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## **Australian Garden History October issue: how gardens and landscape shape our identity**

Two hundred and fifty years after Joseph Banks started examining Australia's botanical riches we can still marvel at the beauty of the Australian bush and its place in forming our cultural landscape. These themes are addressed in the October issue of *Australian Garden History*. Three scholars and admirers of Baron Ferdinand von Mueller, Australia's most significant nineteenth-century botanist, discuss the significance of the delicate illustrations of flowers and fungi produced by his nieces.

Glenn Cooke takes us on a virtual tour of cane fields of northern Queensland, while also giving us a glimpse of his extensive collection of souvenir textiles. Two younger scholars, both recipients of a Nina Crone award\*, reconsider important influences on twentieth-century environmentalism and the emergence of the bush garden movement. And prize-winning writer, Jessica White, reveals the fragility of the South Western Australian Floristic Region in a warming climate.

This issue also takes us around the garden of explorer Hamilton Hume, who settled in Yass, NSW where he planted exotics, including the now-rare *Picconia excelsa*. It also reports on the first-ever international declaration on the conservation of historic ornamental camellia trees and, in a tribute to the much-loved gardening personality, Shirley Stackhouse, OAM, reproduces her own words about how she became a garden writer.

*Australian Garden History* is the quarterly journal of the Australian Garden History Society (AGHS).

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For a digital copy of the journal or to arrange an interview with one of the journal's authors, contact the editor, Francesca Beddie, [editor@gardenhistorysociety.org.au](mailto:editor@gardenhistorysociety.org.au) or 0418645181

The Australian Garden History Society promotes awareness and conservation of significant gardens and cultural landscapes through engagement, education, advocacy and activities.

\*Nina Crone OAM (1934–2007) was an Australian gardening writer, broadcaster, teacher and school principal. The Nina Crone Award is granted to encourage students in the writing of Australian garden history. The award comprises a prize of \$2000 and a certificate.