refunds can be given for cancellations after bookings close on 7 March 2021.

No late bookings accepted.

Enquiries: Ruth Bailey 0409 126 718

Email: aghs.sh.info@gmail.com

Booking Form for the Car Trail

Start at: Burradoo Park, corner of Moss Vale Road and Osborne Road, Burradoo. Look for the AGHS signs

Sunday 11 April 2021:

Your name/s:

Non-members name/s:

.....

Your email:

Your Phone:

Cost per person	Numbers attending	Amount Included \$
All participants (AGHS Members/Non-members) \$15 each		
	TOTAL	

Dietary/medical requirements you believe we should be aware of (eg diabetic, gluten free) please send an email to aghs.sh.info@gmail.com

Payment Options:

By Cheque: payable to Australian Garden History Society: PLEASE NOTE: USE OUR FULL NAME (Australian Garden History Society).

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By Direct Debit: if paying directly at an ANZ branch, record your phone number as the reference.

- Email booking details to aghs.sh.info@gmail.com

Please Note: No tickets will be issued.

For catering purposes no refunds can be given for cancellations after bookings close on 5 April 2021.

No late bookings accepted.

Enquiries: Ruth Bailey 0409 126 718

Email: aghs.sh.info@gmail.com