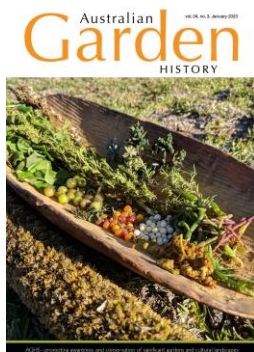




Media Release
January 2023

***Australian Garden History* January 2022: the diverse histories of gardens**



The January 2023 issue of *Australian Garden History* brings readers some highlights from the 42nd annual conference in Hobart of the Australian Garden History Society, the first to be held face-to-face since the COVID-19 pandemic.

Trish Hodge, a proud palawa woman, discusses plants from around lutruwita (Tasmania) and their significance for First Nations people living on the island. And, on the back cover an extract from an oral history interview with Tara Edmondson gives a sense of the role of history in the management of the gardens at Government House in Hobart.

The issue also introduces the Society's position statement on climate change, which can be found at <https://www.gardenhistorysociety.org.au/2022/11/climate-change-position-statement-2>

Other articles reveal the wide range of topics that encompass garden history: from recording the influence of the Canberra landscape on poetry and art to that of bananas on Queensland's cultural identity; from passing knowledge from one generation to the next to preserve tradition to fighting to protect green spaces, as trade unionist Jack Munday did.

John Dwyer, a regular contributor, brings us the story of euphorbia, warning of its potency as a purgative and its tendency to spread.

Our profile this quarter introduces two Queensland members. Ann Wegener and Susan Booth, who are gearing up for the 2023 conference in Ipswich in late September 2023.

Finally, the Society's new chair, Lynne Walker, brings you the first of a new column, *The Society@Work*.

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Australian Garden History is the quarterly journal of the Australian Garden History Society (AGHS). For a digital copy of the journal or to arrange an interview with any of the journal's authors, contact Francesca Beddie, editor@gardenhistorysociety.org.au or 0418 645 181.

The mission of the Australian Garden History Society is to promote awareness and conservation of significant gardens and cultural landscapes.