



Promoting awareness and conservation of historic gardens and cultural landscapes.

MEDIA RELEASE, March 2026

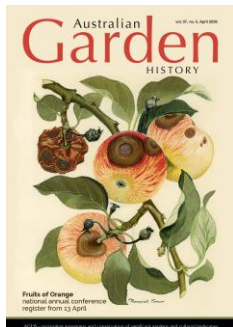
Stories from the archives: April issue of *Australian Garden History*

The latest issue of *Australian Garden History* invites readers to consider how history is written, interpreted and preserved. It highlights the powerful role archives play in shaping our understanding of the past.

Among the contributors is Dakota Feirer, a Bundjalung man and former Roberta Sykes Scholar at New York University, whose work with the New York Botanical Garden Herbarium brings Indigenous perspectives into dialogue with Western scientific collections. His research opens new pathways for understanding botanical specimens through cultural connection to Country.

Archival research about Cintra House in Maitland also takes centre stage in an article by University of Newcastle intern Erica Wright, whose discovery of a long-overlooked wisteria planted in the early 20th century prompted family recollections and the plant's revival.

Ekaterina Heath and Emma Gleadhill examine the intriguing link between the so-called 'Botany Bay willow' and Napoleon Bonaparte's grave on Saint Helena.



Looking ahead, the AGHS will host its 46th Annual Conference in Orange this September. The region is also home to the NSW Plant Pathology & Mycology Herbarium, custodian of Margaret Senior's remarkable botanical art. As explored by Ari Chand, these works reveal both the scientific importance of illustrating plant disease and its unexpected beauty. Registrations for the conference open on 13 April: <https://www.gardenhistorysociety.org.au/events-conferences/category/conference-information/>

The issue also highlights the value of documenting a garden's evolution. Rosalind Walcott's account of her Canberra garden, accompanied by photography from Ben Walcott, relies on her meticulous records. Meanwhile, Janet Whelan reflects on London exhibitions that demonstrate the growing role of museums in preserving garden history.

The issue also includes a tribute by Colleen Morris to the late Gil Teague, longtime owner of Florilegium, Australia's only bookshop dedicated to plants and gardening.

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Australian Garden History is the quarterly journal of the Australian Garden History Society. It is available at <https://www.gardenhistorysociety.org.au/product-category/agh-journal/>

To arrange an interview with any of the journal's authors, contact Francesca Beddie, editor@gardenhistorysociety.org.au or 0418 645 181.