



INFLORESCENCE

MAY 2019

Forthcoming events 2019— for your diary:

July 28 (Sunday)	Recording Gardens Workshop
August 18 (Sunday)	AGM
September 19-26	Toowoomba Carnival of Flowers: A separate booking form has already been sent to members. Please book early as the seats are rapidly filling.

Note: This is a stand-alone *Inflorescence* to promote the Recording Gardens Workshop. Another *Inflorescence* will be produced to advertise the August AGM and sent out at the beginning of July.

Recording Gardens Workshop

Sunday 28 July 2019: 10 am- 3 pm

at Henrietta Rose Room, 16 Bendooley Street, Bowral—followed by a short drive or car pool to a field demonstration at ‘Moidart’, Eridge Park Road, Bowral

The speakers: Professor Craig Burton, Ashley Macevicius, Chris Betteridge, Charlotte Webb



Professor Craig Burton: Recording the cultural and environmental context and drawing your garden



Ashley Macevicius: Photographing your garden



Chris Betteridge: Gathering existing history and determining its future



Charlotte Webb: Recording Gardens – Case studies i

As AGHS approaches its 40th anniversary in April–December 2020, we reflect upon the importance of historic gardens, take stock of the gardens of today and guide their conservation and resilience for future generations. A useful manual for recording gardens was

published by AGHS in 2018, with contributions from Roslyn Burge, Jess Hood, Phoebe LeGerche-Wijsman and Stuart Read. We explore this process in a four-hour workshop.

Four distinguished speakers will talk about why recording the history of your garden is important and offer practical guidance for drawing and photographing a garden. Morning tea and lunch will be provided.

The talks will conclude in a field demonstration at 'Moidart', considered one of the finest Southern Highlands gardens to be laid out in the interwar years and remains virtually intact today.

The Speakers

Prof Craig Burton: Recently, Craig's work identifying significant landscape was part of a National Trust heritage award for Landscape Conservation. Craig was also part of a team that prepared the successful World Heritage nomination for the Blue Mountains Plateaux.

A practising architect, landscape architect, horticulturist, fine arts historian and environmental studies graduate, Craig works on a wide range of award winning projects in Australia and overseas, including the NSW Herbarium and private gardens, and has been teaching architecture and landscape architecture since 1979.

He is much involved with heritage issues, including studies and conservation plans in the natural and cultural environments. The key to his work is a deep understanding of the history and spirit of a place, through reading the land culturally. He speaks of 'connecting the past with the present and the future'.

Ashley Macevicius: Originally from Melbourne, Ashley discovered his love of photography in his teens. At Prahran College of Arts he studied under such notables of Australian photography as Athol Shmith, Paul Cox and John Cato.

During a 40-year career in commercial photography including awards such as Australian Photographer of the Year, Ashley moved to the Highlands where his focus turned to nature and the beauty of the landscape.

Ashley has generously spent hundreds of hours capturing the beauty of his beloved Highlands and making images of its talented residents for The Butcher, the Baker and a bunch of Makers exhibition at the Story Centre, Berrima Museum.

Chris Betteridge: Chris was the original landscape and environmental specialist in the Heritage and Conservation Branch of the NSW Department of Planning from 1978 with the opportunity to pursue a strong interest in the protection of historic gardens and cultural landscapes generally.

As a foundation member of the Australian Garden History Society, Chris argues very strongly that the Society, unlike a horticultural society, should have a strong academic emphasis on the history of gardens and garden design in Australia. In 1996 Chris presented a paper, 'Historic Gardens of the Southern Highlands: An Introduction' to

the Australia ICOMOS Cultural Landscapes Conference held at Ranelagh House, Robertson.

His heritage impact assessment work includes Harpers Mansion, Berrima; Hillview, Sutton Forest; Jenolan Caves and the Remembrance Driveway between Sydney and Canberra for RMS—recommendations for tree maintenance and interpretation of this significant linear memorial landscape.

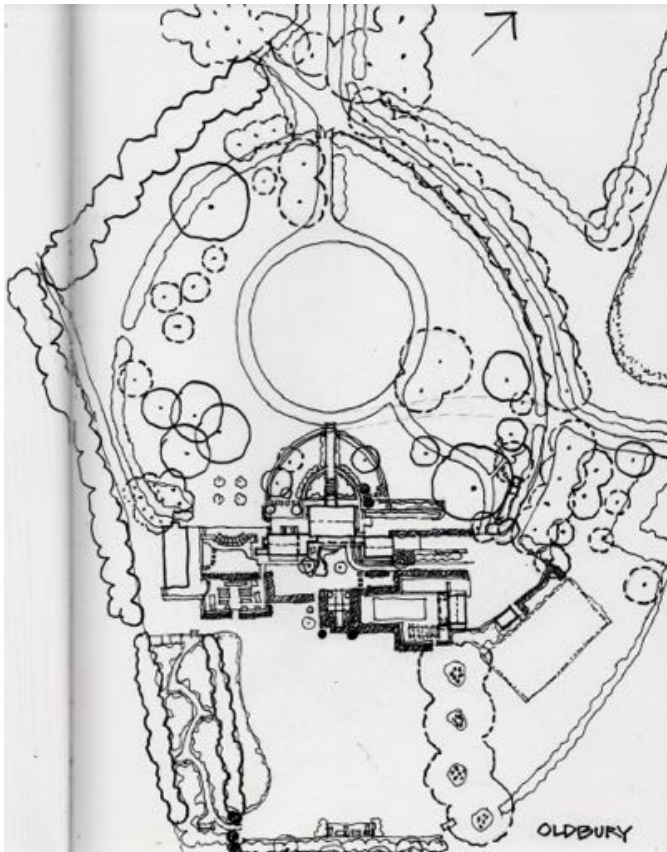
Chris spent much of his youth in his parents' Paul Sorensen-designed garden in the Blue Mountains.

Charlotte Webb OAM: Charlotte is a Landscape Heritage Consultant, Landscape Designer and Heritage Consultant. Following the completion of her Masters of Heritage Conservation at Sydney University, Charlotte returned to the Southern Highlands where she took over the management of a large heritage garden and a wholesale conifer nursery. While she was busy with the garden and nursery, she set up her own landscape design consultancy and over the last thirty years she has been involved in many projects, including working with some of the Southern Highlands' most significant gardens.

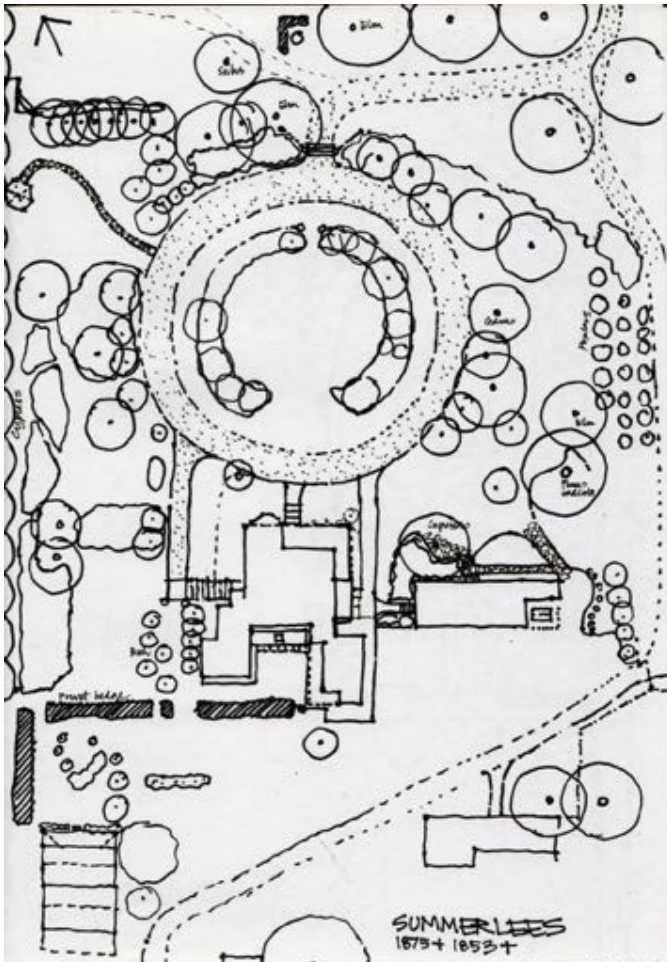
During a Council Parks and Gardens committee meeting in 1998, the Director of Parks and Gardens, Charles Dunlop, suggested that Charlotte and her husband, Chris, become involved with a small group of enthusiasts who were looking to establish an arboretum in the Southern Highlands. They joined the group and have continued to steer the project to where it is today—the opening of Stage 1 of the Southern Highlands Botanic Gardens. In June 2012 Charlotte was awarded a Medal in the Order of Australia for service to the community, particularly through the Southern Highlands Botanic Gardens.

Program

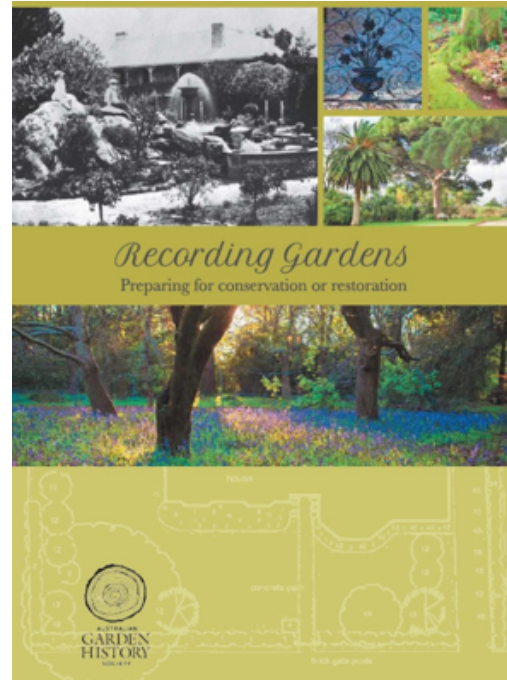
10.00am	Morning tea on arrival
10.30am	<i>'Recording Gardens' and other references</i>
	The process
10.40am	<i>Context - recording other features</i>
11.00am	<i>Gathering existing history</i>
11.30am	<i>Making a photographic record</i>
12.00pm	<i>Refining your drawing</i>
12.30pm	Lunch
1.00pm	<i>Case studies</i>
1.30pm	<i>History with a Future</i>
1.40pm	Field trip to 'Moidart'



Oldbury. Drawing by Craig Burton



Somerley House (formerly Summerlees: Drawing by Craig Burton



Recording Gardens is a useful and practical guide for drawing an existing garden of either historical significance or a new garden that so far exists only in the gardener’s imagination. The book aims to explain the art of recording a garden in straightforward, step-by-step terms.

Contributors include: Phoebe LeGerche Wijsman, Stuart Read, Elizabeth Ganguley, Dr Jess Hood, Roslyn Burge, editors – Eliot Cooper (Chief), Jane Aylen, Access Editing (production), design – Mariana Rollgejser, Case study authors : Sthn Highlands - Chris & Charlotte Webb; AGHS ACT, Monaro & Riverina Branch - Anne Somers AGHS; Photographer Trisha Dixon

The link to purchase a copy of the book is:
<https://www.gardenhistorysociety.org.au/product/recording-gardens/>
 AGHS members will receive a discount of \$10 if they insert the following at the Checkout page: **member7694**.

Photos from the Autumn Seminar: Sunday May 19:



Suzie Dowsett and Roslyn Burge



Stuart Read and Catherine Stewart



Judy Foy, Annette Lane and Pamela Mildwater



Cynthia Nadai, Julie and Ian Scandrett, Clive Probyn



Annabel Murray, Jenny and Frances Simons

Sunday 18 August: AGM: at East Bowral Community Centre: 2 – 4.30 pm.

Events in the area

(Don't forget to look at the AGHS website to see more details of branch activities in Canberra and Sydney.)

AGHS Southern Highlands Branch Committee

Chair & NMC Rep: Lyn Barrett
 Treasurer: John Biffin
 Secretary: Elisabeth Heard
 Committee Members: Ray Bradley, Annabel Murray
 Guest Editor: Meg Probyn

Email: aghs.sh.info@gmail.com

For AGHS Membership Application
[www: gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)

Booking Form for Recording Gardens Workshop

Sunday 28 July 2019: 10 am – 3 pm

Your name/s:

Non-members name/s:

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Your email:

Your Phone:

Cost per person	Numbers attending	Amount Included \$
AGHS Members \$45		
Full-time Student \$50		
Non-members \$55		
	TOTAL	

Payment Options:

Trybooking – (plus a 50c booking fee)

Trybooking link - <https://www.trybooking.com/BCUJX>

By Cheque: payable to **Australian Garden History Society: PLEASE NOTE – USE OUR FULL TITLE.**

Please return this form and cheque to
AGHS Bookings, PO Box 2327, Bowral 2576

By EFT: Account name: AGHS

BSB: 012 547 **Account Number:** 237 514 077

- Include the following reference information
28 JULY and your surname
- Email the above booking details to
aghs.sh.info@gmail.com

By Direct Debit: if paying directly at an ANZ branch,
record your phone number as the reference.

- Email booking details to
aghs.sh.info@gmail.com

Please Note: Unless you book by Trybooking, no tickets will be issued. You will be notified if the event is sold out. Limited places – book early to avoid disappointment.

No refunds can be given for cancellations after bookings close on 23 July.

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