



## Australian Garden History Society 2020 Photo Competition

### DEADLINE FOR ENTRIES EXTENDED

As part of the celebrations of the 40<sup>th</sup> anniversary of its establishment, the Australian Garden History Society invites entries in their inaugural Garden History Photo Competition (closing date now extended to 17 July, 2021).

Entries should reflect the aims of the Australian Garden History Society (AGHS) and could range from a 'historical property or landscape' to garden history in the making:

*to promote awareness and conservation of significant gardens and cultural landscapes*

Entry is open to any person (entrants under 18 require approval of parent or guardian) anywhere in the world (AGHS membership is not required). **Images submitted must be taken by the entrant.**

Participants are invited to submit one digital photograph only (in colour, black and white, sepia, etc) along with a brief description (up to 150 words) that describes the subject and how it illustrates 'garden history', in one or more of the following categories:

- A. **Garden view or cultural landscape** – Photographs may include building or hard landscaping, including public landscaping and places like cemeteries. If a private house or garden (other than your own), you must obtain permission of the owner, and confirm this when submitting. Street views, as well as long-distance shots of houses and images of public buildings, parks and National Trust properties, can be accepted without 'owner permission'. Indicate if the image is of a National Trust<sup>1</sup> (or similar) property on the entry form (See Rule 5).
- B. **Still life composition** (garden tools, books, sheds, flowers, etc). This category can include cyanotypes.
- C. **A gardener or gardeners taken under COVID19**. This is our chance to capture gardeners during the extraordinary circumstances of 2020. To submit images that show identifiable faces, **you must obtain permission** from the person(s) photographed.
- D. **The lawn** (can include lawn maintenance equipment) is a special category for 2020, as part of the celebration of the proposed Australian Museum of Gardening (Carrick Hill, South Australia) exhibition "The Blade", which is scheduled to tour in Australia in 2020 and 2021.
- E. **Garden history imagined** – Entrants can use various photographic tools, filters etc to make composite pictures, cyanotypes etc that capture the competition theme.

This competition is organised by the Australian Garden History Society (AGHS) (ABN 97 291 212 843), a not-for-profit membership based organisation with approximately 1800 members throughout Australia, New Zealand, Asia, Europe and USA. [www.gardenhistorysociety.org.au/](http://www.gardenhistorysociety.org.au/).

#### Awards and Requirements for 2020 Competition.

Entries are open to non-AGHS members and members alike. The photographs can be taken anywhere in the world! – The competition is not limited to 'Australian' garden history.

The winning entrant in each category will receive an Australian made gardening tool (including delivery to their postal address). Note: Should delivery costs be prohibitive, award recipients who are based in other countries may receive an alternative prize.

The overall winner across all categories will receive an additional prize of AU\$500.00 donated by the ACT Monaro Riverina Branch of the AGHS.

#### Judging

The judges (organised by the AGHS Photo Competition Committee) will be a panel of independent experts and AGHS members with a range of expertise in photography, garden history and art.

Entries will be judged on relevance to promoting awareness and conservation of significant gardens and cultural landscapes and on photographic merit. The judging panel will consider artistic merit (including the 'emotive impact'), photo composition, quality,

<sup>1</sup> The National Trusts of Australia own or manage over 300 heritage places (the majority held in perpetuity) (See <https://www.nationaltrust.org.au/>). The United Kingdom, the USA and other countries have similar heritage organisations See <https://www.nationaltrust.org.au/international-places/>.

as well as the written text (up to 150 words) that describes the subject and how it illustrates 'garden history'. Entrants may wish to familiarise themselves with the AGHS and its activities and publications, to gain perspectives on how images may illustrate 'garden history'. (See <https://www.gardenhistorysociety.org.au> ).

### **Use of images**

By entering your photograph(s) in the competition, you agree for entries to be used by AGHS in its publications and digital platforms. The AGHS will not share your images with third parties without your permission. Other than the use described here, entrants retain copyright of their works. The organisers will endeavour, where possible, to ensure that the photographer is credited in any use of their image.

### **Competition Rules**

1. Entries can be submitted by any person who has paid the required entry fee. Aspiring entrants under 18 will require written permission of a parent or guardian. Membership of the Australian Garden History Society is not required to enter the competition.
2. Only digital images taken by the entrant will be accepted. They can be taken by camera, phone or other digital device such as iPad and scanners, and can include scans of cyanotype or alternative photographic print techniques.
3. For the 2020 competition, photographs must have been taken since 1 January 2015. (In subsequent competition years, the time-frame will be shorter.)
4. Entries that do not include a brief descriptive text (up to 150 words) explaining the connection to 'garden history' will be disqualified.
5. If submitting images of a private house or garden (other than your own), entrants must obtain permission of the owner, and confirm this when submitting. Similarly, to submit images that show identifiable faces, entrants must obtain permission from person(s) photographed). Indicate on the entry form if the photograph is of a National Trust (or similar) property that is open to the public. Images of National Trust (and similar) properties that are not open to the public should not be entered in the competition without the permission of the property lessee or other authority. Do not cross private land to take a photograph without the owner's permission. Street views, as well as long-distance shots of houses and images of public buildings, parks and National Trust (and similar) properties, can be accepted without 'owner permission'.
6. Entries must not have been awarded a prize in any other photographic competition.
7. Entries by an individual are restricted to one photograph per category.
8. Photographs should be clearly identified and the file name for the photograph must also accompany the entry.
9. Photograph resolution should be at least 1200 x 800 pixels (preferably closer to 2400 x 1600 pixels) for judging, display and printing purposes. Should it be needed, the Society may later request a higher resolution image for exhibition purposes.
10. By entering this competition entrants consent to receiving information and updates from the Australian Garden History Society via email.
11. The Australian Garden History Society is committed to protecting the privacy of the personal information that we collect from you, hold and use. 'Personal information' is simply information that identifies you. We are bound by the Australian Privacy Principles, found in the Privacy Act 1988. This policy applies to personal information that you provide to us directly, through online channels, and personal information that we receive from third parties. The AGHS will not share contact details of entrants to this competition with other organisations or Government bodies.
12. Entries open on 15 August 2020. The deadline for receipt of entries is Midnight, Australian Eastern Standard Time (AEST), 17 July 2021.

### **Entry fees:**

- AGHS members AU\$5.00 for one category or AU\$10.00 for more than one category
- Non-members AU\$10.00 for one category and AU\$20.00 for more than one category.

Entrants should pay using Trybooking, by buying a 'ticket'. Go to <https://www.trybooking.com/BKERZ>. Trybooking will add an additional fee of AU\$0.50 fee for the ticketing. Your ticket will include a unique number to insert on the entry form.

### **How to Enter**

Send each entry in a separate email, with a subject line AGHS Photo Competition [Your Name], Entry Category [ ], including a separate entry form with each entry/category that you are entering. A blank entry form is attached and it can be downloaded as a word document [here](#). The email address for entries is [photo2020@gardenhistorysociety.org.au](mailto:photo2020@gardenhistorysociety.org.au).

If you are entering more than one category, it may be preferable to submit the entry with a link to a folder in an online document storage service such as Dropbox or Google Drive, with a heading AGHS Photo Competition [Your Name]. Each entry should be placed in a separate folder corresponding to the entry category and include a copy of the entry form.

**Deadline for Entries:** Entries open on 15 August 2020 and close at Midnight Australia Eastern Standard Time (AEST), 17 July 2021

Winning entrants will be notified by email as soon as possible following judging.

Note: Whilst all possible care will be taken of the photographs received, The Society cannot accept responsibility for the loss of, or damage to, entries. If you have any questions regarding the competition or rules, please email [photo2020@gardenhistorysociety.org.au](mailto:photo2020@gardenhistorysociety.org.au).

The competition Announcement and Rules can be downloaded as a PDF [here](#).

### Examples

If you are not sure if your image or idea is suitable for the competition, here are two examples below illustrate an image and the descriptive text. This information should be contained in the completed entry form that is to be submitted with each entry.

#### Example of a Category A Entry - Garden view or cultural landscape



#### Descriptive text

In Aranda ACT, a thriving vegetable garden now grows in front of the iconic 1960s building designed by Dutch born architect Dirk Bolt. Built to house local shops when Aranda, a bush suburb nestled beside Black Mountain, was developed in 1967-68, the building lay vacant for much of the 2000s. Urban sustainability and locally grown produce feature on the menus of @twobeforeten cafe and @the.bolt.bar who have masterminded the renewal. (Photo Greg Johnson)

**Tags (or key words):** #canberragardener #meetgathercollect #gardenhistory #AGHSphotographycompetition #selfsufficiency #bushsuburb #dirkbolt #gardendesign #1960sarchitecture

### Example of a Category B Entry - Still life composition



**Descriptive Text:** Access to information was important for Australian gardeners and early settlers. The earliest Australian gardening books such as Bunce's Manual of Horticulture (3rd Edition 1852) shown here, were slim volumes and today, copies are as rare as hen's teeth! Later in the 19th century, State Departments of Agriculture were established and their annual reports (as shown in the background) contained information for farmers and gardeners, as well as a record of early Australian agriculture. British publications and Natural History books were also useful. (Photo Greg Johnson)

**Tags or key words.** #gardenhistory #danielbunce #gardenbooks #AGHSphotographycompetition

See the blank entry form over leaf.

# Australian Garden History Society

## 2020 Photo Competition

### Entry Form

(Please submit a separate form for each photograph).



Entries open on 15 August 2020 and close at Midnight AEST on 17 July 2021. The email address for entries is

[photo2020@gardenhistorysociety.org.au](mailto:photo2020@gardenhistorysociety.org.au)

**Name of Entrant:**

**Email Address:**

**Phone:**

**Mobile/Cell:**

**TryBooking Ticket Number:**

**Instagram:** (add your Instagram tag if you have an account)

**Folder name:** (if sending files using a file transfer system)

**Image File name:**

**Category of image (A, B, C, D, E):**

**Date of photo**

**Photo taken:** (Location, season, year).

**Photograph taken using**

I wish/do not wish my name to be included as the photographer in the label of any published image.

**Descriptive Text:** (up to 150 words) (briefly explain the subject and its relevance to garden history)

**Tags or Key Words:**

If the image includes a National Trust (or similar) property, please provide details here:

In submitting this entry I certify that I took the photograph and am the holder of the copyright of the photograph and agree to the rules of the competition. As described under Rule 5 of this competition, I have obtained permission from the house and garden owner(s) and/or gardeners featured in the photograph. I have made payment for my entry (entries) through the Trybooking site and include the Ticket Number on this entry.

**Signature**

**Date**

**Certification of parent or guardian for entrants under 18.**

I (name of parent or guardian) certify that (name of entrant) is permitted to enter this photograph competition under the rules as outlined in the competition announcement.

**Signature of parent of guardian**

**Date**