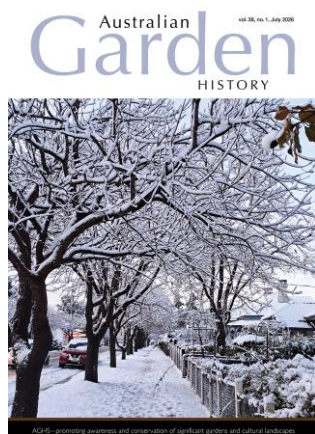




Promoting awareness and conservation of historic gardens and cultural landscapes.

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The July issue of *Australian Garden History* celebrates the enduring value of trees, gardens and green spaces. Its cover records a major weather event in New England in August 2025: the big snow.

In keeping with the Australian Garden History Society's 2026 tree theme, contributors explore the role of trees in shaping our landscapes and memories. Anna Howe asks us to recognise the historical significance of trees through our collective 'bio-memory'. Tim Gatehouse reflects on the Glenard estate, designed by Walter Burley Griffin. The back cover features tree expert John Hawker.

Other articles focus on remarkable gardens. Sandra Kearney traces the history of Yallum Park, with its arboretum of trees, some nearly 200 years old. John Viska reveals what convict gardeners planted when they arrived at King George Sound (Albany) in 1826. Caroline Grant tells the story of Suffolk's restored Thornham Magna walled garden, which is providing opportunities for people with disabilities to become gardeners.

The issue also examines contemporary challenges. Advocacy Subcommittee Chair Jane Lennon shows the development pressures on urban green spaces, drawing attention to the threat to Victoria Park in Brisbane from an Olympic stadium.

On a more positive note, the plans for the revitalisation of the National Gallery of Australia's Sculpture Garden respect one of Australia's most significant Modernist landscapes, as Howard Tanner explains.

Together, these stories demonstrate why gardens matter – not only as places of beauty and history, but as vital assets for community wellbeing, environmental stewardship and cultural memory.

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Australian Garden History is the quarterly journal of the Australian Garden History Society. It is available at <https://www.gardenhistorysociety.org.au/product-category/agh-journal/>

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