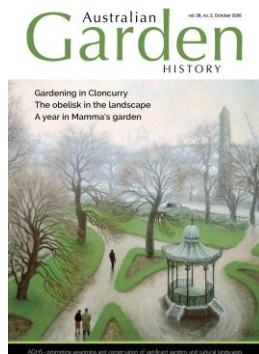




Promoting awareness and conservation of historic gardens and cultural landscapes

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With stories ranging from outback horticulture and remarkable trees to the histories of professional landscape architects and a horticultural society, the latest *Australian Garden History* demonstrates that garden history is anything but static.

The issue also features the winning story from the Society's short story competition for Year 6 students in the Orange district. Georgie Keatinge's winning entry, along with stories from the three highly commended authors, demonstrate the enthusiasm and talent of young writers—and the value of passing garden stories from one generation to the next.

Colin Randall writes about the gardens of outback Cloncurry, reported on in the *Cloncurry Advocate*, now available in Trove's remarkable collection of digitised newspapers.

Significant, mature trees continue to be a focus of AGHS advocacy. Claire Baddeley explores the history of the stone pines of Ramsgate on Sydney's Botany Bay, while Anne Claoue-Long writes about an enormous coastal blackbutt (*Eucalyptus pilularis*) on the NSW mid-north coast.

Howard Tanner looks at the landscape architects of Sydney's celebrated 'Sydney School', while Susan Woodburn uncovers the history of the South Australian Gardeners' Society, established in 1872. Its story offers some timely lessons about the importance of building connections and affiliations—something the AGHS Victoria Branch is pursuing through its new Outreach Officer, Jen Dearnaley.

Tim Gatehouse's research into Umina in Toorak, Melbourne confirms that, despite its strong resemblance to the work of celebrated garden designer Edna Walling, Walling did not design the garden. His work is a reminder of the value of questioning what we think we know.

The cover features Australian artist Stella Bowen's painting of London's Embankment Garden, including Cleopatra's Needle. For Richard Heathcote, seeing the ancient obelisk as a child sparked a lifelong fascination with these monuments, and has led to his exploration of obelisks in parks and gardens.

Australian Garden History is published four times a year. When you join the Society, you receive either the print or digital edition, as well as becoming part of a community keeping Australia's garden history alive: https://gardenhistorysociety.tidyhq.com/public/membership_levels

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To arrange an interview with any of the journal's authors, contact Francesca Beddie, editor@gardenhistorysociety.org.au or 0418 645 181.