

INFLORESCENCE

MAY 2021

THE NEWSLETTER OF THE SOUTHERN HIGHLANDS BRANCH OF THE AGHS



Events for 2021

Wed to Fri: 5 – 7 May	Cowra Bus Trip -Too late to book!
Saturday 19 June <u>First Winter Seminar</u> 1.30 – 4.30pm	To be held at the Hermitage Old South Road, Mittagong <i>Booking form on page 8</i>
Tuesday 20 July	Coach Trip to E G Waterhouse Camellia Gardens and Bare Island. <i>Booking form on page 9</i>
Sunday 22 August <u>AGM & Second Winter Seminar</u> 1.30 – 4.30pm	To be held at Burrawang Hall Lunch at Burrawang Pub prior to meeting (please book yourself in – not included in the cost) <i>Booking form in July Inflorescence</i>
Friday to Sunday 10-12 September	AGHS National Conference at Luna Park, Sydney
November 23-25	Hunter Valley Trip (further details to be released soon)
Friday 3 December	Christmas Party

Autumn at Oldbury



Golden Elm at Oldbury (photo Ian Carroll)

Oral History: Ian Carroll



Ian Carroll, Head Gardener at Oldbury (photo L. Carroll)

The National Oral History Collection has become an important part of AGHS since the formation of the Society in 1980. The Southern Highlands branch has conducted a number of interviews over the years—last December Lyn Barrett interviewed Ian Carroll, the Head Gardener at *Oldbury* in Sutton Forest. This was conducted as part of the collaboration of AGHS with the Berrima District Museum (BDM). The interview focused on Ian's career as a horticulturalist, particularly in the Southern Highlands of NSW, where he came to live and work over twenty years ago.

Oldbury (owned by David Newby) is one of the most beautiful of all the properties in the Southern Highlands with its 1820s sandstone homestead—the centrepiece to this extensive garden encircled by 'laid' hawthorn hedges. Many very old elms and conifers dominate the garden with perennial beds, sweeping lawns and precisely trimmed conifer hedges. And in charge of the gardens is Ian . . .

I was born and bred in Queensland, so I come from the tropics and subtropics. Dad was a Primary School Head Teacher so we moved all over the place—all over Queensland, finishing off secondary high school in Cairns ... When I finished school, I went to the University of Queensland to study Commerce, which was aborted after a few years when I realised I didn't want to be an accountant. Before I became a gardener, I went through a couple of career changes. I was a Cobol programmer in the early days of programming for the Queensland Public Service, and when I eventually moved down to Sydney, I worked in Public Service middle management where I picked up my keenness for record keeping and manual writing, which has all translated well into what I do as a Head Gardener...

I've moved through a few of the iconic historic gardens in the Highlands and in each one (particularly Milton Park and Kennerton Green) there are no records—they've all disappeared ... in Milton Park I found an old notebook once which had some pay rates to labourers in the 1940s, and I just find all that sort of thing really, really interesting—records of how the gardens developed or trees planted, that would be fantastic and that certainly is what I try to do definitely now in all the gardens.

Just yesterday we booked a visiting group for May next year, so I immediately went back through the years to what was going on in the garden in May which will help me plan ahead for what I should get ready for that particular time in May—it's just super-interesting for me who wrote them to go back in time to 2016, only 4 years ago, and there are things there and I've got photos, and just things, 'Oh, yeah, I remember, that's only four years ago since we did that'...

When I was living in Queensland I had no interest in gardening ... my family weren't gardeners. Dad used to fight the lawn, the weeds and the paspalum and that's all I remember about gardening in our house. My grandfather was a vegetable gardener, so it was us grandkids picking the strawberries and being yelled at.



Oldbury in October 2018

Ian moved to Brisbane, then Sydney before finally settling in the Southern Highlands. By then he had studied at the Ryde School of Horticulture. But before he settled down, he travelled all round South-East Asia—including India, Nepal, Sri Lanka, Singapore, Malaysia. He's still passionate about the sub-tropics and rainforests.

Now I'm doing four seasons, and there's no way I could go back and do this work in Queensland. I couldn't reacclimatise to the heat as it gets hotter and hotter. I go back to Queensland to visit my family and they're all using air conditioning now, whereas when we grew up there wasn't any—they're all saying how it's changed.

I want to create beautiful spaces and I do that through what I call maintenance gardening. I can always have discussions with people over what 'maintenance' means. A lot of the time people want to reduce it to hedges and edges, and it reduces it to what people regard gardening to be, the idea that people hire contractors usually come in and do the edges, mow the lawn to within a few millimetres of its life, do a bit of pruning—that's maintenance. For me, it's a lot more than that. It's a big commitment to create beautiful spaces because I want to work in beautiful spaces.

Ian has a passion for trees but worries about the way people plant trees inappropriately.

You put trees in and you have to think about how they're going to grow, how they'll be when they're full grown and how that's going to change the area around them. So that's an important aspect of trees. I keep telling David the owner, that in some areas of the Arboretum we have planted specimen trees—but in most of the Arboretum I'm developing a woodland. So it's different—they're going to be crowded together. In early years you'll be able to see individual shapes and habits and so on but eventually what I'm after there is a woodland.

What I love is a rainforest—what I've always wanted to do was to build a rainforest. I can't do that in the Highlands, but I have found an opportunity to build the next best thing, and so in this case it'll be planting trees. At the moment it's open enough so that we're mowing the lawns... some areas we're letting go to meadowland but what I'm really seeing there in another generation (and I probably won't be around to see this) is that it will be a woodland. The grass underneath will become woodland ground cover—it'll be bulbs, etc...

One of the major problems Ian has had to deal with over the years when he was working prior to his current position, was clients not understanding how their plants would grow and falling into the trap of planting the wrong trees in the wrong places. He says when he suggests a plant to a client he can imagine what it will be like in 15, 20 or 50 years down the track..

Especially here in East Bowral, I used to drive along this road every morning to go to Milton Park when I worked there, and I watched a lot of these gardens being installed. The obvious one is the leylandii hedges which were being installed, and I used to think, people are going to have so much trouble with them in a few years' time, and they are, they're having them now, and so many of the trees that were planted in small areas—the trouble's coming now, 20 years later. In that category in the Highlands, it's Milton Park and Kennerton Green. Kennerton Green is much younger, however it's one of the iconic gardens that appear in that book '1001 Gardens You Must See Before You Die'... I've worked in a lot of the rural properties all over the district, but the classic iconic heritage gardens I'd class as Milton Park and Kennerton Green.

There's a history of estate gardening here, which is a thing. What I see with a lot of the new properties coming in up here on Range Road, all the farm land is gone, it used to be dairy country when I came here and it's all gone now. People are moving in and building beautiful grand estates. There's a lot of instant gardening going on—huge gardens being installed by landscaping companies. The thing that bothers me is that I don't think the gardening skills are being developed widely enough for the gardeners to maintain and look after a lot of those gardens. I know in some of those cases people have come up here, installed big gardens without realising the maintenance. People coming from Sydney are not used to living in such large areas and it's all very well installing a brand new beautiful garden, but maintenance is crucial, and that's one of my passions now—late in my career—is trying to figure out how to create, develop more gardeners with the skills to look after these established gardens.

In Sydney you can get the contractors in a day a week, these blitz gardeners who come in to look after it, if you're on less than an acre, down to the residential blocks. Up here people are buying big acreages and installing big gardens. . . If I'm ever designing a garden, or looking at plants for a garden, the first thing I think about, and it should be the first thing thought about, is maintenance. Everything from how I'm going to get access for materials, how I'm going to fit the mower through this gap. Where are my services going? You can't put the garden in and then think where you want to expand the garden and you haven't got the services, water. The first thing you should do, think about the maintenance.

Oldbury is traditionally one Head Gardener and one Assistant Gardener. There are three little properties there, three gardens—actually four if you count the Farm Manager's garden, which is where I cut the hedges . . . We also have Oldbury Cottage, the guest cottage, and Oldbury Vale, and they're both two-acre, three-acre gardens—and we're up to about 10 to 15 acres around Oldbury now. I've built a rod for my own back; it's tripled in size in the 12 years I've been here.

And you've got that incredible 'laid' hedge—do you want to tell us a bit about that?

Oldbury is one of only two places in the country that lays hawthorn hedges. It's an ancient European practice laying hawthorn hedges before barbed wire was used for fencing. So it's a living fence. We do it at Oldbury and it's been done since the earliest days, maybe 200 years but most of it was let go over the years, which is why there are weedy hawthorns all over the property. But in the mid-1980s, John Hawkins, who owned Whitley, and whoever was the current owner of Oldbury then, brought out a fellow from Shropshire in England, and they re-laid hedges at Whitley and at Oldbury, and some around Bowral too. There's one at Old South Road, at Harvey Park, there's one on the corner there. That was done by the same guy, Mark Fowles... Then when I got to Olbury in 2009 I got interested in the hedges, and started looking at this practice, looked at YouTube videos, had a few goes myself, did it really badly, and the owners were on the same bus with me. David Newby brought out a bloke from Shropshire, Karl—he came out for 5 weeks, and he taught me how to do the hedge-laying properly, and we started a program. Since then we've had a program of relaying, rejuvenating and actually extending by planting new hedges.

Is it a lot of work?

It is—it's hard and terrible work. It's thorns in the middle of winter. You're in the middle of something and you stand up and turn around and say: 'Whose idea was this?' But, very rewarding. Oldbury in winter, is one of those great gardens with great backbone and the backbone of elms, which were started to be planted by James Atkinson in 1826 when he first built the house there, and the hawthorn hedges which also go back that far. In the middle of winter those elms and those hedges are the backbone of the place.

Next edition of *Inflorescence* will contain Part II of the interview which includes Ian's views on professional development for gardeners.

Thanks to Ian Carroll, Lyn Barrett and transcriber Sue Whitehouse.

A Jaunt by Car around the Southern Highlands

Sunday 11 April 2021

[Story and photos by Ralph Suters.]

April is autumn in the Southern Highlands and the weather can be beautiful. With more than 50 participants, we drew a cold but mostly sunny day for the Car Rally tour of some very interesting parts of our region. Cars, drivers and passengers reported in at the start point at Burradoo Park.



Ruth Bailey (see photo) checked off participants and handed out instructions. "This is not a race, but a chance to see some interesting places and explore some of the history of our area. There will be questions—and maybe some prizes."

The map showed our route took us from Burradoo, through Moss Vale and Sutton Forest to Exeter, across to Robertson then back through Kangaloon

and Glenquarry to Mittagong.

First stop was the Cecil Hoskins Nature Reserve. This allowed us a short walk to the picturesque Bong Bong Weir [**Answer:** Built in the 1920's] and the viewing platform overlooking the reservoir. ("I never knew this was here!")



Bong Bong Weir



On the way out we stopped at the Bong Bong Military Post Obelisk between the stumps of two Lombardy Poplars.

[**Answer:** The trees were planted by the Princes William and Richard of Gloucester in 1947.]

Richard Miall and Juliet search for the answer.



Susan Hand peering at the sign on the gates of All Saints Church

After driving past Christ Church at Bong Bong, on through Moss Vale and past the entrances to *Mt Broughton* and *Hill View*, we stopped at All Saints Anglican Church at Sutton Forest. The steel gates—dated 1890 and bearing Victoria’s entwined “VR” moniker—were originally from the old Governor’s residence and bear a plaque acknowledging sixteen NSW Governors from 1879 to 1957 who were “resident at *Hill View* ... and joined so freely in church and community life”. [**Answer:** Sir Philip Game was Governor from 1930 to 1935.]

As a permanent reminder of the time of our visit, and in some way a memory of the foundation of NSW as British colony and the history of Governors even before Federation, the flag was flying at half-mast in recognition of the passing of Prince Philip, the Duke of Edinburgh.

While in Sutton Forest we stopped at the Sutton Forest Inn and viewed the plaque recording that the “first official party of British Explorers passed through this district on 20th March 1798”. [**Answer:** 20th March 1798 – over 223 years ago.]

We then had a short drive to our next stop at Exeter entering past the original Vine Lodge estate. There was time for a quick coffee from the General Store and a walk to the now peaceful Exeter Station. [**Answer:** The Temora Mail and a goods train collided here on 13th March 1914 with the loss of 14 lives.]

We took an indirect route to Robertson via Fitzroy Falls and Manning Lookout with the amazing view over the escarpment. This lookout is a little hard to find—drive east though Fitzroy Falls, across the Fitzroy Canal and turn left in Manning Lookout Road—but it is definitely worth the effort. The lookout is a short walk off the road and offers extensive view past the native flora, over the escarpment, down the Kangaroo Valley and it is possible to imagine the Pacific Ocean beyond the Budderoo National Park and the Barren Grounds Nature Reserve.



Manning Lookout

Looking over this landscape, it is appropriate to remember the Wodi Wodi, a sub-group of the Dharawal nation, who lived in this area well before 1798!

In Robertson we visited the Robertson Common and the Reconciliation Garden. We viewed the Bert Flugelman sculpture “Up the Line”. [**Answer:** Dedicated to the workers on the Unanderra–Moss Vale railway 1927 – 1932.]

Robertson gave us a good place to stop for lunch and many people chose the Robertson Public House. That is, the Robbo Pub which is not to be confused with the property previously known as Ranelagh Hotel and Fountaindale Grand Manor but now known as The Robertson Hotel.



From L. to R. James and Leonie Furber, Lyn Barrett, Les and Elaine Musgrave, Susan Hand and Laurel Cheetham

A hearty country meal, and a drink—only one, officer!—set us up for the run home.

Our route took us on a scenic loop east and north of Robertson and back to join Kangaloon Road at the East Kangaloon Cemetery. This well-maintained cemetery gave an insight into aspects of the past in this area. [Answer: James Brooker was killed by lightning at age 15.]



Christine Windeyer, Ruth Bailey and Les Musgrave at the grave of James Brooker

We headed west along Kangaloon Road (with a stop at the picturesque Wingecarribee Dam Picnic Area) then north along the very pot-holed Range Road, past the hedges and a long stone wall protecting the paddocks [Answer: The long stone wall guarded *Range Park*] and on to our final destination.

The day ended at Coombe Wood in Mittagong where we enjoyed afternoon tea before Simon and Mariese Grant guided us through the extensive garden highlighting their amazing collection of maples—many rare and even endangered.



Simon and Mariese Grant

This provided a wonderful finish to a very interesting and pleasant day. What a great way to explore and discover a part of our region.

Ralph Suters



Photos of Coombe Wood garden and the huge eucalyptus which fell recently!

Goulburn Trip: Sunday 14 March

Despite the rainy day, the feedback from all the participants was about how much they had enjoyed the day. Those of us who love gardens love rain—and nothing dampens our spirits.

Riversdale was the first stop where we had morning tea and a fascinating tour of the house.



John Weatherstone in his waterproof gear! (photos Ruth Bailey)

Then to **John and Jan Weatherstone's home and garden** in Goulburn where they retired in 2018. They will both be coming to our First Winter Seminar on 19 June 2021 so those of you who didn't get an opportunity to travel to Goulburn will be able to hear John speak.



At the Goulburn Waterworks Museum

The Goulburn Waterworks (built between 1883-1885) is situated on the Wollondilly River. The museum portrays the story of Goulburn's early water supply from the first horse and cart bringing barrels of water to town, through the magnificent 1883 Appleby Bros Beam Engine to the introduction of electric pumps. This Beam engine was one of four installed in pumphouses in Australia and is now the only one left in the world.



Kippilaw

Kippilaw, a pastoral property near Goulburn NSW, was the home of James and Elizabeth Chisholm. The run was taken up by James Chisholm Senior in 1826 and settled for sheep grazing in 1830s. The homestead was gradually extended from about 1837 to accommodate the successful couple and their nine sons. The original house was painted white with a grey roof.

Described in the Australian Heritage Database as:

'...a fine example of a regency homestead including a chapel and cemetery. The garden is valuable as a large and well-maintained garden of the mid-nineteenth century era. It is historically significant as it demonstrates historic features of the Gardenesque Style with curved paths articulated by terracotta edging, curved garden beds, use of specimen trees, shrubberies, rockeries, an oak avenue, flower garden and garden ornaments ...'



Ulli and Sue Tuisk, Lyn Barrett, Leigh and Roger Tuck at Kippilaw

First Winter Seminar : 19 June

The booking form is on the final page of this newsletter. A new location for the AGHS—the *Hermitage* on Old South Road, Mittagong.

Speakers will be John Weatherstone AM and Bud Townsing—with two fascinating and very different topics.

John Weatherstone: *Sustainable Farming Practices*

3rd generation farmer. After leaving school in 1958, John started working on the family farm bought by his maternal grandfather in 1925. In 1975 he established a farm-based

nursery growing mainly native tree and shrub seedlings for farmers and environmental projects.

The devastating drought experience in 1982-83 caused a paradigm shift in farming practices, which ultimately led to John's leading role in the early Landcare movement

In 1990 he was NSW State winner and national finalist in the National Landcare Awards. In 1996 he was winner of inaugural NSW Ibis Awards for successfully combining commercial farming with environmental sustainability.

He was invited to host a farm visit by HRH Prince Charles in 2005 and two years later was awarded AM—'For researching, practicing and promoting sustainable farming practices in the community.'

Bud Townsing: *Alf Stephens & Sons Bowral's best known builders and contractors 1886 to 1965*

Bud and his late wife Maureen wrote a book in February 2020 called *A brief history of Alf Stephens & Sons*. This book was written to support the case for extending the Bowral Conservation Area to include a group of houses in Aitken Road including *Grantham* at 33-37 Aitken Road and *Dulwich* (later called *Barkfold*) at 39-41 Aitken Road. *Grantham* was the family home of Alf Stephens Jnr and *Dulwich/Barkfold* was the home of Alf Stephens Jnr's sister Ethel Gurney. *Barkfold*, under the ownership of Mr and Mrs P C Duff, was the Champion Garden in Sections 4, 5a and 6 of the Bowral Tulip Time 1971 Garden Competition Awards. *Barkfold* was the subject of a DA for its demolition in 2019: this was withdrawn and the house is now back in private ownership.

Bud and Maureen retired to Bundanoon in 2005 to restore the house and garden at 1 Dorothy Friend Place, Bundanoon. They became involved in researching and presenting history displays with the Bundanoon History Group. This evolved into the writing of a self-published book on early Bundanoon photographers, William Augustus and Sarah Nicholas, and William's brother George Henry Nicholas.

They moved to 4 Church Street Bowral in 2015 and in 2016 wrote *A brief history of Church and Edward Streets* Bowral which was a history of each of the houses in these streets. The underlying aim was to establish the importance of maintaining the integrity of the 1922 Glebe subdivision within the Bowral Conservation Area.



One of the many camellias in the E G Waterhouse gardens

Tour to E G Waterhouse Gardens & Bare Island: Tuesday 20 July 2021

Departing Mittagong RSL 7.30 am/ Returning approx. 5.30 pm

Cost: \$80: includes coach travel, morning tea, lunch and Bare Island Tour

The tour will be conducted in a Covid-19 safe environment in accordance with any Government Health restrictions and may be subject to change at short notice.

The tour will be restricted to a maximum of 40 passengers.

Itinerary The Committee reserves the right to amend the itinerary without notice.

The **E G Waterhouse National Camellia Gardens**, located in Caringbah, overlook beautiful Yowie Bay. In 2014 the gardens were recognised by the International Camellia Society as a Camellia Gardens of Excellence, as one of only sixty Camellia Gardens of Excellence in the world and were opened by Lady Cutler on 18 July 1970 to commemorate the bicentenary of the arrival of Lt James Cook at Kurnell in 1770. The Gardens, named after Professor Eban Gowrie Waterhouse a distinguished Australian linguist and expert on camellias, contain one of the largest collections of camellias in Australia.

With over 400 cultivars and species of camellias the gardens provide a unique value to Australian horticulture and are in season during autumn and winter with *Camellia sasanqua* blooming from autumn to early winter followed by *Camellia japonica* from late autumn through winter and *Camellia reticulata* in bloom from mid-winter to September/October.

Please note: The gardens are established on a steeply sloping site making some sections inaccessible or difficult to access for people who have limited mobility. However, access is available to the specially designed Senses Garden and to most of the lower sections of the garden.

Lunch - Dannys Seafood Restaurant, La Perouse

Bare Island, located within Botany Bay close to the bay's



northern headland, is one of Sydney's most picturesque venues and is nationally significant as an almost completely intact example of late nineteenth century coastal defence technology. It is one of the more substantial and impressive of the many fortifications built around Australasia. Captain Cook first spotted the area now known as Bare Island in 1770, and referred to it in his journal as 'a small bare island'. The fort built in the early 1880s to protect Sydney's back door was in operation until 1908. In 1912 Bare Island became a retirement home for war veterans, continuing to operate until

1963 when it was transferred to the New South Wales Parks and Wildlife Service for use as a museum and tourist attraction.

We will take a guided tour crossing a 130-year-old wooden bridge to enter a world of fine engineering and great deception to hear about the unpredictable history of Bare Island Fort.

Payment details are included on the attached booking form.

Tours in the planning stages

Ray Bradley is currently working on tours for 2021 and 2022:

23 to 25 November 2021 (Tuesday to Thursday): Hunter Valley staying at the Mercure Hotel within walking distance of the Hunter Valley Gardens and will include the Hunter Valley Gardens Christmas Lights – the largest light and music extravaganza in the Southern Hemisphere. Planning is in the early stages but it will include the Bath House Garden (a 4-acre country garden set in the rural surrounds of Historic Maitland) where the country style home and peaceful garden lake are the central features of this seasonal garden.

All tours will be conducted in a Covid-19 safe environment in accordance with any Government Health restrictions and may be subject to change at short notice.

Save the dates for 2022

It is hoped that the previously announced tour to Adelaide can be re-scheduled for departure in early April 2022 and will be of approximately one week duration.

A three-day tour to Millthorpe Garden Ramble is expected to be 5-7 November 2022 subject to confirmation of the Ramble dates.

Greenbrier Garden

A special thanks to Robert and Janet Constable for donating a copy of their book to the AGHS archives (held in Bowral Public Library).

It's the story of their lives and the development of Greenbrier Garden with all the plans and photographs of every stage.

If you have published a book about your garden, we would be delighted to receive a copy. It's a wonderful way to keep the history of these gorgeous gardens alive.

AGHS Southern Highlands Branch Committee

Chair & NMC Representative:	Lyn Barrett
Treasurer:	John Biffin
Secretary and Events co-ordinator:	Ruth Bailey
Technical Officer:	Jenny Woodwell
Editor/Minutes Secretary:	Meg Probyn
<i>Associate Members</i>	
Tours:	Ray Bradley
WSC Heritage Rep:	Laurel Cheetham

Email: aghs.sh.info@gmail.com

Booking Form for First Winter Seminar

Saturday 19 June 2021:

Your name/s:

Non-members name/s:

.....

Your email:

Your Phone:

Cost per person	Numbers attending	Amount Included \$
AGHS Members \$25		
Non-members \$35		
	TOTAL	

Dietary/medical requirements you believe we should be aware of (eg diabetic, gluten free) please send an email to aghs.sh.info@gmail.com

Payment Options:

By Cheque: payable to Australian Garden History Society: PLEASE NOTE: USE OUR FULL NAME (Australian Garden History Society).

Please return this form and cheque to

AGHS Bookings, PO Box 2327, Bowral 2576

By EFT: Account name: AGHS

BSB: 012 547 Account Number: 237 514 077

- Include the following reference information:
19 June and your surname
- Email the above booking details to
aghs.sh.info@gmail.com

By Direct Debit: if paying directly at an ANZ branch, record your phone number as the reference.

- Email booking details to aghs.sh.info@gmail.com

Please Note: No tickets will be issued.

For catering purposes no refunds can be given for cancellations after bookings close on 14 June 2021.

No late bookings accepted.

Enquiries: Ruth Bailey 0409 126 718

Email: aghs.sh.info@gmail.com

**Booking Form for Coach Trip to E G Waterhouse
Camellia Gardens and Bare Island**

Tuesday 20 July 2021:

Your name/s:

Non-members name/s:

.....

Your email:

Your Phone:

Cost per person	Numbers attending	Amount Included \$
All participants \$80		
	TOTAL	

If there are any dietary/medical requirements you believe we should be aware of (eg diabetic, gluten free) please make sure Ray Bradley is informed.

Payment Options:

By Cheque: payable to Australian Garden History Society:
PLEASE NOTE: USE OUR FULL NAME (Australian Garden History Society).

Please return this form and cheque to

AGHS Bookings, PO Box 2327, Bowral 2576

By EFT: Account name: AGHS

BSB: 012 547 Account Number: 237 514 077

- Include the following reference information:
20 July and your surname
- Email the above booking details to
rbb1945@bigpond.com

By Direct Debit: if paying directly at an ANZ branch, record your phone number as the reference.

- Email booking details to rbb1945@bigpond.com

EMERGENCY CONTACT DETAILS:-

Please provide Ray with the name and phone number of your emergency contact/s.

Please Note: *Payment* - no later than **Monday 5 July**.
No refunds will be made after that date unless the seat can be resold.
Enquiries/ bookings: Ray Bradley
(E) rbb1945@bigpond.net.au
(T) 02 4861 4090 or 0416 191 905